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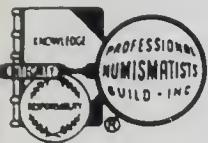
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### GOLD

#### LYDIA

- 650-561 BC, 1/6 Stater, 2.36g. Inscribed ALYAS or WALWESHATTES. Boston-1771. Normally, the thirds and sixths of this type show one lion's head and part of the inscription. This coin shows the full inscription, a full lion's head, and the front of the second lion's head. The reason one lion is normally missing is that the die was much larger than the planchets. Extremely rare like this. VF+ 4000
- 650-561 BC, 1/3 Stater, 4.72g. Boston-1764. It is not known for sure whether the inscribed thirds and sixths came before the uninscribed thirds and sixths, or whether they were intermingled dating-wise. This is an excellent example. EF+ 2000
- 650-561 BC, 1/12 Stater, 1.18g. Boston-1770. Perfectly centered and extremely bold and sharp. Bold VF. 1175
- 650-561 BC(?), 1/12 Stater, 0.87g Fourré. This is a silver fourré of a twelfth stater of Lydia, possibly a mint product, certainly one of the earliest examples of debasing or forgery recorded. Good VF 800
- CROESUS; 564-546 BC, Light Gold Stater, 8.09g. S-3415. Struck with worn dies. Good VF with lustre, but probably as struck. 6700
- CROESUS; 564-546 BC, Light 1/6 Stater, 1.34g. Little pinpricks on obverse, which is not unusual for small fractional gold of Croesus. This coin is virtually as good as they come, and better than most. Aside from the pinpricks, EF/Near Mint State. 1850
- MACEDONIA, PHILIP II; 359-336 BC, Stater, Pella Mint, c. 323/2-315 BC, 8.61g. LeRider-522. Exquisite quality gold stater of Philip. Biga driver's hair flies back in the wind to illustrate the speed of the biga, as does the horse's tail. FDC 3850
- MACEDONIA, ALEXANDER III THE GREAT; 336-323 BC, Stater, Babylon, 8.57g. Price-3703. Mint State 2450
- EGYPT, ARSINOE II; 270-246 BC, Octadrachm, 27.74g. SV-1498. When you see these magnificent gold octadrachms, which are even today not rare, you get an idea of how wealthy a province Egypt was, and you can understand the root of Cleopatra VII's beauty. High relief. Mint State 8000
- CARTHAGE; 260 BC, Trihemistater, 12.46g. Jenkins-397 Group IX. Ex 1948 Hoard, Ex Leu 1985 #85. Exquisite, large gold coin of Carthage with magnificent muscular horse on reverse and strong Tanit head on obverse. Near Mint State 13500
- HADRIAN as Caesar; Aureus struck by Trajan, Rome, Late August or Early September 117 AD, 6.99g. C(Hadrian and Trajan)-5 (formerly Paris, 1000 Fr), BMC p. 124, \* (citing Cohen and a Mionnet cast of the former Paris spec. in BM), Strack 260 pl. X (illustrating the BM's Mionnet cast, which is from same dies as our spec.; no other spec. recorded) OB: IMP CAES NER TRAIAN OPTIM AVG GERM DAC, Bust of Trajan, laureate, draped, and cuirassed, r. RX: HADRIANO TRAIANO CAESARI, Deep bust of Hadrian laureate, r., fold of cloak on l. shoulder. SECOND RECORDED AND ONLY SURVIVING SPECIMEN OF TRAJAN'S COINAGE FOR HADRIAN AS CAESAR. Old scratch in obverse field which extends to shoulder of bust and R of GERM in legend. Several minor edge bumps. Otherwise, Good VF 43500

Until now, the aureus of Trajan with reverse of Hadrian as Caesar has been known in only a single specimen: a coin in the de Cleves collection that was published in a famous article by Belley in 1750 and later acquired by the king

of France, but then disappeared in the great Paris theft of 1831, and was evidently melted down by the robbers along with the rest of the splendid French royal collection of ancient gold coins. Fortunately, several examples of Mionnet's sulphur cast of this coin have survived, one of which is illustrated by P.L. Strack, *Untersuchungen zur römischen Reichsprägung des zweiten Jahrhunderts*, vol. 1, pl. X, 260. But now a second specimen of this important aureus, from the same dies as the specimen formerly in Paris but with the reverse slightly off-center to the left rather than to the right, has at last emerged.

This coin is of great historical interest because it is the sole surviving numismatic or epigraphical evidence of Hadrian's Caesarship, which lasted for only about the two final days of Trajan's reign! In summer 117 AD, Trajan's health began to fail while he was in Syria preparing to carry on his war against the Parthians, and he accordingly decided to set sail for Rome, leaving Hadrian behind in Antioch as governor of Syria and commander of the Roman troops assembled there. But Trajan's illness worsened and he soon had to put ashore at Selinus in Cilicia, on the southern coast of Asia Minor only about 200 miles from Antioch. On 9 August 117, Hadrian received word from Selinus that he had been adopted by Trajan and was therefore Caesar, and on 11 August, the news reached Antioch that Trajan had died in Selinus, whereupon Hadrian allowed himself to be acclaimed imperator and Augustus by the army in Syria.

Many contemporaries, however, doubted that Trajan had really adopted Hadrian, and suspected that his wife Plotina and his praetorian prefect Attianus, who were with him when he died and were partisans of Hadrian, might have put out the story on their own initiative after Trajan had fallen into a coma or died, in order to facilitate Hadrian's succession. Hadrian was admittedly Trajan's countryman and ward, he had married Trajan's grandniece Sabina, and Trajan had just made him commander of what was by far the largest army in the Roman Empire. Yet for decades, Trajan failed to adopt Hadrian, which was his only unequivocal means to mark out his successor. According to a surviving tombstone, an official of Trajan's retinue died in Selinus only two days after Trajan himself died, though his remains were not brought back to Rome until thirteen years later; did Plotina and Attianus perhaps have him murdered because he knew the adoption was a fabrication? Even after the purported adoption, Hadrian's succession was not clear sailing: he felt obliged to give the army in Syria a double donative, and he soon executed four prominent senators and prospective rivals for the throne who he claimed had been conspiring against him.

Of course, the aureus of Hadrian as Caesar cannot reveal what happened at Trajan's deathbed in Selinus; it does show, however, that there must have been a short timespan at Rome, corresponding to the interval of two days in Antioch, between the announcement of Hadrian's adoption and the arrival of the news of Trajan's death. The aureus also indicates that the issue of gold and silver coins that names Trajan Parthicus on the reverse must have been the last of his reign, following the similar issue that named him Parthicus on the obverse, since it was an obverse die of the former issue, without Parthicus, that was coupled with the new reverse die of Hadrian as Caesar when the news of his adoption by Trajan reached Rome in late August or early September 117 AD. This aureus omits Trajan's most recent victory title for the simple reason that the mint decided to strike it from an existing obverse die



rather than engraving a new one that would have included Parthicus.

We are grateful to Maria and Patricia Clay for locating in Vienna and sending us an offprint of Belley's article of 1750 that published the first known specimen of this important coin.

12. **MARCUS AURELIUS**; 161-180 AD, Aureus, Rome, 168 AD, 7.33g. BM-465, C-898. RX: TR P XXII IMP V COS III, Aequitas seated left. Excellent portrait of the philosopher emperor Marcus Aurelius. Mint State . . . . . 5500
13. **DIOCLETIAN**; 284-305 AD, Aureus, Rome, c. 286-287 AD, 5.14g. RIC-134, Cohen-216 (80Fr), Pink, Num. Zeitschr. 1931, pg. 16. (Lists 5 specimens), Lukanc, Diokletianus, records 3 Museum specimens with this bust type; p. 201, in Aquileia, is same dies as ours. RX: IOVI CONSERVAT AVGG, Jupiter standing left. Mint State . . . . . 7000
14. **DIOCLETIAN**; 284-305 AD, Aureus, Rome, 293 AD, 5.96g. Pink, p. 21 (cites 4 specimens), C-221 (80 Fr), omitted from RIC V/2, Lukanc records 11 specimens in museum collections. RX: IOVI CONSERVAT AVGG PROM, Jupiter standing left. Highest point of wreath weakly struck. Mint State . . . . . 7500
15. **DIOCLETIAN**; 284-305 AD, Aureus, Rome, 288-293 AD, 5.20g. RIC-146 (R2), C-285 (100 Fr), Pink, NZ 64, 1931, p. 18 (lists only 4 specimens). RX: IOVI FVLGERATORI PR, Jupiter advancing left, head. r., hurling thunderbolt at giant whose legs end in snakes. Extremely interesting reverse type. Excellent portrait. Mint State . . . . . 8000
16. **MAXIMIANUS HERCULIUS**; 286-305 AD, Aureus, Antioch with symbol (60 pcs to the pound), 286-289 AD, 5.84g. RIC-617 (R2), C-90 (400 Fr.), Pink p. 47 (lists 2 specs). RX: FATIS VICTRICIBVS SMA, the Three Fates standing and clasping hands. Very rare reverse type, only used for the tetrarchic coinage. Tiny grafitto X in right field on obverse. Very Rare. Mint State . . . . . 7500
17. **MAXIMIANUS HERCULIUS**; 286-305 AD, Aureus, Cyzicus, 290-292 AD, 5.29g. RIC-596 (R2), C-78 (150 Fr.), Pink, p. 42 (lists 3 specimens with emperor holding globe and scepter, only one without scepter) RX: CONSVL III PP PROCOS, Togate emperor standing left holding globe. Exquisite high relief portrait. Near mirror surfaces on obverse and reverse. . . . . 9750
18. **MAXIMIANUS HERCULIUS**; 285-305 AD, Aureus, Cyzicus, 290-292 AD, 6.06g. Pink, p. 42 (lists 5 specimens), C-79 (200 Fr), RIC-V/2, 597 (R3). RX: CONSVL III P P PROCOS, Emperor seated left on curule chair holding Victory on globe and scepter. Struck in extremely high relief. Rare bust left. Near mirror surfaces on obverse. Virtually mint state. . . . . 9750
19. **MAXIMIANUS HERCULIUS**; 285-305 AD, Aureus, Nicomedia, c. 294 AD, 5.41g. Pink, p. 44 (only one spec., Jameson 323 with this variety of rev type), RIC-VI, 3 (R4, not distinguishing our variety from the more common later variety in which Hercules holds apples in his left hand). RX: HERCVLI VICTORI SMN, Hercules standing right, left arm on hip and lionskin over left shoulder. Second recorded specimen of this variety. Beautiful long-haired Heracles wearing wreath with long wreath-ties, lion scalp, and skin over right shoulder and holding club in right hand adorns the reverse. Sharp, high relief portrait on the obverse. Mint State. Very Rare . . . . . 11500
20. **GALERIUS as CAESAR**; 293-305 AD, Aureus, Antioch, 293-296 AD, 5.42g. C-118 (120 Fr), RIC VI, 10 (R3), Pink, p. 49 (cites 4 specimens). RX: IOVI CONS CAES \*SMAE, Jupiter standing left, eagle at feet. Stunning high relief obverse with near mirror surfaces. This is a stunning portrait of an emperor that was personally gross and cruel, but quite powerful, who was said to have died a horrible death from a disease in his belly, which the Christians say was deserved for his persecution of them. High relief. Mint State . . . . . 12500
21. **CONSTANTIUS I as CAESAR**; 293-305 AD, Aureus, Antioch, 293-296 AD, 5.35g. C-145 (150 Fr), RIC VI, 7 (R3), Pink, p. 49 (cites 3 specimens). RX: HERCVLI CONS CAES SMA, Hercules standing left. Hercules stands on the reverse with a stylized lion's skin draped over his left shoulder holding the apples of the Hesperides in his left hand, and a club in his right. The portrait of Constantius Chlorus (which means Constantius the White), father of Constantine the Great, is powerful. Mint State . . . . . 12000
22. **LICINIUS I**; 308-324 AD, Aureus, Nicomedia, 321-322 AD, Officina G=3, 5.31g. RIC-41 (14 spec. recorded), C-128 (400 Fr). OB: LICINIUS AVG OB D V FILII SVI, Facing bust. RX: IOVI CONS LICINI AVG SMNG, Jupiter seated facing, eagle at feet, on platform inscribed SIC X/SIC XX. A highly important type. Extremely desirable. Except for a few microscopic contact marks in lower right obv. field, this coin would be FDC. . . . . 20000
- 22A. Another; 5.30g. The obverse portrait of this aureus is one of the most unusual and most desired types in Roman coinage, especially late Roman coinage. It is near perfect with well-formed eyes, lips, nose and hair. Only a slight swelling at two o'clock hints at the horrors that lurk on the reverse. Most likely a spade struck the reverse, virtually destroying the lower half of Jupiter's body and flattening the name of Licinius. Still, no one ever bought this coin for the reverse. This coin gives on its obverse the full measure of what anyone would hope for from this rare issue. This one-sided coin would make a valuable addition to many collections. Aside from a massive spade mark on the reverse, Mint State. . . . . 6500
23. **CONSTANTIUS II**; 337-361 AD, Solidus, Antioch, 355-361 AD, 4.43g. RIC-168 (R3) (citing Glasgow for this officina). OB: Bust facing. RX: On shield, VOT XXX MVLT XXXX, in ex., \*SMANE. Mint State . . . . . 800
24. **VALENTINIAN III**; 375-392 AD, Solidus, Constantinople, Officina S=6, 4.38g. C-4, RIC-67b/2 (R). EF . . . . . 875
25. **HONORIUS**; 393-423 AD, Solidus, Ravenna, 402-423 AD, 4.36g. RIC-1287 (scarce), DO-735-736. EF . . . . . 850
26. **THEODOSIUS II**; 402-450 AD, Solidus, c. 426 AD, 4.47g. Berk-11, Grierson, *Late Roman Coins*-376. RX: Theodosius II and Valentinian III. An absolutely magnificent coin. Perfectly struck. Emperors on reverse wear magnificent jeweled garments. Scarce. FDC . . . . . 1675

27. Another; 4.46g. Light scrape in right obverse field. Mint State . . . . . 1200
28. **THEODOSIUS II**; 402-450 AD, Solidus, 446 AD, 4.47g. Grierson, *Late Roman Coins*-413. RX: IMP XXXXII COS XVII P P COMOB. Magnificent obverse. Fully struck. FDC . . . . . 900
29. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 439-450 AD, 4.49g. DO-414-423. Five periods in rev. legend, none after XVII: This punctuation variant not in RIC (p. 262). Small scrape on chin and beaded crown of Theodosius. Otherwise, Mint State . . . . . 675
30. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 408-419 AD, Officina I, 4.46g. RIC-202 (S). Several planchet defects on obverse and reverse. Mint State . . . . . 675
31. **JUSTIN II**; 565-578 AD, Solidus, Carthage, 4.40g. Hahn-18. Somewhat discolored. VF+ . . . . . 350
32. **JUSTIN II**; 565-578 AD, Solidus, Alexandria, 4.22g. Hahn-13a. Still very rare, but a few examples have surfaced from an old hoard, making these normally unavailable coins of Alexandria available for a brief time. Minor imperfections just past twelve o'clock on reverse edge and at two and three o'clock as well. Mint State . . . . . 1000
33. **JUSTIN II**; 565-578 AD, Solidus, Alexandria, 568-578 AD, 4.36g. Hahn-14, Berk-63. This is a somewhat more rare mate to #32 showing a chi rho in the field, rather than a cross. Mint State . . . . . 1000
34. **JUSTIN II**; 565-578 AD, Uninscribed 23-Siliqua, Thessalonica, 4.16g. Hahn-163, Metcalf and Hahn-374. Very Rare. Several tiny dings on obverse. Mint State . . . . . 1500
- TIBERIUS II (579-582 AD)**
35. Solidus, Officina A, 4.48g. Hahn-4. Some flatness and weakness in striking. Mint State . . . . . 350
36. Solidus, Officina B, 4.41g. Hahn-4. Obverse legend weakly struck at tops of letters. Mint State . . . . . 400
37. Solidus, Officina S, 4.36g. Hahn-4. Some obverse weakness in striking. Mint State . . . . . 350
38. Solidus, Officina Q, 4.49g. Hahn-4. Minor weak striking on parts of obverse. Mint State . . . . . 400
39. Solidus, Officina Z, 4.39g. Hahn-4. Mint State . . . . . 500
40. **MAURICE**; 582-602 AD, 20-Siliqua, Sicily, 3.19g. Hahn-29. This extremely rare coin which comes from a resurfaced hoard from a number of years ago bears the legend CON XX in the reverse exergue. Thought to mean Constantine in Numidia by many, Hahn feels, and I agree with him, this is a 20-siliqua of Sicily. Some minor weak striking on reverse, and a minor flan inconsistency evident on lower right of reverse. This coin is extremely desirable and exceptionally rare. Near Mint State . . . . . 2000
41. **JUSTINIAN II, 1st Reign**; 685-692 AD, Solidus, c. 692-695 AD, 4.28g. Berk-186, DO-7c. First portrait of Christ. Beautifully struck. While flan is slightly smallish, there are no areas of flatness on obv. or rev. Zeus-like portrait of Christ is quite dignified. Mint State . . . . . 2450
42. **JUSTINIAN II, 2nd Reign**; 705-711 AD, Solidus, 4.44g. Berk-200, Hahn-1. Famous Pax issue of Justinian II from his second reign exhibiting the second portrait of Christ. Some flatness, which is minor for this issue. Mint State 1850
43. **JUSTINIAN II, 2nd Reign**; 705-711 AD, Solidus, 4.43g. Berk-201, Hahn-2. The mate to the previous lot depicting Justinian with his young son Tiberius and the same second portrait of Christ. Mint State . . . . . 1850
44. **CONSTANTINE V**; 741-775 AD, Tremissis, Syracuse, 1.22g. . . . . 800
45. **THEOPHILUS**; 829-842 AD, Solidus, 3.83g. DO-18. "QEOfiLOS bASiL" Mint State . . . . . 700
46. **ISSAC I**; 1057-1059 AD, Stamenon Nomisma, Constantinople, 4.44g. Berk-313, DO-2, Seaby-1843. Almost flat stamenon nomisma which contrasts quite interestingly to the next lot which is heavily curved. Near Mint State . . . . . 1000
47. Another; 4.42g. Deeply cupped stamenon nomisma contrasting to previous lot. Mint State . . . . . 1100
48. **CONSTANTINE IX**; 1042-1055 AD, Stamenon Nomisma, 4.42g. Berk-302. Full obverse and reverse legends, which is quite unusual, especially when the obverse and reverse types are fully struck. Mint State . . . . . 450
49. Another; 4.30g. Same as previous lot with fully struck legends and types both on the obverse and reverse. Mint State . . . . . 450
50. **CRUSADERS, BALDWIN III**; 1143-1163 AD, Cut Dinar Fragment, 0.26g. CCS 87, 69-81. This issue to the best of our knowledge is not known complete, but only in cut fragments from Jerusalem. EF . . . . . 150
51. Another; 0.48g. EF . . . . . 130
52. **GHAZNAVIDS, ZAHIR AL DAVIA IBRAHIM**; 480 AH = 1086-7 AD, Dinar, 4.28g. M-790. VF . . . . . 100
53. Another; 2.53g. VF . . . . . 100
54. Another; 3.04g. VF . . . . . 100
55. **KHWARIZMSHAHS, ALA-AL-DIN MUHAMMAD**; 596-617/1200-1220, Dinar, 4.08g. No Mintmark, No Date, Album 1713, Mitchiner-911. VF . . . . . 85
56. Another; 4.08g. VF . . . . . 85
57. Another; 4.10g. VF . . . . . 85
58. Another; 4.09g. VF . . . . . 85
59. **MAMLUK, QA'ITBAY**; 873-901/1468-1496, Ashrafi, 3.41g. No Mintmark, No Date. Slightly bent. EF . . . . . 95
60. Another; 3.37g. EF . . . . . 85
61. **MAMLUK, QANSUF II al-GHURI**; 906-922/1501-1516, Ashrafi, 3.28g. No Mintmark, No Date. EF . . . . . 100
62. **OTTOMAN EMPIRE, MURAD III**; 982-1003/1574-1595, Sultani, 3.51g. Mir-982. EF . . . . . 85
63. Another; 3.50g. EF . . . . . 100
64. Another; 3.51g. EF . . . . . 80



65. **OTTOMAN EMPIRE, SULEYMAN I;** 926-974/1520-1566, SultanI, 3.50g. Misr-926. EF . . . . . 100

### GREEK SILVER

66. **GAUL, THE TURONES;** Billon Drachm, 50 BC. LT-7011. OB: Helmeted head left, TVRONOS. RX: Horse with rider, left; under, lyre, CANTORIX. Extremely scarce, perfectly centered. EF . . . . . 300

**CALABRIA, TARENTUM**

67. 380-345 BC, Stater. Vlasto-442. OB: Naked man vaulting from horse, holding shield and whip. RX: Taras on dolphin, holding trident. Nice VF 385

68. 380-345 BC, Stater. Vlasto-448. OB: Naked horseman, helmeted, with shield, holding spear. RX: Taras on dolphin holding one-handed vase, waves beneath. About VF/VF+ . . . . . 335

69. 344-330 BC, Stater. Vlasto-510. OB: Naked rider crowns standing horse, boy picks pebble from hoof beneath. RX: Taras on dolphin holding shield, trident, and kantharos. Tender scene of obverse depicting boy picking stone out of horse's hoof. Good VF . . . . . 725

70. 344-330 BC, Stater. Vlasto-567. OB: Naked rider throws lance. RX: Taras on dolphin holding distaff, waves beneath, standing eagle on left. Rider and dolphin have excellent faces. Obverse off-center. EF+ . . . . . 400

71. 344-330 BC, Stater. Vlasto-571. OB: Naked rider throws lance. RX: Taras on dolphin, holding distaff, waves beneath, standing eagle on right. About EF . . . . . 550

72. 344-330 BC, Stater. Vlasto-584. OB: Naked rider throws lance. RX: Taras on dolphin holding distaff, hand extended, small dolphin above hand, waves beneath, ivy-leaf to right. VF/EF . . . . . 425

73. 344-330 BC, Stater. Vlasto-594. OB: Naked rider throws lance. RX: Taras riding dolphin holding shield with hippocamp on it and trident, shell beneath. Reverse off-center. VF/About EF . . . . . 385

74. 344-330 BC, Stater. Vlasto-655. OB: Naked rider throws lance. RX: Taras on dolphin holding water snake and whip. Good VF/EF . . . . . 385

75. 302-281 BC, Stater. Vlasto-674. OB: Naked rider crowns standing horse. RX: Taras on dolphin holding bunch of grapes. Obverse off-center. About EF . . . . . 385

76. 302-281 BC, Stater. Vlasto-679. OB: Nike seizes horse with helmeted rider holding shield with two javelins on it. RX: Taras on dolphin rising, holding two javelins and shield. Obverse off-center. About EF . . . . . 400

77. 302-281 BC, Stater. Vlasto-685. OB: Naked rider holds shield. RX: Taras on dolphin holding small Nike with wreath, waves beneath. VF . . . . . 400

78. 302-281 BC, Stater. Vlasto-687. OB: Naked rider holds shield. RX: Taras on dolphin holding wreath. Reverse slightly weakly struck, but well-centered. Obverse weakly struck. About EF . . . . . 400

79. 272-235 BC, Nomos. Vlasto-905. OB: Rider. RX: Taras. EF . . . . . 375

80. 302-281 BC, Drachm. Vlasto-1054. VF . . . . . 140

81. **HANNIBAL at TARENTUM;** 212-209 BC, Punic 1/4 Shekel. This coin was struck by Hannibal for the brief time that he occupied Tarentum during the Second Punic War. Mint State . . . . . 800

**LUCANIA, METAPONTUM**

82. 325-280 BC, Nomos, 7.38g. Noe-466. Extremely sweet head, somewhat unusual and scarce. VF . . . . . 585

83. 325-280 BC, Nomos, 7.72g. Noe-519. Excellent obverse, definitely taken from the decadrachms of Kimon. VF . . . . . 585

84. 335-300 BC, Stater, 7.86g. Noe-Class A, 1.4. OB: Head of Demeter. Struck in high relief, flatness due to unfilled die. Near Mint State . . . . . 850

85. 335-300 BC, Stater. Noe-Class A, pl. 2, 7.2. OB: Demeter right wearing triple-drop earring, and a filmy veil covers back of her head. RX: Barley ear. Very pretty Demeter on obverse. EF . . . . . 950

86. 335-300 BC, Stater. Noe-Class C, pl. 11, 2.3. OB: Demeter facing three quarters right. RX: Barley ear with bucranium right. META upwards left. Facing head of Demeter. A desirable type. Good VF . . . . . 825

87. **Under HANNIBAL;** 212-210 BC, 1/2 Punic Shekel. ANS SNG-550. From the brief period that Hannibal held Metapontum in the Second Punic War. Utterly mint state . . . . . 1500

88. **Under HANNIBAL;** 212-210 BC, 1/4 Shekel. ANS SNG-551. Very Rare. From the brief time that Hannibal held Metapontum in the Second Punic War. Virtually unknown except for a brief supply from a small recent find. When they are gone, so too the opportunity to get them will be gone. Apart from part of the letter "A" being gone, this coin could be FDC. . . . . 3000

89. **LUCANIA, THURIUM;** 281-268 BC, Stater. Lockett-412. Obverse weakly struck. VF/VF+. Rare . . . . . 350

90. **LUCANIA, THURIUM;** 281-268 BC, Stater. Last issue of city and only with Apollo's head. Lockett-533. EF . . . . . 1500

91. **BRUTTIUM, CROTON;** 370 BC, Nomos, 7.62g. SNG ANS-375. OB: Facing head of Hera. Of the two dies used for this rare issue, this is the good die. Certainly, it is copied after Kimon's masterpiece from Syracuse. VF . . . . . 875

92. **BRUTTIUM, CROTON;** 370 BC, Nomos, 7.62g. SNG ANS-387. RX: Heracles strangling two serpents. Rare Greek Alliance against Sparta issue where the reverse of the young Heracles was used by a number of cities at the same time signifying their alliance. This same type was used on the reverse of the Libertas Americas, designed by Benjamin Franklin, where the young Heracles represents America, an infant nation, and the two serpents represent the armies of Cornwallis and Burgoyne. Bold Fine . . . . . 600

**SICILY**

93. **CATANA;** 413-404 BC, Drachm. Kricheldorf Sale, April 1976, 47 (same dies). Unsigned die by Euainetos. Extremely rare issue with less than 10 examples recorded. Name of river god AMENANOS [retrograde] off-flan on

reverse. Good VF/EF . . . . . 2000

94. **GELA;** 440-430 BC, Tetradrachm, 17.40g. Jenkins-Group V, #389. Obverse die worn. Mint State . . . . . 2200

95. **GELA;** c. 430-425 BC, Litra, 0.59g. Jenkins-410. OB: Horseman left holding spear and shield. RX: GELAS, Forepart of man-headed bull right. Granular VF . . . . . 200

96. **GELA;** c. 425-420 BC, Didrachm, 8.11g. Jenkins-463-464 (records only 21 specimens, all from the same pair of dies as ours), Sear-800. OB: Mounted horseman spearing fallen hoplite. RX: GELAS (very weak behind head), head of youthful river god, left, with horn, within wreath. Though this coin is slightly granular, as usual, it is one of the finest examples recorded of this very rare and desirable type. VF Very Rare . . . . . 4500

97. **SYRACUSE;** 510-485 BC, Tetradrachm. Boehringer-148 (3 recorded). Exquisite early head of Boehringer from a rare die, but don't worry, we're not charging for rarity, just condition. VF/Good EF . . . . . 2500

98. **SYRACUSE;** c. 450-439 BC, Tetradrachm, 16.82g. Boehringer-629 (V311-R411) records 2 specimens only. Rare type combination: rev. with hair tied up high on head normally occurs with obv. biga of horses leaping to left. (B597-605). Light vertical scratch on neck of Arethusa, otherwise, EF+. 1000

99. **SYRACUSE;** c. 450-439 BC, Tetradrachm, 17.36g. Boehringer-630 (V319-R433). Two small scrapes in reverse field at eight o'clock. Excellent detail, well-defined example of this desirable, transitional tetradrachm. EF . . . . . 1500

100. **SYRACUSE;** c. 450-439 BC, Tetradrachm, 17.50g. Boehringer-647 (V328-R444). Popular head of Arethusa wearing sakos decorated with meander pattern. Some reverse corrosion. About EF . . . . . 1250

**MACEDONIA**

101. **LETE;** 500-480 BC, Stater. Weber-1829. Struck in high relief. Excellent VF . . . . . 2000

102. **THRACO-MACEDONIAN TRIBAL COINAGE, LETE;** c. 530-520/10 BC, Diobol, 0.79g. Unpublished variant, but cf. AMNG III/2, pl. XV, 3-5. VF 195

103. **EION;** c. 500-450 BC, Diobol, 0.92g. cf. SNG ANS-273-274. High relief. VF . . . . . 250

104. **TRAGILOS;** c. 450-400 BC, Hemiobol, 0.36g. AMNG III/2, p. 131,1 pl. xxiv, 32, SNG ANS-903. Fine . . . . . 125

105. **THE BISALTAE;** 475-460 BC, Octadrachm, 27.48g. SV-pl XI 1-4, 6, 8. Exquisite detail struck in high relief. Naked man stands behind horse. Choice EF . . . . . 7400

106. **MENDE;** 500-490 BC, Tetradrachm. Kraay-459, pl. 25, Noe-ANS NNM 27, 1926, 13. Exquisite early tetradrachm depicting ithyphallic donkey. Near Mint State . . . . . 6000

107. **MENDE;** 460-423 BC, Tetradrachm. Gulbenkian-408. OB: Dionysos seated on ass backwards holding kantharos. This tetradrachm of Mende is one of the world's first cartoons. While the donkey and the satyr leading it are of perfect proportions, the Dionysos is out of proportion. Possibly, the enlarged head is due to drinking of the wonderful wine of Mende whose vines are depicted on the reverse. EF/VF . . . . . 3750

108. **POTIDAEA;** 500-429 BC, Tetradrachm. Pozzi-798. OB: Poseidon on horseback left holding trident, dolphin below. Fine. Rare . . . . . 650

**MACEDONIA, PHILIP II (359-336 BC)**

109. Tetradrachm, Pella, 348-342 BC, 14.38g. LeRider-160 (D99-R131) pl. 7. One way you can tell this is a lifetime issue of Philip is that the horse is large and muscular and the jockey is tiny. As the issues progress, the idea that this was Philip's horse, and not Philip's jockey that won the race, is lost, as the horse gets smaller, and the jockey gets larger. Good VF . . . . . 1650

110. Tetradrachm, Amphipolis, Lifetime Issue, c. 342-328 BC, 14.23g. LeRider-(D202-R-348) (new die combination). VF . . . . . 775

111. Tetradrachm, Amphipolis, c. 323-315 BC, 14.22g. LeRider-pl. 45,24. VF 600

112. Tetradrachm, Amphipolis, c. 323-315 BC, 14.15g. LeRider, pl. 45,11-12. VF . . . . . 675

113. Tetradrachm, Amphipolis, c. 323-315 BC, 14.24g. LeRider pl. 46, 5. EF 875

114. Tetradrachm, Amphipolis, c. 323-315 BC, 14.22g. LeRider, pl. 46.5, cf. pl. 46,3 (same obv. die, different symbol below horse). About EF . . . . . 775

115. Tetradrachm, Amphipolis, c. 323-315 BC, 14.15g. LeRider, pl. 45,6. About EF . . . . . 675

116. Tetradrachm, Amphipolis, c. 323-315 BC, 14.24g. LeRider pl. 46,17. About EF . . . . . 700

117. Tetradrachm, Amphipolis, c. 323-315 BC, 14.32g. LeRider pl. 46, 19. EF 775

118. Tetradrachm, Amphipolis for Philip III, 323/2-316 BC, by Antipater, Polyperchon, and Kassander. LeRider-pl. 46, 18. Absolutely Mint State 1850

119. Didrachm, Amphipolis, c. 355-349/8 BC, 6.91g. LeRider-143. RX: Forepart of Pegasus below horse. Extremely rare and far better than most examples recorded. VF/Fine . . . . . 2450

**MACEDONIA, ALEXANDER III THE GREAT (336-323 BC)**

120. Tetradrachm, Amphipolis, Lifetime Issue. Price-78a. Herm in field in front of seated Zeus. Mint State . . . . . 1000

121. Tetradrachm, Lifetime Issue, 17.18g. Price-118. EF . . . . . 400

122. Tetradrachm, Lifetime Issue. Price-121a. Near Mint State . . . . . 700

123. Tetradrachm, c. 320-317 BC, 16.96g. Price-133. Good VF . . . . . 275

124. Tetradrachm, Pella, c. 315-310 BC, 17.16g. Price-249. Nice head of Alexander. About EF . . . . . 425

125. Tetradrachm, Amphipolis, c. 315-294 BC, 17.15g. Price-440a pl. XXVIII (same dies). About EF . . . . . 425

126. Tetradrachm, Side, 325-320 BC, 17.23g. Price-2948. Beautiful, lush head of Alexander elaborately decorated in high relief. Reverse slightly off-center, but also in high relief. Near Mint State . . . . . 885

127. Tetradrachm, Side, c. 325-320 BC, 17.22g. Price-2949. Near Mint State 775



128. Tetradrachm, Tarsus, c. 327-323 BC, 17.18g. Price-3018. High relief. VF 275
129. Tetradrachm, Salamis, c. 332-323 BC, 17.18g. Price-3142. VF . . . 375
130. Tetradrachm, "Babylon," 331-c. 325 BC. Price-3602. High relief. This coin was struck twice to give it the medallie relief on the obverse, and while the reverse is quite excellent, the dotted border, eagle, and name Alexander show the double-striking with the blurring of those devices. Mint State . . . 950
131. Tetradrachm, Babylon, c. 325-323 BC, 17.19g. Price-3642. EF . . . 575
132. Tetradrachm, Amphipolis, c. 320-317 BC, 16.31g. Price-129a. EF . . . 500
133. Tetradrachm, Mesembria, Posthumous Issue, c. 175-125 BC. Price-1081. EF . . . 400
134. Tetradrachm, Mesembria, Posthumous Issue, c. 175-125 BC. Price-1082. Vertical scratch on Zeus' body. Obverse and reverse scrapes, otherwise Mint State and quite impressive. . . . 600
135. Tetradrachm, Posthumous Issue struck under Mithradates VI of Pontus, 16.12g. Price-1195. Low relief. EF . . . 300
136. Tetradrachm, Mesembria, Posthumous Issue, c. 175-125 BC. Price-1077. Scrape on Zeus' leg. Magnificent high relief obverse. Mint State. . . . 475
137. Tetradrachm, Posthumous Issue struck under Mithradates VI of Pontus, 16.23g. Price-1199. Interesting obverse with Heracles wearing dotted skin. EF . . . 500
138. Tetradrachm, Phaselis, Posthumous Issue, c. 206/5 BC. Price-2853. Impressive portrait of Heracles and exquisite rendition of powerful and wise Zeus on reverse. Mint State . . . 650
139. Didrachm, Amphipolis, 8.20g. Price-24. RX: Ivy-leaf in left field. Somewhat incrustrated. Very Rare. VF/Fine, but could improve with a proper cleaning. 900
140. Drachm, Lampsacus Mint, 328-323 BC. Price-1356. RX: In left field, Demeter holding two torches. Mint State . . . 400
141. Another; Mint State . . . 325
142. Drachm, Abydos, 328-323 BC. Price-1505. RX: In left field, Pegasus forepart left, symbol below throne. Mint State . . . 350
143. Drachm, Magnesia Ad Maeandrum, c. 319-305 BC. Price-1959b (example in Price broken). About EF . . . 200
144. Drachm, Miletus, 325-323 BC. Price-2088. RX: In left field, thunderbolt. EF . . . 250
145. Drachm, Miletus, 325-323 BC. Price-2090. Mint State . . . 325
146. Another; Obverse die rusted, but reverse die absolutely magnificent. Mint State . . . 325
147. One-Fifth Tetradrachm, Babylon, after 317 BC, 3.28g. Price-3727. RX: Club, quiver with bow, monogram in wreath. About EF. Very Rare . . . 1000
148. PHILIP V; 221-179 BC, Didrachm. VF . . . 1800
149. DEMETRIOS POLIORCETES; 294-288 BC, Tetradrachm, Amphipolis. Mint State . . . 3150
150. DEMETRIOS POLIORCETES; 294-288 BC, Tetradrachm, Pella, c. 294-293 BC. Mint State . . . 3150
151. PAEONIA, LYCCEIUS; 356-335 BC, Tetradrachm. SNG ANS-1019. OB: Zeus. RX: Heracles fighting Nemean Lion. Mint State . . . 750
152. Another; Mint State . . . 750
153. PAEONIA, LYCCEIUS; 356-335 BC, Tetradrachm, 12.89g. This Apollo head type was much rarer in the recently discovered hoard than the Zeus head type. Reverse struck in high relief. EF+ . . . 875
154. EUBOIA, ERETRIA; 510-490 BC, Tetradrachm, 17.00g. 10th Congress-Geiser Eretria-6, Geiser-Le Trésor de monnaies classiques trouvé en 1981 sur l'agora d'Eretrie. Second recorded. Test cut on obverse. Octopus on reverse in shallow incuse. This and one other recorded example now in a museum is the earliest coin recorded for Eretria, even earlier than the famous spread flan example which was thought to be the first issue of the city until 1981 when the other example of this coin was presented. The famous spread flan piece brought \$70,000 at auction some years ago. VF/About EF Extremely Rare . . . 12500
155. THESSALY, LARISSA; 370-335 BC, Didrachm, 12.12g. Sweet head of the nymph Larissa. Good VF/About EF . . . 1850
156. THESSALY, LARISSA; 400-370 BC, Drachm. Lorber-70.1b. Mint State . . . 850
157. THESSALY, LARISSA; 400-370 BC, Drachm, 6.09g. Lorber 89.1b. Nose and lips flatly struck. Mint State . . . 300
158. THESSALY, LARISSA; 350-325 BC, Drachm. Sear-2122. Desirable mare and foal type, though mare's head is off-flan. Near Mint State . . . 575
- 158A. THESSALIAN LEAGUE; 196-146 BC, Double Victoriata. BM-33. OB: Head of Zeus crowned with oak. RX: The Thessalian Pallas Itonia fighting. VF 175
- ATTICA, ATHENS
159. 500-490 BC, Tetradrachm, Civic Mint, 15.20g. Highly desirable type of the rare mint named by Seltman as the Civic Mint, though we don't know if it truly existed. The coins of this class are typified by usual owls and multiple leaved olive branches. This one has four leaves and no olives. This is an early owl of the Pre-Marathon period. Obverse die centered but worn. Fine/VF+ . . . 2000
160. 510-480 BC, Tetradrachm, 16.26g. Seltman Group E. Decently centered obverse. Excellent reverse. About EF . . . 2250
161. 479-475 BC, Tetradrachm, 16.47g. Seltman-423, Starr Gr. IIA #18. Extremely rare Group IIA. This is one of the first Athenian tetradrachms struck after the battle of Marathon with the crescent moon in the reverse field. Coins of Starr's Groups I and IIA are almost never encountered. While the obverse is slightly worn, it is in magnificent, archaic, serene style. VF . . . 4500
162. 455-449 BC, Tetradrachm, 17.04g. Starr Group V A Series (I) same obv. die as #159. Exquisite head. Strong owl. Planchet has some open areas in the surface as a result of striking. Choice EF . . . 4250
163. 455-449 BC, Tetradrachm, 16.76g. Starr Group V. B (2), similar to #183. Obverse struck in high relief. Reverse extremely pleasant and sprightly.

- About EF/EF . . . 2850
164. c. 455-450 BC, Tetradrachm, 16.79g. Starr Group V B Series (4), Similar to 204-206. Slightly porous in areas. EF . . . 1500
- Lots #161-164 are from a very desirable group of coins which are written about in a book by Chester Starr. These are the earliest issues of Athens struck just after the battle of Marathon. They were carefully made from exquisitely-cut dies in small numbers. Probably only about 600 coins from this period are recorded and they are the first 600 coins struck after the battle of Marathon. Contrast this with the normal Athenian tetradrachms from 449-413 which probably number close to 1 million in extant specimens, and you would then know, as many collectors do, why these coins are so special.
165. 440-430 BC, Tetradrachm, 17.12g. Extremely large flan. Struck on an immense flan. Full crest on helmet. Needle-point sharpness. A test cut on the reverse touches no part of the design. Without the test cut, this coin would sell for \$4000 or more. Mint State . . . 1500
166. c. 440-413 BC, Tetradrachm. BM-11.62, S-2562. Extremely nice head of Athena with full-crested helmet. Mint State . . . 1850
167. 440-413 BC, Tetradrachm. Starr, pl. xxii, 6 and 7. About EF . . . 775
168. 449-413 BC, Tetradrachm, 16.89g. Near Mint State . . . 950
169. 449-413 BC, Drachm, 4.25g BM-74. Nose of Athena off-flan. VF . . . 200
170. 322-179 BC, Tetradrachm, 17.00g. VF . . . 225
171. 393-190 BC, Tetradrachm. S-2547. Miserable die-work. EF . . . 275
172. c. 169/8 BC, Tetradrachm. Thompson-318b. Weak obverse die. VF/EF . . . 500
173. 168/7 BC, Tetradrachm. Thompson-332a. Weak obverse die. VF . . . 375
174. 137/6 BC, Tetradrachm, New Style. Thompson-339g (same dies). Club, lion's skin, bow in case. EF . . . 500
175. 163/2 BC, Tetradrachm, New Style, 140/1 BC. Thompson-400f var. "ME" not "EW" below amphora, elephant symbol. Obverse weakly struck. Exquisite reverse. This highly desirable type commemorates the visit of Antiochus of Syria to Athens. Mint State . . . 1000
176. AEGINA; c. 525/20-500 BC, Stater, 12.26g. Asyut Group II, B, MN 33, pl. 6, 73 (this coin). Excellent turtle struck in high relief with mint luster. This is the world's first trade coin. Mint State . . . 2750
177. LOCRI; 350-300 BC, Stater. Grose-1791, Pozzi-1731. Some surface erosion at eight o'clock. Reverse exquisite. Mint State. . . . 550
178. ELIS, OLYMPIA; 421-365 BC, Stater, 11.77g. Seltman-154. OB: Head of eagle left, under its beak a large ivy-leaf. RX: Thunderbolt. Highly important and desirable issue of the Olympic Games with eagle's head on obverse. This issue was prominently written up in Charles Seltman's book *Masterpieces of Greek Coinage*, written in 1948. While I don't agree with all of his selections, I certainly agree with this one. VF/Fine . . . 2800
179. MITHRADATES VI OF PONTUS; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, 16.38g. Price-. OB: Portrait of Mithradates. RX: Zeus seated. Struck for use in the Second Mithradatic War, this excellent portrait of Mithradates, struck under the name of Alexander, was not unusual for this mysterious and mercurial leader of ancient times. There are many cases where he put his portrait on a coin that had been previously issued with a deity depicted where he then kept the type the same, but replaced the deity's features with his own. Near Mint State . . . 1500
180. Another; Same situation as #179, but with more absolute features of Mithradates. EF . . . 1500
181. Another; 16.24g. Same situation as previous lots, though a little less well-struck to the left of the obverse. EF . . . 1250
182. IONIA, EPHEBUS; 387-295 BC, Tetradrachm. OB: Bee. RX: Stag looking back; palm branch, IPPOTHE. Unpublished magistrate? A highly desirable type, this being an earlier issue than most tetradrachms of this motif. Choice EF/Near Mint State . . . 1650
183. IONIA, EPHEBUS; 387-295 BC, Tetradrachm. SNG COP-229, M&M, List 458 August, 1983 #22. OB: Bee. RX: Stag looking back; palm behind, MANTIKRATHS. Well-struck. Choice EF. . . . 1875
184. LYDIA, CROESUS; 560-546 BC, Siglos. Fine. . . . 350
185. LYDIA, CROESUS; 560-546 BC, 1/3 Stater, 3.51g. Fine+ . . . 575
186. LYDIA, CROESUS; 560-546 BC, Obol or 1/2 Stater, 0.99g. Fine+ Quite scarce. Very Rare . . . 400
187. IONIA, MILETOS; 6th century BC, 1/12 Stater. VF+ . . . 100
188. Another; VF . . . 100
189. Another; VF+ . . . 100
190. CARIA, CNIDOS; 390-330 BC, Tetradrachm. S-4839, BM-18.87.24, pl. XIV, 6 (same dies). Scarce tetradrachm of Cnidos. Bold portrait of nymph of Cnidos on obverse with a powerful lion on the reverse. About EF . . . 2000
191. CARIA, HIDRIEUS; 350-344 BC, Tetradrachm. Same dies as NFA Sept. 1981 Lot #192. About EF . . . 2750
192. CARIAN SATRAPS, RHOONTOPATES; 334-333 BC, Tetradrachm, 15.15g. Grose McClean-8526. Defended Halicarnassus against Alexander III in 333 BC. Seventh recorded specimen. About EF . . . 14500
193. RHODES; 304-166 BC, Drachm. BMC-167. RX: GORGOS, grapes symbol. Weakly struck on obverse. EF . . . 200
194. UNCERTAIN CARIA; c. 500 BC, Hemiobol, 1/24th Stater, 0.45g. OB: Forepart of Lion. RX: Incuse. VF . . . 200
- LYCIAN DYNASTS
195. KUPRLI; 480-430 BC, Stater. BMC-68, Ex Leu 54, #151. The realism of the donkey scratching his knee is so flawless that it looks like a photograph. A great piece of ancient art. EF . . . 4500
196. KHEREI; late fifth century BC, Hemidrachm, Xanthous, 2.11g. Mørkholm and Zahle-40. Nice satrapal head on reverse. Fine/VF+ . . . 450
197. KHEREI; late fifth century, Obol, 0.66g. Traité II/2, 357, Pers. ach. 513.



	Fine/Fine+	200
198.	<b>MITHRAPATA</b> ; 380-375 BC, Stater. Podalia-A6/P6. OB: Lion's scalp. RX: Bust of Mithrapata. The portrait of Mithrapata on the reverse of this coin, as is now well-known, is the first portrait of a living man, not a god, on a coin accompanied by his name. Mint State	3750
199.	<b>PERICLES</b> ; 380-360 BC, Stater, 9.62g. Lycian Coin Portraits, Essays Robinson pl. 12,11. A parallel issue to lot #198 struck only a few years later. Slightly muddled from double-striking. EF/VF	1550
200.	<b>PAMPHYLIA, ASPENDUS</b> ; 370 BC, Stater. Von Aulock-4534/5. Huge wrestlers struck in high relief and detail. Very rare die. Struck with a weak and rusty reverse die. Choice EF	2000
201.	<b>PAMPHYLIA, ASPENDUS</b> ; c. 400-300 BC, Stater. BM-40, SNG COP-232. EF	650
202.	<b>PISIDIA, SELGE</b> ; 370-360 BC, Stater, 10.87g. SNG von Aulock-5256var. EF	1500
203.	<b>PISIDIA, SELGE</b> ; 2nd-1st century BC, Obol. cf. BM-43 (bronze with similar obv. type), NFA XXXIII, Lot #1414, (There attributed to Laranda in Lycaonia). OB: Head of Heracles with club, "H" to right. RX: Wolf forepart. Rare. VF	200
204.	<b>PISIDIA, SELGE</b> ; 2nd-1st century BC, Obol. cf. BMC 38-39 (bronzes with similar obv. type), NFA XXXIII, Lot #1414, (with variant obverse, attributed to Laranda). OB: Head of Heracles. RX: Wolf forepart. Scarce. VF	225
205.	<b>THRACE, APOLLONIA PONTICA</b> ; c. 450 BC, Drachm, 2.90g. SNG Cop-451. VF	270
206.	<b>CILICIA, TARSUS, In the name of the satrap TIRIBAZAS</b> ; Stater. BMC-21, 164, 12, S-5639. OB: Zeus. RX: Ahuranmazda. Near complete Ahuranmazda on reverse. Fair/Fine	500
207.	<b>PHOENICIA, BYBLOS</b> ; 350 BC, Azball, Dishekel. Sear-6011. Obverse weakly struck. Mint State	1500
208.	<b>PHOENICIA, BYBLOS</b> ; 4th century BC, 1/8 Shekel. Sear-6010. VF/VF+	75
209.	<b>PARTHIA</b>	
209.	<b>DEMETRIOS ISOTER</b> ; 162-150 BC, Tetradrachm, Antioch, 16.71g. BM-34, Sear-7014 var. OB: Diademed head within laurel wreath. RX: BASILEWS DUMHTRIOU, Tyche seated left on throne supported by winged monster. VF	225
210.	<b>MITHRADATES I</b> ; c. 171-138 BC, Drachm, Hekatomphylos. Sellw. 10/1 var. (rev. legend divided AR-SAKOU not APS-AKOU). VF	200
211.	<b>PHRAATES II</b> ; c. 138-127 BC, Drachm, Tambrax. Sellw. 16.11. OB: TAM behind portrait. VF+	290
212.	<b>MITHRADATES II</b> ; 123-88 BC, Drachm, Ecbatana. Sellw. 24.9. Near Mint State	200
213.	<b>ORODES I</b> ; 90-77 BC, Tetradrachm, Seleucia. Shore-130 (type), Sellw. 30.2 (as unknown king, 80-70 BC). VF	1000
214.	<b>PHRAATES III</b> ; c. 70-57 BC, Drachm, Rhagae, Court Mint. Sellw. 39/5. OB: Tiara has horn on side, recumbent stags along crest. About EF	125
215.	<b>GOTARZES II</b> ; 40-51 AD, Billon Tetradrachm, Seleucia, Year XT=360=48/9 AD, Month [AR]TE[MI]?. Sellw. 65.20. OB: Star embroidered on king's robe. Graffiti in front of face. EF	250
216.	<b>GOTARZES II</b> ; 40-51 AD, Billon Tetradrachm, Seleucia, Year=ZNT=357=45/6 AD, Month OLWIOV. Graffiti in front of face. EF	275
217.	<b>PARTHAMASPATES</b> ; 116 AD, Drachm. Sellwood 81.2. EF	175
218.	<b>ARTABANUS III</b> ; 80-90 AD, Drachm, Ecbatana Mint. Sellwood-74. EF/VF 75	
219.	<b>PACORUS II</b> ; 78-105 AD, Drachm, Ecbatana. Sellwood-73.11. EF	300
220.	<b>OSROES II</b> ; 190 AD, Drachm, Ecbatana. Sellwood-85.2. EF	120
	<b>SYRIA</b>	
221.	<b>DEMETRIOS</b> ; 205-171 BC, Tetradrachm. Mitchiner-103. Obverse slightly double-struck. EF	1800
222.	<b>ANTIMACHUS</b> ; 171-160 BC, Drachm. Mitchiner-125, but unpublished symbol. EF	1000
223.	<b>ANTIMACHUS</b> ; c. 171-160 BC, Pedigree Tetradrachm Commemorating Euthydemus I. Bopearachchi Series 10, p. 187 (records 7 specimens; not in Paris), Mitch.-129. OB: EUOUDHM[OU]OEOU, his diademed head right. RX: BASILEUONTOS ANTIMAXOU QEOU, Heracles seated left, monogram AN in field. Surface granular. Good VF/Fine. Extremely Rare	2750
224.	<b>AZILISES</b> ; 57-35 BC, Tetradrachm, Taxila Sirsukh. M-Type 801. Fine	75
225.	<b>AZES I</b> ; Drachm. M Type 753b. VF	75
226.	<b>AZES II</b> ; 35 BC-1/10 AD, Tetradrachm, Taxila Sirsukh, 20-1 BC. M Type 846d. RX: Pallas. VF	75
227.	<b>AZILISES</b> ; c. 57-35 BC, Drachm, Taxila Sirsukh. Mitch-802b. RX: City goddess standing left. VF	75
	<b>AZES II (35 BC - 1/10 AD)</b>	
228.	Tetradrachm 20-1 BC, Taxila Sirkap. M-Type 853e. RX: Zeus Nikephorus. VF	60
229.	Drachm, Taxila Sirsukh, c. 30-20 BC. Mitch-825d. RX: Pallas standing facing raising right hand. EF	75
230.	Drachm. M-847c. EF	60
231.	Drachm, Taxila Sirkap A, c. 20-1 BC. Mitch-856m. RX: Zeus Nikephorus standing left. EF/VF	60
	<b>HERMAEUS (c. 40-0 BC)</b>	
232.	Drachm, Demetrias in Arachosia, c. 30-20 BC. Mitch-419j. RX: Zeus seated front extending right hand. VF	50
233.	Drachm, Series II, Unlisted. Flan crack on obverse. VF	40
234.	Drachm, B. Series 15B. Choice EF	50
235.	Another; EF	50
236.	Drachm, B Series 17B EF	50
237.	Another; EF	50

## EGYPT

### PTOLEMY II (285-246 BC)

238.	Tetradrachm, Alexandria, 252/1-250/49 BC. Meydancikkale-3971, Sv-524. EF/Good VF	300
239.	Tetradrachm, Sidon. DAN SNG-506/7. SV-713. EF/VF	350
240.	Tetradrachm, Akko-Ptolemais, Year 31, 255/4 BC. DAN SNG-480, SV-774. Several reverse scratches. EF	300
241.	Tetradrachm, Akko-Ptolemais, c. 253 BC. SV-777. Struck with a rusty reverse die. EF/VF	275
242.	Tetradrachm, Joppa, 251/50 BC. Meydancikkale-4044, SV-810. VF	450
243.	Tetradrachm, Joppa, Year 36. SV-812. VF	400
244.	<b>PTOLEMY II or PTOLEMY III</b> ; 285-246 BC, Tetradrachm, Cyprus, c. 258/7-240 BC. SV-391. VF/Fine+	250
245.	<b>PTOLEMY VI</b> ; 180-145 BC, Didrachm, PIC=116=144/3 BC, Alexandria. SNG COP Egypt-561, SV-1226. Slightly incrustrated. Mint State	650
246.	<b>PTOLEMY VIII</b> ; 170-117 BC, Tetradrachm. High relief. EF/VF	275
247.	<b>PTOLEMY I ALEXANDER I</b> ; 101-88 BC, Tetradrachm, c. 91/90 BC. DAN SNG-373, SV-1685. About EF/EF	175
248.	<b>CARTHAGE</b> ; 205-202 BC, Billon Tetradrachm, 10.63g. As struck.	500

## SASSANIAN SILVER

### ARDASER I (224-241 AD)

249.	Drachm, 4.33g. Göbl pl. 1, 10. Exquisite portrait. Near Mint State	250
250.	Another; 4.26g. Mint State	250
251.	Another; 4.57g. VF	200
252.	Another; 4.32g. Die-break in left field. Mint State	275
253.	Another; 4.33g. Mint State	275
254.	Another; 3.69g. EF	250
255.	Another; 4.36g. Mint State	250
256.	Another; 4.49g. Near Mint State	250
257.	<b>SAPUR I</b> ; 241-272 AD, Drachm. Göbl pl. 2.23. King's face weakly struck. Near Mint State	100
258.	<b>VARHRAN I</b> ; 273-276 AD, Drachm, 3.86g. Göbl pl. 3, 41. Hair flat below earguard, but probably Mint State	525
259.	<b>VARHRAN II</b> ; 276-293 AD, Drachm, 4.33g. Göbl, pl. 3, 50. Hair behind head flat at highest point, but Mint State	550
260.	<b>VARHRAN II</b> ; 276-293 AD, Drachm. Göbl-59. EF	325
261.	<b>VARHRAN II</b> ; 276-293 AD, Drachm (with his son and wife), 4.16g. Göbl pl. 4, 68. VF	225
262.	<b>PEROZ</b> , 459-484 AD, Drachm, 4.12g. Göbl pl. 10, 175. EF	45
263.	Another; 3.47g. Mint State	45
264.	<b>ARTASHIR III</b> ; 628-630 AD, Drachm. Sellwood-70, Göbl-227. Mint State	150
265.	Another; Mint State	125
266.	Another; Mint State	125
267.	<b>CHAGHANIAN KINGS</b> ; 5th century AD. Atveladze-42 with Bactrian legend. VF	100
268.	Another; Atveladze-45 with Hercules head. This is the type with the Alexander heads as counterstamps. VF	100
269.	Another; EF with Alexander heads.	100
270.	Another; EF	100

## JUDAEAN SILVER AND BRONZE

271.	<b>YEHUD</b> ; Before 333 BC. Mesh, AJC 1, 115/4, Hendin-426. Athena/Owl. Fine	450
272.	<b>YEHUD</b> ; About 320-300 BC. Hendin-433, AJC I, 116,12. Winged Lynx uniface. Issued in the name of Hezekiah, High Priest of the Jews. This is probably one of the most magnificent types of Yehud coins, and it has the complete name of the priest under the winged lynx. Choice EF	2500
273.	After 333 BCE. "YHD" AJC I, Mish.-16, Hendin-438. OB: Head of Ptolemy. RX: Eagle with spread wings standing to left. VF	800
274.	After 333 BCE. "YHD" With three letters: 9\$Z. Not in Meshorer, for similar type with 4 letters cf. AJC. no. 16, Hendin-438. VF	700
	<b>ALEXANDER JANNAEUS (103-76 BCE)</b>	
275.	Prutah. Hendin-467. OB: Lily of "Yehonatan the King" RX: Anchor "of Alexander the King." VF	150
276.	AE Lepton or 1/2 Prutah. Hendin-468, AJC I, Group B, Mesh-6. OB: Palm branch surrounded by Hebrew "Yehonatan the King" RX: Lily. EF/VF. Very Rare	1200
277.	Prutah. Hendin-469. Anchor "of King Alexander" RX: Star in diadem, "Yehonatan the King." Utterly magnificent with clear Hebrew letters in between the spokes of the star. EF	140
278.	Another; 4.84g. Massive flan, four times as thick as normal. EF	125
279.	Prutah. Hendin-469. Off-center showing the ties of the diadem. VF	65
280.	Prutah. Meshorer-Cc, Hendin-469. VF	20
281.	Prutah. Hendin-469. Double strike. Two stars on obverse. Fine	25
282.	Widow's Mites. Prutah. Contemporary copies of Alexander Jannaeus. Fine. If you order one of these coins at the fixed price, you will not necessarily get one of the specimens illustrated on the plate since we also have many others in stock.	10
283.	Prutah. Hendin-473. OB: "Yehonatan the High Priest and the Council of the Jews" RX: Double cornucopia with pomegranate between. About EF	100
284.	<b>ARISTOBULUS II</b> ; 67-63 BCE, Prutah. Hendin-33. Good VF	125
	<b>HASMONEAN, JOHN HYRCANUS II (63-40 BCE)</b>	
285.	Prutah. Hendin-479., AJC I, Group H. OB: Hebrew inscription "Yonatan the high priest and the council of the Jews" surrounded by wreath. RX: Double cornucopia. Good VF	55



286.	Another; Good VF	55
287.	Another; Good VF	55
288.	Another; Good VF	55
<b>HASMONEAN, MATTATHIAS ANTIGONUS (40-37 BCE)</b>		
289.	Prutah. Hendin-483, AJC I, Group Y. OB: Double cornucopia, ear of barley between. RX: Hebrew, retrograde (Mattatayah). Fine	75
290.	AE 22-23 mm. Hendin-481, AJC I, Group U, Mesh-30. OB: Double cornucopia with Hebrew (Mattatayah the high priest and the council of the Jews). RX: Ivy wreath BACILEWC ANTIGONNOY. VG	100
291.	Another; Green patina. Fine	175
292.	Another; Green patina. Some incrustations. Fine+	250
293.	AE 20 mm. Hendin-482, AJC I, Group V, Meshorer-V7. OB: Single cornucopia, vine leaf and grapes, Hebrew (Mattatayah the High Priest). RX: Greek written within wreath: BACILEWC ANTIGONNOY. Green Patina. Fine	125
<b>HEROD I THE GREAT (40 BCE - 4 CE)</b>		
294.	2 Prutot. Hendin-490, AJC II, 236, 7. OB: Cross surrounded by closed diadem, HPWDOY BASILEWS. RX: Tripod flanked by palm branches. Fine	250
295.	Another; VF	200
296.	Another; Fine	150
297.	Lepton. Hendin-501. OB: Cornucopia. RX: Eagle. First Jewish coin with a graven image. Bold eagle. Fine	150
298.	<b>HEROD ARCHELAUS</b> ; 4 BCE-6 CE, Prutah. Hendin-504. OB: Double cornucopia. RX: War galley. EF	225
299.	<b>HEROD ARCHELAUS</b> ; 4 BCE-6 CE, Prutah. Hendin-505. OB: Bunch of grapes, legend "Herod." RX: Tall helmet with crest and cheek straps. Magnificent centering. EF	250
300.	<b>HEROD ARCHELAUS</b> ; 4 BCE-6 CE, Prutah. Hendin-506. OB: Prow of galley. RX: Wreath with "EQN." EF	100
<b>VALERIUS GRATUS under Tiberius (15-26 CE)</b>		
301.	Prutah, 15 CE. Hendin-640, AJC II, Supp. V, 8. OB: IOYLIA within wreath. RX: Palm branch flanked by date LB (year 2). Fine	65
302.	Another; VF	80
303.	Prutah, 16 CE. Hendin-642, AJC II, Supp. V, 12. OB: IOYLIA within wreath. RX: Three lilies in bloom flanked by date LG (year 3). VF	110
304.	Another; Fine	100
305.	Prutah, Struck 17 CE. Hendin-644, AJC II, Supp. V, 15. OB: Vine leaf on branch with Greek inscription above TIBEPIOC. RX: Kantharos flanked by date LD (year 4). VF	210
306.	<b>PONTIUS PILATE</b> ; 26-36 CE, AE 16mm, Struck 29 CE. Hendin-648, AJC II Supp. V, 21. OB: Three barley ears within Greek inscription IOYLIA KAICAPOC. RX: Simpulum surrounded by Greek inscription TIBEPIOU KAICAPOC and date LIS (year 16). Bold. Fine	100
307.	<b>PONTIUS PILATE under Tiberius</b> ; 26-36 CE, AE 15.5mm, Struck 30 CE. Hendin-649, AJC II, Supp. V, 23. OB: Lituus surrounded by Greek inscription TIBEPIOU KAICAPOC. RX: Date within wreath LIZ (year 17). VF	100
308.	<b>AGRIPPA I</b> ; 37-44 CE, Prutah, Struck Year 6, 41/42 CE. Hendin-553, AJC II, 249, 11. OB: Umbrella-like canopy with fringes, AGRIPPA BACILEWC. RX: Three ears of barley flanked by date. VF	65
<b>FIRST REVOLT (67-70 AD)</b>		
309.	AR Shekel, Year 1, 13.75g. AJC II, 259.3. Mint State.	3150
310.	AR Shekel, Year 2. Hendin-659, AJC II, 260, 8. EF	2250
311.	AE Eighth. Hendin-670. OB: Chalice with pearl rim, "to the redemption of Zion." RX: Lulav flanked by an etrog on either side, "year four." VF	225
312.	Another EF;	275
313.	<b>AGRIPPA II</b> ; Year 24=84-5 AD. Hendin-604, AJC II 253, 24. Domitian/Nike. Exquisite Near Mint State	600
314.	<b>AGRIPPA II</b> ; 56-95 AD, AE 30mm, Agrippa's year KZ=27, 87/88 AD. Hendin-619, AJC II 256, 38. OB: Vespasian AYOKPA OYECIPACI KAICAPI CEBACTW. RX: Tyche, star in field left, ETOY KZ BA/AGPI PPA. Bold. VF/Fine	1200
<b>BAR KOCHBA WAR (132-135 AD)</b>		
315.	Hendin-678, Mild-45. OB: Seven branched palm, "Simon, Prince of Israel." RX: Vine and leaf, "Year 1 of the Redemption of Israel." EF	875
316.	132-133 AD, Year 1. Hendin-681A, Mildeberg-147. OB: Seven branched tree, "Eleazar the Priest." RX: Grapes, "Year One of the Redemption of Israel." Magnificent bunch of grapes, look good enough to eat. Green and yellow patina. Choice EF	875
317.	Hendin-736. OB: Seven branched tree, "Simon." RX: Vine and leaf, "For the Freedom of Jerusalem." Striations on flan is from when the Jews filed the types off of the existing coins to strike their own types. VF	300
318.	Another; About EF	350
319.	Medium Bronze, 132-133 CE. Meshorer-6f. OB: Simon, Prince of Israel. RX: Year One of the Redemption of Israel. VF+	950
<b>ROMAN REPUBLICAN SILVER</b>		
320.	225-212, Didrachm. Cr-28/3. About EF	600
321.	211-208, Victoriatus. Monogram VB. Cr-95/1a, Syd-113. Mint State	600
322.	Another; Mint State	600
323.	<b>P. SULA</b> ; 151 BC, Denarius (Plated), Rome. Cr-205/1, Syd-386 (R2). Small corrosion hole through coin. VF	100
324.	<b>ANONYMOUS</b> ; 115 or 114 BC, Denarius, Rome, Brockage. Cr-287/1, Syd-530. OB: Helmeted head of Roma, r.; X behind, [ROMA] below. RX: Incuse impression of obv. Proper RX: Roma seated on pile of shields by Wolf and twins. Fine	150

325.	<b>L. MARCIUS PHILIPPUS</b> ; 56 BC, Denarius, Rome. Cr.-425/1, Syd-919, Bab. Marcia, 28. VF	150
326.	<b>L. HOSTILIUS SASERNA</b> ; 48 BC, Denarius. B-Hostilia-2, Syd-952, BMC-3994, Cr-448/2a. OB: Head of Vercingetorix, right. RX: Warrior in biga. Utterly magnificent portrait of Vercingetorix. One of the finest we have ever handled. Other than some flatness, Mint State	2600
327.	<b>Q. METELLUS PIUS SCIPIO IMP</b> ; 47-46 BC, Denarius, Africa. Cr-459/1, Syd-1046 (R3). OB: Laureate head of Jupiter. RX: Elephant. VG	150
328.	<b>Q. METELLUS PIUS SCIPIO IMP and P. CRASSUS IUN LEG PROPR</b> ; 47-46 BC, Denarius, Africa. Cr-460/3, Syd-1049 (R6). OB: CRASSVS IUN LEG PROPR, turreted female head surrounded by caduceus, prow, wheat ear, uncertain object. RX: [MET]EL PIV[S] SCIP IMP, Trophy between lituus and jug. Fine	475

#### ROMAN IMPERIAL SILVER

329.	<b>JULIUS CAESAR</b> ; d. 44 BC, Denarius, Struck by P. Sepullius Macer in 44 BC, Rome, 3.79g. C-44 (60Fr), Cr-480/21 (only 5 obv. and 6 rev. dies attested), Syd.-1076 (R6), BM-4176. OB: CLEM[ENT]IA CAESARIS, Four columned temple, globe in pediment. RX: P SEPVLIVS MA[C]ER, Horseman r, beside second horse; to l., palm and wreath. Obv. depicts Temple of Clementia decreed to Caesar by Senate shortly before his death in gratitude for the mercy he had frequently shown to his defeated enemies. VF Very Rare	1500
330.	<b>BRUTUS</b> ; Denarius, Struck by C. Flavius Hemic, Military Mint, 43-42 BC, 3.69g. Cr-504/1, Syd-1294 (R7), C-7 (80Fr). Bust of Apollo with lyre/Victory crowning trophy. Some bankers marks. About VF. Very Rare	1500
331.	<b>OCTAVIAN AND MARC ANTONY</b> ; Quinarius, Military Mint of Octavian, 39 BC. Cr-529/4b, Syd-1195. OB: III VIR RPC, Veiled head of Concordia, right. RX: M ANTON C CAESAR, Clasp hands and caduceus. Portrait of deity is actually a portrait of Julius Caesar, in this case. EF	1000
<b>AUGUSTUS (27 BC - 14 AD)</b>		
332.	Denarius, Before 27 BC. BM-628, C-114. OB: Bare portrait r., line border. RX: ithyphallic terminal figure of Octavian, laureate, placed on winged thunderbolt. Bold Fine+	575
333.	Denarius, c. 30-27 BC. RIC-33. VG	220
334.	Denarius, Emerita, Struck by P. Carisius, c. 25-23 BC. BM-280, C-406 (30Fr). OB: I[MP] C[AE]SAR AVGVSTVS, Head bare, r. RX: [P] CARI[SIVS] LEG PROPR, Helmet between dagger and double ax. VG. Rare	385
335.	Denarius, Greece(?), c. 21 BC. RIC-472, C-182 (6Fr), BM-666, Paris-936-939. RX: [I]OVI OLY, Temple of six columns. Banker's marks on obverse. VF	800
336.	Denarius, "Spanish Mint 2," c. 19 BC. BM-363, C-179 (6Fr), Paris-1098-1101, RIC- (omitted after RIC-63). RX: IOV TON, on either side of temple within which Jupiter standing. VF	375
337.	Denarius. RIC-322. RX: Mars. Fine	325
338.	Denarius. BM-684, pl. 17,15 (same obv. die), C-2 (30 Fr) as Gaius Caesar. OB: CAESAR, Youthful portrait r., within oak wreath. RX: AVGVST, Candelabrum with ram heads surrounded by wreath of flowers with 2 bucrania and 2 paterae. Long thought to be a portrait of Gaius Caesar, this is now known as a portrait of Augustus. Fine. Quite Rare	800
339.	Denarius, Lugdunum, 2 BC-4 AD. RIC-207. RX: Gaius and Lucius Caesars, simpulum on l., lituus on r. Fine	150
340.	Another; VF+	300
341.	Another; Two marks under chin. VF	250
342.	Denarius, Lugdunum, 2 BC-4 AD; RIC-210. RX: Gaius and Lucius Caesars, lituus on l., simpulum on r. VF	300
343.	Another; VF/Fine	200
<b>TIBERIUS (14-37 AD)</b>		
344.	Denarius, Lugdunum. RIC-26. Earliest variant of "Tribute Penny" with youthful portrait and double line below chair on reverse. VF	450
345.	Another; VF	450
346.	Another; VF.	450
347.	Another; RIC-30. EF/Good EF	500
348.	Another; VF	400
349.	<b>CLAUDIUS</b> ; 41-54 AD, Cistophoric Tetradrachm, Mint in Asia Minor, 10.20g. RPC-2221, C-3 (30Fr), BM-228. OB: [TI] CLAVD[VS] CAES[ARIS] AVG[USTVS], Head bare left. RX: COM ASI, Emperor crowned by female figure within temple inscribed ROMET AVG. Fine	950
350.	<b>DOMITIAN</b> ; 81-96 AD, Cistophoric Tetradrachm, Asian Mint, 82 AD, 10.20g. BMC-252 pl. 68,4, C-667 (60Fr). COS VIII/Legionary eagle between standards. Fine+	900
351.	<b>TRAJAN</b> ; 98-117 AD, Cistophoric Tetradrachm, Mint in Asia Minor, 98 AD, 10.06g. Unpublished variety of BM-711 and C-610 (100Fr) (There, TR POT COS II on rev., not obv.); another specimen, Sotheby sale, December, 1976, 518. OB: IMP NERVA CAES TRAIAN AVG GERM PM TRP P P COS II. RX: COMASI, Emperor crowned by female figure within temple inscribed ROMA ET AVG. Fine/VG	700
352.	<b>TRAJAN</b> ; 98-117 AD, Cistophoric Tetradrachm of 3 Denarii, Ephesos. BM-710, p. 146. VF	1450
353.	<b>JULIA TITI, Daughter of Titus</b> ; Denarius. C-14, BMC-141. Fine	675
354.	<b>DOMITIAN</b> ; 81-96 AD, Denarius, Rome, 88-89 AD, Fourth Issue. RIC-140, C-250. Planchet defect in lower right field. EF	100
355.	<b>DOMITIAN</b> ; 81-96 AD, Denarius, Rome, 90 AD. RIC-147, C-261. VF	130
356.	<b>DOMITIAN</b> ; 81-96 AD, Denarius, Rome, 90-91 AD. RIC-154, C-264. VF	120
357.	<b>DOMITIAN</b> ; 81-96 AD, Denarius, Rome, 92 AD. RIC-167, BM-189, C-274. VF+	140



358. **NERVA**; 96-98 AD, Denarius, Rome, Jan. - 13 Sept. 97 AD, 3.45g. BM-31 (Lincoln, 1912), C-52 (M. Hamburger, 2Fr), RD-. Usually "COS III PATER PATRIAE." RX: COS III P P, Priestly implements. Second recorded. VG 350 **TRAJAN (98-117 AD)**
359. Denarius, Rome, 103-111 AD. BM-167, C-462, RD-18. RX: SPQR OPTIMO PRINCIPI, Aequitas standing left. Scarce. EF . . . . . 195
360. Denarius, Rome, 103-111 AD. RIC-142, BM-297, C-89. RX: Arabia. VF/EF . . . . . 150
361. Denarius, Rome, 103-111 AD. C-100, BM-359, RIC-147. RX: Dacia. VF 150
362. Denarius, Rome, 112-114 AD. BM-487, C-648 (6Fr). OB: Folds of cloak on shoulder. RX: VIA TRAIANA SPQR OPTIMO PRINCIPI, Via Traiana reclining l., head turned r. VF . . . . . 300
363. Denarius, Rome, 114-116 AD, 3.42g. RIC-353, BMC-559 note, citing Budapest for this bust type. RX: PM TRP COS VI PP SPQR, Virtus standing r. Rare with bust draped and cuirassed instead of only draped. EF . . . 165 **HADRIAN (117-138 AD)**
364. Denarius, Rome, 119-122 AD. RIC-77, BM-136. RX: Roma seated. EF 225
365. Denarius, Rome, 119-122 AD. RIC-80, BM-159, C-1120. Die break on rev. fills in O of COS. EF . . . . . 250
366. Denarius, Rome, 119-122 AD. RIC-51, C-1352. RX: SALVS AVG PM TRP COS III. EF . . . . . 150
367. Denarius, Rome, 119-122 AD. RIC-141. RX: Pietas standing. About EF 165
368. Denarius, Rome, 127-128 AD. RIC-162, BM-367. RX: Roma seated right. EF . . . . . 325
369. Denarius, 128-129 AD. RIC-343, C-395, BM-491. RX: COS III, Pudicitia seated. Near Mint State . . . . . 300
370. **AELIUS**; 136-138 AD, Denarius, Rome, 137 AD. RIC-432, BM-972, C-53. RX: TR POT COS II, Pietas sacrificing left at altar. About EF/VF . . . 475
371. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 152 AD. BM-770, C-267. OB: TRP XV. RX: COS III, Fortuna standing right holding rudder on globe and cornucopia, pointing away from body. About EF . . . . . 100
372. **DIVUS ANTONINUS PIUS**; Denarius, Rome, after his death in 161 AD. BM-71, C-357. RX: DIVO PIO, Altar enclosure. EF . . . . . 120
373. **FAUSTINA SENIOR**; d. 141 AD, Denarius. RIC-344, C-24-26. OB: DIVA FAUSTINA. RX: AETERNITAS. Granular Surface. About EF . . . . . 45
374. **DIVA FAUSTINA I**; d. 141 AD, Denarius, Rome. BM-435, C-108. RX: AVGVSTA, Vesta standing left. VF . . . . . 55
375. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 171 AD, 3.39g. Obv. legend var. of C-140, BMC-p. 463, † (Reka Devnia Hoard), RD-11. OB: IMP M ANTONINVS AVG TRP XXV, Head laureate, r. RX: COS III, Salus seated left. EF Rare . . . . . 175
376. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 178 AD. BMC-771 note (citing R.It. 1907), obv. legend variant of C-959, RD-6. RX: TRP XXII IMP [VIII] COS III PP, Annona standing left between modius and prow. VF Rare . . . . . 125
377. **FAUSTINA JUNIOR, Wife of Marcus Aurelius**; Denarius, Rome, c. 161-165 AD. BM-92, C-99. RX: FECVNDITAS, Fecunditas standing right holding scepter and child. Commemorates birth of Faustina's last child. Mint State . . . . . 250
378. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 168 AD. BM-478, C-316. OB: ARM PARTH MAX. RX: TRP VIII IMP V COS III, Aequitas standing left VF. . . . . 75
379. Another; BM-481, C-318. RX: Aequitas seated. VF . . . . . 100 **COMMODUS (177-192 AD)**
380. **COMMODUS as CAESAR**; 167-177 AD, Denarius, Rome, 175-176 AD, 3.37g. BM-647, C-401 (3Fr), RD-6. OB: GERM SARM. RX: PIETAS AVG, Priestly implements. VF Rare . . . . . 125
381. Denarius, Rome, 181 AD. BM-55, C-803, RD-38. RX: TRP VI IMP IIII COS III P P, Roma seated left. Good VF . . . . . 125
382. Denarius, Rome, 182 AD. BM-79, C-827, RD-11. RX: TRP VII IMP IIII COS III P P, Roma standing left. Good VF/VF. Scarce . . . . . 125
383. Denarius, Rome, 183 AD, 2.62g. BM-103, C-879, RD-22. RX: TRP VIII IMP VI COS IIII P P, Minerva advancing right. About EF. Scarce . . . . . 145
384. Denarius, Rome, 184 AD, 3.22g. BM-150, C-1004 (3Fr), RD-3. RX: VOT SVSC DEC PM TRP VIII IMP VII COS IIII P P, Emperor sacrificing left at tripod altar. Rare type commemorating Commodus' undertaking of Decennalian vows. EF . . . . . 175
385. Denarius, Rome, 185 AD, 2.84g. BM-154, C-476, RD-25. RX: PM TRP X IMP VII COS IIII P P, Roma standing left. Good VF. Scarce . . . . . 110
386. Denarius, Rome, 188 AD, 3.61g. BM-245, C-532corr., RD-39. RX: PM TRP XIII IMP VIII COS V P P, Bonus Eventus standing left. Heavy specimen. Good VF . . . . . 100
387. **CRISPINA, Wife of Commodus**; Denarius, Rome, 3.30g. BM-33, C-1 (3Fr), RD-59. RX: CERES, Ceres standing left. Near Mint State . . . . . 175
388. **PERTINAX**; 193 AD, Denarius, 3.32g. RIC-13a, BM-24. RX: VOT DECEN TRP COS II. Superb style. Tiny flan crack at 11-o'clock. Choice EF . . 2350
389. **DIDIUS JULIANUS**; 193 AD, Denarius, Rome, 2.92g. BM-7, C-15 (100 Fr), RD-1. RX: RECTOR ORBIS, Togate emperor standing left holding globe. This is a full flan denarius of Didius Julianus with complete legends and a full portrait. This is very unusual for this emperor. The reverse is weakly struck as usual. EF/About EF . . . . . **SOLD**
390. **MANLIA SCANTILLA, Wife of Didius Julianus**; Denarius, Rome, 3.16g. BM-11, C-2 (300Fr), RD-2. RX: IVNO REGINA, Juno standing left, peacock at feet. Very Rare. Excellent portrait. Good metal. VF . . . . . 1675
391. **PESCENNIUS NIGER**; 193-194 AD, Denarius, Antioch, 2.92g. Obv. legend variant of BM-312 and C-63-64 (300Fr). OB: [IMP CAES C] PESC NIGER

- IVSTA, Head laureate right. RX: SAECVLI FELICITAS, Crescent and seven stars. Apparently unpublished with rev. legend below rather than above type. Unusual rev. type in unique variant for the rare usurper. Part of obverse legend missing, otherwise, Near Mint State . . . . . 2200
392. **PESCENNIUS NIGER**; 193-194 AD, Denarius, Antioch, 194 AD, 3.31g. BM-293, pl. 13,2 (same obv. die), C-16 (Paris, 300Fr). OB: IMP CAES C PESC NIGER IVS AVG COS II, Head laureate right. RX: FELICITAS TEMPORVM, Basket of fruit, with 3 bunches of grapes hanging from rim. Rare and unusual rev. type for this very rare usurper. This coin bears a magnificent large sensitive portrait of Pescennius Niger with complete legends and a wonderful basket of fruit and flowers on the reverse. A Pescennius to remember. Mint State . . . . . **SOLD**
- SEPTIMIUS SEVERUS (193-211 AD)**
393. Denarius, Rome, 196 AD, 3.26g. BM-151, C-6. OB: IMP VIII. RX: ADVENTVI AVG FELICISSIMO, Emperor on horseback right. Commemorates Severus' return to Rome after defeating Clodius Albinus in Gaul, February, 196 AD. Small flan. Good VF . . . . . 120
394. Denarius, Rome, 197 AD, 2.52g. BM-218, C-212. OB: IMP VIIII. RX: HERCVLI DEFENS, Hercules standing right holding club and bow, lionskin over l. shoulder. Hercules and Bacchus were the patron gods of Severus' birthplace, Leptis Magna in Africa. About EF . . . . . 120
395. Denarius, Rome, 197 AD, 3.63g. BM-222, C-304. OB: IMP VIIII. RX: LIBERO PATRI, Bacchus standing left holding thyrsus, panther at feet. See last coin. Heavy specimen. Weakly struck obverse. EF . . . . . 120
396. Denarius, Mule, Rome, 198 AD, 3.40g. BM-261, C-742 (Rollin), RD-. OB: IMP X. RX: VICT PARTHICAE, Victory advancing left, captive at feet. Very rare mule struck from old obv. die. "VICT PARTICAE" on rev. requires "IMP XI PART MAX" on obv. Obv. of IMP X, Rev. of IMP XI. EF . . . . . 200
397. Denarius, Rome, 198-199 AD, 3.45g. BM-139, C-719. RX: VICTORIAE AVGG FEL, Victory flying left holding garland over shield set on base. Mint State . . . . . 110
398. Denarius, Rome, 199 AD, 3.49g. BM-211, C-761. RX: VIRT AVGG, Virtus standing left. Mint State . . . . . 100
399. Denarius, Rome, 200 AD, 3.06g. BM-175, C-454. RX: PM TRP VIII COS II P P, Victory flying left holding garland over shield set on base. Mint State . 100
400. Denarius, Rome, 201 AD, 3.46g. BM-256, C-370. RX: PART MAX PM TRP VIIII, Trophy between 2 seated captives. Near Mint State . . . . . 110
401. Denarius, Rome, 203 AD, 3.43g. RX: PM TRP XI COS III P P, Fortuna Redux seated left. Commemorates return of Imperial family from East to Rome late in 202 AD. Mint State . . . . . 110
402. Denarius, Rome, 204 AD, 3.44g. BM-335, C-222. RX: INDVLGENTIA AVGG IN CARTH. Dea Caelestis holding thunderbolt seated facing, head right, on lion leaping right; below, water gushing from rock. Reverse weakly struck. Near Mint State . . . . . 175
403. Denarius, Rome, 204 AD, 3.51g. BM-467, C-464, RD-30. RX: PM TRP XII COS III P P, Bonus Eventus sacrificing left at altar. Mint State. Scarce. . 100
404. Denarius, Rome, 207 AD, 3.82g. BM-531, C-493. RX: PM TRP XV COS III PP, Africa standing right, lion at feet. Overweight specimen. Mint State . 125
405. Denarius, Rome, 209 AD, 3.69g. BM-5, C-531. RX: PM TRP XVII COS III PP, Salus seated left extending hand to feed serpent held in her lap. Heavy specimen. Mint State . . . . . 100
406. Denarius, Eastern Mint, New Style, 198 AD, 3.71g. BM-654, C-78corr., RD-6. RX: CONCORDIAE MILITVM, Concordia standing left holding two standards. Heavy specimen. Mint State. Rare . . . . . 150
407. Denarius, Eastern Mint, New Style, c. 201 AD, 3.07g. BM-655, C-96. RX: COS II P P, Victory advancing left. Mint State . . . . . 100
408. **DIVUS SEPTIMIUS SEVERUS**; d. 211 AD, Denarius, Rome, 211 AD. BMC-27, C-89, RD-8. DIVO SEVERO PIO/CONSECRATIO, Pyre of 5 stories surmounted by facing quadriga. Mint State . . . . . 400
- JULIA DOMNA, Wife of Septimius Severus**
409. Denarius, Rome, 194 AD, 3.15g. BM-56, C-221, RD-37. OB: IVLIA DOMNA AVG. RX: VESTA, Vesta seated left. Strongly clashed dies. On rev., incuse image of portrait and a few letters of obv. legend. Near Mint State . . 100
410. Denarius, Rome, 198-202 AD, 3.15g. BM-69, C-156. RX: PIETAS PVBLICA, Pietas standing left by altar, raising both hands. Slightly granular surface. EF . . . . . 45
411. Denarius, Rome, c. 200 AD, 3.42g. BM-75, C-174. RX: SAECVLI FELICITAS, Isis standing right, foot on prow, suckling Horus; behind her, rudder leaning against altar. Type reflects the Imperial family's visit to Egypt in 200 AD. Somewhat high relief. Mint State . . . . . 120
412. Denarius, Rome, c. 204 AD, 3.56g. BM-62, C-150. RX: PIETAS AVGG, Pietas sacrificing left at altar. Minor planchet defect in lower right obverse field. Mint State . . . . . 65
413. Denarius, Rome, 206 AD, 3.47g. BM-22, C-47. RX: FELICITAS, Felicitas standing left. Near Mint State . . . . . 75
414. Denarius, Rome, 209 AD, 3.12g. BM-24, C-55. OB: No braid along lower edge of hair. RX: FORTVNAE FELICI, Fortuna standing left. Choice EF . 75
415. Denarius, Rome, 209 AD, 3.11g. BM-24, C-55. OB: Braid along lower edge of hair. RX: FORTVNAE FELICI, Fortuna standing left. Excellent portrait. Near Mint State . . . . . 100
416. Denarius, Rome, 212-214 AD, 3.58g. BM-1, C-32. RX: DIANA LVCIFERA, Diana standing right, head left, holding torch. Near Mint State . . . . . 80
417. Denarius, Rome, 214 AD, 3.58g. BM-29, C-230. RX: VESTA, Vesta standing left. Near Mint State . . . . . 100
418. Denarius, Rome, 215 AD, 3.11g. BM-31, C-226. RX: VESTA, Vesta seated left. Mint State . . . . . 120



419. Denarius, Rome, 217 AD, 3.16g. BM-28, C-205, RD-24. RX: VENVS GENETRIX, Venus seated left, Cupid at feet. The scarce final rev. type of Julia's coinage. Mint State . . . . . 145
420. Denarius, Eastern Mint, New Style, 3.34g. BM-612, C-156. RX: PIETAS PVBLICA, Pietas standing left by altar, raising both hands. Mint State . . . . . 120
- CARACALLA (198-217 AD)**
421. Denarius, Rome, 199-200 AD, 3.15g. BM-169, RSC-558a, RD-18. RX: SAL GEN HVM, Salus standing left holding scepter on which serpent is entwined and extending hand to kneeling figure of the human race. Scarce. Lush, expressive portrait. Struck in high relief. Mint State . . . . . 175
422. Denarius, Rome, 200 AD, 3.36g. BM-179, C-413. RX: PONTIF TRP II, Naked emperor, cloak on shoulder, standing left holding globe and spear. Excellent portrait with flourishing abundant hair. Mint State . . . . . 150
423. Denarius, Rome, 202 AD, 3.34g. BM-267, C-3 (3Fr), RD-18. RX: ADVENT AVGG, Galley rowed left by 5 oarsmen; at stern, captain standing and the 3 emperors seated below arch. Commemorates return of the Imperial family from the East to Rome in 202 AD. Near Mint State . . . . . 350
424. Denarius, Rome, 204 AD, 3.50g. BM-280, C-97corr. RX: INDVLGENTIA AVGG IN CARTH, Des Caelestis holding thunderbolt, head right, seated facing on lion leaping right, below, water flowing from rock. Mint State . . . . . 175
425. Denarius, Rome, 204 AD, 3.45g. BM-296, C-658. RX: VICT PART MAX, Victory advancing left. Reverse weakly struck. Mint State . . . . . 110
426. Denarius, Rome, 204 AD, 3.57g. C-50 (30Fr), RD-1, BMC-275A-B, pl. 33, 18 (same rev. die). RX: COS LVDO SAECLV FEC, Liber and Hercules standing. Commemorates Severus' celebration of the Saecular Games in 204 AD. VF Very Rare . . . . . 325
427. Denarius, Rome, 207 AD, 2.84g. BM-520, C-670 (10Fr), RD-8. RX: VIRTVS AVGG, Emperor standing right between two reclining river gods and seated captive. Some flatness. VF/EF Rare . . . . . 110
428. Denarius, Rome, 208 AD, 3.21g. C-510, BM-574-5. Commemorates departure of emperor for British expedition in Spring, 208 AD. EF with a sharp reverse. . . . . 225
429. Denarius, Rome, 210 AD, 3.69g. BM-29, C-484. RX: PONTIF TRP XIII COS III, Concordia seated left. Heavy specimen. Near Mint State . . . . . 95
430. Denarius, Rome, 211 AD, 3.09g. BM-76A, C-129. RX: LIBERALITAS AVG VI, Liberalitas standing left. Mint State . . . . . 110
431. Denarius, Rome, 212 AD, 3.37g. BM-44, C-205. RX: P M TRP XV COS III P P, Annona seated left, modius at feet. Mint State . . . . . 135
432. Denarius, Rome, 212 AD, 3.28g. BM-45, C-206. RX: PM TR P XV COS III PP, Salus seated left feeding from patera snake coiled around altar. Excellent portrait. Near Mint State . . . . . 110
433. Denarius, Rome, 212 AD, 3.27g. BM-71, C-76, RD-12. RX: FIDEI EXERCITVS, Fides standing left with 3 standards. Caracalla appeals to the loyalty of the army in the wake of his removal of Geta. Scarce. Mint State 130
434. Denarius, Rome, 212 AD, 2.77g. BM-73, C-104, RD-37. RX: INDVLG FECVNDIAE, Indulgentia wearing crown of towers seated left on curule chair. May commemorate Caracalla's extension of Roman citizenship following Geta's assassination. Mint State . . . . . 150
435. Denarius, Rome, 212 AD, 3.00g. BM-81, C-149. RX: MARTI PACATORI, Mars standing left holding branch. Mint State . . . . . 120
436. Denarius, Rome, 212 AD, 3.05g. BM-99, C-529. RX: PROVIDENTIAE DEORVM, Providentia standing left holding wand over globe. Attributes Geta's assassination to "divine providence." Mint State . . . . . 150
437. Denarius, Rome, 212 AD, 3.18g. BM-39, C-195. RX: P M TRP XV COS III PP, Serapis standing left. Mint State . . . . . 120
438. Denarius, Rome, 213 AD, 3.30g. BM-48, C-220. RX: PM TRP XVI COS III PP, Hercules standing left. Mint State . . . . . 120
439. Another; 2.99g. Mint State . . . . . 140
440. Denarius, Rome, 213 AD, 3.98g. BM-50, C-211. RX: PM TRP XVI COS III PP, Serapis standing left. Overweight flan. Excellent embodiment of Serapis on reverse. Mint State . . . . . 140
441. Denarius, Rome, 212-213 AD, 3.25g. BM-87, C-150. RX: MARTI PROPVGNATORI, Mars advancing left. Mint State . . . . . 100
442. Denarius, Rome, 212-213 AD, 3.50g. BM-90, C-165. RX: MONETA AVG, Moneta standing left. Reverse weakly struck. Mint State . . . . . 100
443. Denarius, Rome, 212-213 AD, 2.88g. BM-97-98, C-508, RD-61. RX: PROPECTIO AVG, Emperor standing right before 2 standards. Probably half a year or so after Geta's assassination, Caracalla leaves Rome on a German expedition. Near Mint State . . . . . 125
444. Denarius, Rome, 213 AD, 3.49g. BM-p. 440, \*, C-221, RD-24. OB: ANTONINVS PIVS FEL AVG. RX: PM TRP XVI COS III PP, Hercules standing left holding branch. Scarce obv. legend. Mint State . . . . . 130
445. Denarius, Rome, 214 AD, 2.69g. BM-93, C-244, RD-17. RX: PM TRP XVII COS III PP, Hercules standing left holding branch. Scarce. Tiny flan crack in upper right obverse field. Mint State . . . . . 125
446. Denarius, Rome, 213-214 AD, 3.12g. BM-68, C-103, RD-19. RX: INDVLGENTIAE AVG, Indulgentia seated left. Scarce. Reverse weakly struck. Mint State . . . . . 100
447. Denarius, Rome, 214 AD, 3.03g. BM-94, C-239. RX: PM TRP XVII COS III PP, Jupiter standing left, eagle at feet. Needle-sharp portrait. Mint State 150
448. Denarius, Rome, 214 AD, 2.75g. BM-70, C-139. RX: LIBERAL AVG VIII, Liberalitas standing left. Near Mint State . . . . . 100
449. Denarius, Rome, 214 AD. BM-99, C-247. RX: TRP XVII, Genius of the Senate. Reverse weakly struck. Exceptional portrait with tight hair curls. Mint State . . . . . 130
450. Denarius, Rome, 215 AD, 3.50g. BM-107, C-282. RX: PM TRP XVIII COS III PP, Apollo standing left holding branch and setting hand on lyre on base. Mint State Die break on hair above ear. . . . . 100
451. Denarius, Rome, 215-217 AD, 3.13g. BM-82, C-606. RX: VENVS VICTRIX, Venus standing left. Alludes to Caracalla's plan to marry the daughter of the Parthian king. Exceptionally sharp high relief portrait. Mint State . . . . . 150
452. Denarius, Rome, 216 AD, 2.82g. BM-155, C-337. RX: PM TRP XVIII COS III PP, Jupiter standing r., Head left. Very sharp portrait and extremely sharp reverse showing Jupiter with all of his equipment including his staff and his thunderbolt. Mint State . . . . . 150
453. Denarius, Rome, 217 AD, 3.26g. BM-194, C-389, RD-15. RX: PM TRP XX COS III PP, Sol standing left. Short final year of reign. Relatively high relief portrait of Caracalla. Mint State . . . . . 150
454. Denarius, Eastern Mint, New Style, 199-202 AD, 3.48g. BM-703, C-574, RD-19. RX: SECVRIT ORBIS, Securitas seated left. Scarce. Mint State. 120
- GETA as CAESAR (198-209 AD)**
455. Denarius, Rome, 199 AD, 3.14g. BM-229, C-159. OB: Bust draped, head bare. RX: PRINC IVVENT, Geta standing left. Head of Geta on reverse flat. Otherwise, Mint State . . . . . 100
456. Denarius, Rome, c. 199 AD, 3.45g. BM-240n, RSC-183a. RX: SECVRIT IMPERII, Securitas seated left. Mint State . . . . . 150
457. Denarius, Rome, c. 200 AD, 3.40g. RX: PRINCIPI IVVENTVTIS, Geta standing left holding rod and scepter by trophy. Near Mint State . . . . . 125
458. Denarius, Rome, 203-204 AD, 3.28g. BM-216, C-12 (10Fr), RD-20. RX: CASTOR, Castor standing left by horse. Rare. Reverse weakly struck. Near Mint State . . . . . 350
459. Denarius, Rome, 204 AD, 3.47g. BM-223, C-90 (5Fr). RX: NOBILITAS, Nobilitas standing right. Reverse weakly struck. Near Mint State . . . . . 125
460. Denarius, Rome, c. 205 AD, 3.26g. BM-218, C-36, RD-49. RX: FELICITAS AVGG, Felicitas standing left. Near Mint State . . . . . 150
461. Denarius, Rome, 205 AD, 3.30g. BM-442, C-230. OB: COS. RX: VOTA PVBLICA, Geta sacrificing left at tripod altar. Near Mint State . . . . . 150
462. Denarius, Rome, 205 AD, 3.61g. C-79, RD-9, BMC-p. 201 (citing Cohen). OB: GETA CAES PONTIF. RX: MINERVA, Minerva standing left. Rare, short-lived obverse legend. Heavy specimens. EF . . . . . 100
463. Denarius, Rome, 208-209 AD, 2.96g. BM-584, RSC-114a. OB: Bust draped right head bare with sideburns. RX: PONTIF COS II, Bonus Eventus sacrificing left at altar. Mint State . . . . . 150
464. Denarius, Rome, 210 AD, 3.28g. BM-43, C-140, RD-22. RX: PONTIF TRP II COS II, Bonus Eventus sacrificing left at altar. Bearded portrait. Scarce. Mint State . . . . . 175
465. Denarius, Rome, 198-199 AD, 3.26g. BM-149, C-193, RD-23. OB: Praenomen L(ucius). RX: SPES PVBLICA. Scarce. Mint State . . . . . 150
466. **DIADUMENIAN as CAESAR**; 217-218 AD. BM-84, C-14. RX: PRINC IVVENTVTIS, Diadumenian standing right with three standards. EF . . . . . 550
- ELAGABALUS (218-222 AD)**
467. Denarius, Rome, 219 AD, 2.93g. BM-117, C-261, RD-67. RX: SALVS ANTONINI AVG, Salus standing right holding and feeding snake. Mint State . . . . . 180
468. Denarius, Rome, 219 AD, 2.81g. BM-223, C-120. RX: PAX AVGVSTI, Pax advancing left. Mint State . . . . . 175
469. Denarius, Rome, 220-221 AD, 3.27g. BM-221, C-92. RX: LIBERITAS AVG, Libertas standing left holding cap and scepter; star in field right. Mint State . . . . . 125
470. Denarius, Rome, 221 AD, 3.37g. BM-244, RSC-184a. RX: PM TRP III COS III PP, Sol advancing left, r. foot on rock; star in field left. Mint State . . . . . 145
471. Denarius, Rome, 221-222 AD. BM-225, C-246. RX: SACERD DEI SOLIS ELAGAB, Emperor sacrificing right. Mint State . . . . . 200
472. Denarius, Rome, 221 AD, 3.22g. BM-256, C-196. OB: Bust with "horn" RX: Emperor in Syrian priestly dress sacrificing left at altar, star in field left. Near Mint State . . . . . 110
473. Denarius, Rome, Probably early 222 AD, muled with rev. of 221 AD, 3.32g. Bust var. of BM-256 and C-196. OB: Bust without "horn" RX: PM TRP III COS III PP, Emperor in Syrian priestly dress sacrificing left at altar, star in field left. The "horn" was apparently only omitted from Elagabalus' bust on denarii early in 222; this coin probably struck then, with an old rev. die of the preceding year. Very Rare Variant. Mint State . . . . . 250
474. Denarius, Antioch, 218-219 AD. BM-289. RX: Stone of Emessa. The cult stone of Emessa, for which Elagabalus was a priest, was probably a meteorite. The stone was brought to Rome by Elagabalus. According to Herodian, the stone was taken in a procession from its winter temples to its spring temples and then again from its spring temples back to the winter. The procession on the reverse of this coin could be the procession of the stone entering Rome, but we believe it is probably an example of one of these biannual processions. . . . . 1300
475. Denarius from altered rev. die, Eastern Mint, 219 AD. C-22 (Paris 4Fr), BMC-307note (not in BM). RX: CONSVL II PP, Aequitas standing left. Rare type and PP clearly *added later* to this rev. die; cf. C-21, the same coin *without* PP. Near Mint State . . . . . 250
476. Denarius, Eastern Mint, 219 AD, 3.37g. C-273, BM-313. RX: SPEI PERPETVAE. Mint State . . . . . 120
- SEVERUS ALEXANDER (222-235 AD)**
477. Denarius, Rome, 222 AD. BM-3, C-108. RX: LIBERALITAS AVG, commemorating accession largesse. Clashed dies. Mint State . . . . . 150
478. Denarius, Rome, 225-228 AD. BM-331, C-9. OB: Legend unbroken. RX: AEQVITAS AVG. Mint State . . . . . 140
479. Denarius, Rome, 224-225 AD. BM-232, C-97, RD-4. OB: Head bare, right. RX: IOVI VLTORI, Jupiter seated left. Rare with head only not draped bust on obv. Mint State . . . . . 150



480. Denarius, Rome, 225-228 AD. BM-329, C-9. RX: AEQVITAS AVG. Mint State . . . . . 140
481. Denarius, Rome, 227 AD. BM-430, C-325. OB: Legend unbroken. RX: PM TRP VI COS II P P, Emperor sacrificing left at altar. . . . . 120
482. Denarius, Rome, 230 AD. BM-631, C-391. RX: TRP VIII, Sol raising right hand and holding globe in left. FDC . . . . . 275
483. Denarius, Rome, 231 AD, 3.27g. BM-799, C-90, RD-9. OB: Bust laureate, draped cuirassed, right, legend broken. RX: IOVIS PROPVGATOR, Jupiter advancing left, looking back right. Rare. Mint State . . . . . 275
484. Denarius, Rome, 231-232 AD, 3.63g. BM-790, C-76. OB: Bust laureate, draped, cuirassed(?), right, legend broken. RX: IOVIS PROPVGATORI, Jupiter advancing left, looking back right. Heavy specimen. Mint State . . . . . 165
485. Denarius, Rome, 231-232 AD. BM-831, C-161. RX: MARS VLTOR, Mars walking right (right leg forward). Mint State . . . . . 250
486. Denarius, Rome, 231-232 AD. BM-813, C-508. RX: PROVIDENTIA AVG, Annona standing left holding wheat ears over modius and anchor. Toned Mint State . . . . . 150
487. Denarius, Rome, 231-232 AD, 3.90g. cf. BM-895 and C-543, Eauze Hoard, p. 237 (2 spec.). OB: Bust laureate, draped, right, legend broken. RX: SPES PVBLICA, Spes advancing left, right foot forward. . . . . 150
488. Denarius, Rome, 232 AD. BM-855, bust var. of C-427, RD-64, Eauze Hoard-526 (5 spec.). OB: Bust laureate, draped, cuirassed, right. RX: PM TRP XI COS III P P, Sol standing left raising right hand and holding globe in left. FDC . . . . . 240
489. Denarius, Rome, 232 AD, 3.20g. Obv. var. of BM-946\* (Paris), C-142 (10 Fr). OB: Bust laureate, draped, right, legend broken. RX: LIBERALITAS AVG V, Liberalitas standing left. Very rare type commemorating Alexander's final largesse. FDC . . . . . 375
490. Denarius, East, c. 222 AD. cf. BM-1050 (dr., cuir.), C-38. Bust draped only/CONCORDIA. Near Mint State . . . . . 110
- JULIA MAMAEA, Mother of Severus Alexander**
491. Denarius, Rome, 222-224 AD, 3.47g. BM-43, C-35. RX: IVNO CONSERVATRIX, Juno standing left, peacock at feet. Mint State . . . . . 150
492. Denarius, Rome, 224-225 AD, 3.01g. BM-442, C-85. RX: VESTA, Vesta standing left holding patera and transverse scepter. Mint State . . . . . 125
493. Denarius, Rome, 228-229 AD, 2.66g. BM-713, C-76. RX: VENVS VICTRIX, Venus standing left. Mint State . . . . . 125
494. Denarius, Rome, 229-230 AD, 3.00g. BM-917, C-5. RX: FECVND AVGVSTAE, Fecunditas standing left, child at feet. Mint State . . . . . 100
495. Denarius, Rome, 229-230 AD, 3.83g. BM-913, C-6. RX: FECVND AVGVSTAE, Fecunditas seated left, child at feet. Overweight specimen. Mint State . . . . . 175
496. Denarius, Rome, c. 230 AD. BM-189, C-60, RD-33. RX: VENERI FELICI, Venus standing right holding cupid. FDC . . . . . 250
497. Denarius, Rome, 232-235 AD, 2.76g. BM-483, C-17. RX: FELICITAS PVBLICA, Felicitas standing left, leaning on column. Weakly struck. Mint State . . . . . 100
498. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 235-236 AD. BM-105, C-99. OB: No GERM, Second portrait. RX: VICTORIA AVG, Victory advancing right. Near Mint State . . . . . 90
499. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 236-238 AD. BM-137, C-7. OB: Laureate bust right. RX: FIDES MILITVM, Fides standing facing, head left, holding two standards. EF . . . . . 100
500. **PUPIENUS**; 238 AD, Denarius, Rome, 3.12g. BM-46, C-22. RX: PAX PVBLICA, Pax seated left. Excellent portrait. Some weak striking on reverse and on beard in front of ear on obverse. Mint State . . . . . 885
501. **GORDIAN III**; 238-244 AD, Antoninianus. C-130, RIC-36, S-2439. RX: LIBERALITAS AVG II, Liberalitas standing left. EF . . . . . 40
502. **GORDIAN III**; 238-244 AD, Antoninianus. S-2466, C-383, RIC-39. RX: Mars standing left, holding olive branch and spear, shield at feet. EF . . . . . 40
503. **GORDIAN III**; 238-244 AD, Antoninianus, Antioch, 242-244 AD. C-98, RIC-210. RX: FORTVNA REDUX. EF . . . . . 40
504. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 245-247 AD. RIC-27b, C-9. RX: AEQVITAS AVGG, Aequitas standing left. Mint State . . . . . 110
505. Another; Mint State . . . . . 100
506. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 246 AD. RIC-28c, C-25. RX: ANNONA AVGG, Annona standing left holding wheat ears over modius. Mint State . . . . . 100
507. **OTACILIA SEVERA, Wife of Phillip I**; 244-249 AD, Antoninianus. S-2627, C-16, RIC-129. Mint State . . . . . 100
508. **PHILIP II as CAESAR**; Antoninianus, Rome. RX: PRINCIPI IVVENT, Prince standing left holding globe and spear. EF . . . . . 50
- TRAJAN DECIUS (249-251 AD)**
509. Antoninianus, Rome. RIC-11b, C-4. RX: ADVENTVS AVG, Emperor on horseback, left. Mint State . . . . . 80
510. Antoninianus. S-2693, C-16, RIC-12b. RX: DACIA. Mint State . . . . . 100
511. Antoninianus. S-2699, C-86, RIC-21b. RX: PANNONIAE. Mint State . . . . . 120
512. Antoninianus, Rome. RIC-28b, C-105. RX: VBERITAS AVG, Uberitas standing left. Mint State . . . . . 80
513. Antoninianus, Rome. RIC-29c. RX: VICTORIA AVG. Mint State . . . . . 90
514. **HERENNIA ETRUSCILLA, Wife of Trajan Decius**; Antoninianus, Rome. RIC-58b, C-17. RX: PVDICITIA AVG, Pudicitia standing left. Some deposits on obverse with some planchet flaws. Mint State . . . . . 50
515. **HERENNIA ETRUSCILLA, Wife of Trajan Decius**; Antoninianus. C-19, RIC-59b. RX: PVDICITIA AVG, Pudicitia seated left. Mint State . . . . . 100
516. **HERENNIUS ETRUSCUS as CAESAR**; 250-251 AD, Antoninianus, Rome. RIC-147c, C-26. RX: PRINCIPI IVVENTVTIS, Prince standing left. Weakly Struck. VF . . . . . 100
517. **DIVA MARINIANA, Wife of Valerian I**; Antoninianus, Rome, 257 AD. RIC-4 (S), C-4 (8Fr). VF . . . . . 300
518. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, 253-254 AD. RIC-130, C-136. RX: CONCORDIAE AVGG, Concordia standing left. Fine silver. VF . . . . . 40
519. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, after 260 AD, Officina P=1. RIC-191, C-186. RX: FELICIT AVG P, Felicitas standing left holding caduceus and scepter. EF . . . . . 50
520. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, Sole Reign. RIC-236, RSC-617a. RX: MARTI PACIFERO. EF . . . . . 50
521. **GALLIENUS**; 253-268 AD, Antoninianus, Asian Mint, undated (sole reign). RIC V, 628, p. 186, C-46. RX: She wolf suckling Romulus and Remus. EF 50
522. **DIVUS VALERIAN II**; d. c. 255 AD, Antoninianus, Lugdunum. RIC-117, 9, C-5. RX: CONSACRATIO, Eagle flying right bearing Caesar to heaven. Weakly struck. VF . . . . . 50
523. **MACRIANUS II**; 260-261 AD, Antoninianus, Antioch. RIC-8 (R2), C-6 (30Fr). RX: INDVLGENTIAE AVG, Indulgentia seated left, in field, star. Good VF 150
524. **QUIETUS**; 260-261 AD, Antoninianus, Antioch. RIC-9 (R2), C-11 (30Fr). RX: ROMAE AETERNAE, Roma seated left. Somewhat incrustrated. Good VF 150
- POSTUMUS (260-268 AD)**
525. Antoninianus, Principal Mint, Fourth Series, c. 266-267 AD. Cunetio-2440 (71 spec.), Elmer-394a (Cologne, 264 AD). RX: VBERTAS AVG. EF . . . . . 65
526. Antoninianus. Cunetio-2404 (705 spec.). RX: MONETA AVG. EF . . . . . 50
527. Antoninianus. Cunetio-2375 (467 spec.). RX: VICTORIA AVG. EF . . . . . 60
528. Antoninianus. Sear-3131, Cunetio-2387 (1668 spec.). RX: PM TRP COS II PP, Mars or Emperor standing left. EF . . . . . 50
529. Antoninianus, Cologne Mint, 267 AD. RIC-287 (#c), Hunter IV, p. 90, #42. RX: Victory standing right, wreath in right hand, palm in left. EF . . . . . 45
530. Billon Denarius, Gaul, c. 267-268 AD. Schulte, Goldprägung der Gallischen Kaiser, no. 143 (12 specimens recorded, all from the same dies as ours.), RIC-348 (R3), C-123 (150 Fr). OB: POSTVMVS PIVS PELIX AVG, Jugate busts of Postumus and Hercules. RX: HERCVLI INVICTO, Nude Hercules holding club and lionskin standing left placing right foot on slain Amazon and removing her belt with his right hand. Exceptional obv. and rev. types. Festive or ceremonial denomination. Gold plated and holed in antiquity, also deep ancient punchmark on obverse and two shallower punchmarks on reverse. Otherwise, About VF. Very Rare. . . . . 2500
- VICTORINUS (268-270 AD)**
531. Antoninianus. Cunetio-2545 (513 spec.). RX: INVICTVS. EF . . . . . 50
532. Antoninianus. Cunetio-2577 (277 spec.). RX: PROVIDENTIA AVG. EF . . . . . 50
533. Another; Rev. off-center. EF . . . . . 50
534. Silvered Bronze Denarius, Gallic Mint, 269 AD, 2.27g, unpublished. OB: IMP VICTORINVS AVG, Half-length bust right, laureate and cuirassed, holding spear and shield. RX: [L]IBERAL[I]TAS AVG, Largesse scene: emperor seated left on platform flanked by standing Liberalitas holding coin-counter and lictor holding fasces; on left, citizen mounts ladder to platform. Unpublished rev. type for Victorinus, who previously was not known to have distributed a largesse. From the same obv. die as an aureus in the British Museum illustrated by B. Schulte, Goldprägung der Gallischen Kaiser, pl. 17, 11a (rev. half-length bust of Victory). Extremely Rare special denomination struck from aureus dies and obviously produced for distribution as a gift. Unique and highly important. Fine+ . . . . . 1850
- TETRICUS I (270-273 AD)**
535. Antoninianus, Mint I, Issue IV. Cunetio-2603 (667 spec.). RX: PAX AVG, Pax standing left. About EF . . . . . 45
536. Antoninianus. Cunetio-2617 (140 spec.). RX: SALVS AVGG, Salus standing left. EF . . . . . 50
537. Antoninianus. Cunetio-2618 (205 spec.). RX: VIRTVS AVGG. EF . . . . . 50
538. Antoninianus, "Mint I", fully silvered ancient imitation. OB: [IM]P C TITRICVS D F [AVG] sic (I for E and D for P). RX: [PAX] AVG. Silvered EF, but somewhat weakly struck. . . . . 85
- TETRICUS II as CAESAR (270-273 AD)**
539. Antoninianus. Cunetio-2647 (357 spec.). RX: SPES AVGG. Usual horrible reverse from weak dies. EF . . . . . 45
540. Another; EF . . . . . 50
541. Another; EF . . . . . 45
542. Antoninianus, contemporary imitation. Cunetio-3003-3004 (7 spec.). RX: Sacrificial implements. Quite barbarous, but interesting. EF . . . . . 50
543. **CLAUDIUS II**; 268-270 AD, Antoninianus, Rome. RIC-14. EF . . . . . 50
544. **DIVUS CLAUDIUS II**; d. 270 AD, Antoninianus, Rome. RIC-259, Cunetio-2313 (22 spec.). RX: CONSECRATIO, Altar (4 panels with dots). EF . . . . . 50
545. **DIVUS CLAUDIUS II**; d. 270 AD, Antoninianus, Rome. Cunetio-2314 (24 spec.) RX: CONSECRATIO, Eagle right, head left. From badly clashed dies, or restruct brockage. . . . . 20
546. **QUINTILLUS**; 270 AD, Antoninianus, Rome, Officina 11. RIC-31, C-63, Cunetio-2353 (4 spec.) RX: SECVRIT AVG XI, Securitas standing left, leaning on column. EF . . . . . 85
- AURELIAN (270-275 AD)**
547. Antoninianus, Rome. RIC-48. RX: IOVI CONSER, in exergue, B. Mint State . . . . . 100
548. Another; Near Mint State . . . . . 45
549. Antoninianus, Rome, Officina S=2. RIC-62. RX: ORIENS AVG. Mint State 90
550. Antoninianus, Rome. RIC-64. Mint State . . . . . 100
551. Antoninianus, Milan. RIC-129. RX: IOVI CONSER S. Mint State . . . . . 100



552.	Antoninianus, Ticinum. RIC-154. Mint State	100
553.	Antoninianus, Siscia. RIC V, 215. OB: Radiant, cuirassed bust right. RX: Aurelian and Concord clasp hands. Mint State	100
554.	Antoninianus, Siscia. RIC-244. Minor pit in obverse field. Mint State	55
555.	Antoninianus, Siscia. RIC-247. Reverse area of flat striking. Flan crack at two o'clock. Mint State	50
556.	Antoninianus, Siscia. RIC-255. Mint State	75
557.	Antoninianus, Serdica. RIC-289. Mint State	75
558.	Antoninianus, Serdica. RIC-290. Mint State	100
<b>SEVERINA, Wife of Aurelian</b>		
559.	Antoninianus, Rome. RIC-3. RX: CONCORDIA AVGG, in ex. SXXIR. Reverse has a slightly rough surface. Near Mint State/EF	150
560.	Antoninianus, Rome. RIC-4. RX: CONCORDIAE MILITVM. EF	150
561.	Antoninianus, Ticinum. RIC-8. RX: CONCORDIAE MILITVM. Reverse flatly struck. Mint State	150
562.	Antoninianus, Ticinum. RIC-9. RX: PROVIDEN DEOR, in ex. VIXXT. Obverse weakly struck. Mint State	120
563.	Antoninianus, Siscia. RIC-13. Reverse weakly struck. Mint State	120
564.	Antoninianus, Siscia. C-8, mintmark var. of RIC-13. RX: CONCORDIAE MILITVM XXI, Concordia standing left. About EF	100
565.	Antoninianus, Cyzicus. RIC-18. RX: CONCORDIAE MILITVM. EF	100
566.	Another; Mint State with good silvering	175
<b>TACITUS (275-276 AD)</b>		
567.	Antoninianus, Ticinum. RIC-127. Near Mint State.	120
568.	Antoninianus, Ticinum. RIC-140. Near Mint State	120
569.	Another; Mint State	125
570.	Antoninianus, Siscia. RIC-181. RX: AEQVITAS AVG. Mint State	125
571.	Antoninianus, Serdica, Officina G=3. RIC-195 var. (there, star in rev. field). RX: PROVIDEN DEOR KA• G. Near Mint State	100
572.	Another; Flan defect on right obverse field. Unusually small head. Mint State	90
<b>FLORIANUS (276 AD)</b>		
573.	Antoninianus, Lugdunum, Officina II. RIC-15. RX: VIRTVS AVGVSTI, Mars advancing right. EF	285
574.	Antoninianus, Ticinum. RIC-58. RX: CONCORDIA EXERC. EF	225
575.	Antoninianus, Serdica. Mintmark and Officina var. of RIC-111. OB: Bust radiate, cuirassed, right, seen from front, aegis on left shoulder. RX: PROVIDEN DEOR, in ex. KA B, in field *. Near Mint State	250
576.	Antoninianus, Cyzicus. C-15, RIC-116. RX: CONCORDIA MILITVM. Mint State	325
<b>PROBUS (276-282 AD) - The antoninianii of Probus offered below are all different from each other, even those that have the same RIC number, since these numbers often bunch together several different variants of bust type, mintmark, and officina.</b>		
577.	Antoninianus, Lugdunum. RIC-101. RX: SOLI INVICTO. Near Mint State	80
578.	Antoninianus, Rome. RIC-155. Mint State	100
579.	Antoninianus, Rome. RIC-155var. RX: ADVENTVS AVG. Mint State	100
580.	Antoninianus, Rome. RIC-157. Some areas weakly struck. Mint State	80
581.	Another; Mint State	100
582.	Another; Mint State	100
583.	Another; Mint State	90
584.	Antoninianus, Rome. RIC-160. Mint State	80
585.	Antoninianus, Rome. Obv. legend variant of RIC-169 (there, PROBVS AVG, RIC-170 has PROBVS PF AVG). Mint State	100
586.	Antoninianus, Rome. RIC-173. Scarce. Mint State	100
587.	Antoninianus, Rome. RIC-175. Mint State	90
588.	Antoninianus, Rome. RIC-181. Scarce. Mint State	65
589.	Antoninianus, Rome. RIC-183. Some areas of emperor's robe weakly struck. Mint State	65
590.	Antoninianus, Rome. RIC-185. Mint State	100
591.	Another; Mint State	90
592.	Antoninianus, Rome. RIC-186. Some areas weakly struck. Mint State	65
593.	Antoninianus, Rome. RIC-187. Mint State	90
594.	Antoninianus, Rome. RIC-200. Some areas of emperor's robe weakly struck. Mint State	75
595.	Antoninianus, Rome. RIC-202. RX: SOLI INVICTO. Near Mint State	50
596.	Antoninianus, Rome. RIC-213. Mint State	100
597.	Antoninianus, Rome. RIC-214var. RX: VICTORIA AVG. Mint State	100
598.	Antoninianus, Rome. RIC-215. RX: VICTORIA AVG. Mint State	95
599.	Antoninianus, Rome. RIC-220. Part of crown and hair weakly struck. Exquisite reverse. Mint State	125
600.	Antoninianus, Rome. RIC-222. Mint State	125
601.	Another; Exquisite Mint State	175
602.	Antoninianus, Ticinum. RIC-352, C-191 (10Fr). OB: CONS II. Rare. Mint State	110
603.	Antoninianus, Ticinum. RIC-375. RX: HERCVLI PACIF. EF	55
604.	Antoninianus, Ticinum, Officina V=5. RIC-410, C-558. Mint State	60
605.	Antoninianus, Ticinum. RIC-480. RX: CONCORDIA MILIT. Near Mint State	50
606.	Antoninianus, Ticinum. RIC-500, C-584 (2Fr). OB: VIRTVS PROBI AVG. RX: SALVS AVG. Scarce obv. legend. Mint state	125
607.	Antoninianus, Ticinum. RIC-541. Mint State	100
608.	Antoninianus, Ticinum. RIC-547. Reverse weakly struck. Mint State	65
609.	Antoninianus, Siscia. RIC-619. Mint State	90
610.	Antoninianus, Siscia, Officina IV=4. RIC-624. Emperor's helmet weakly struck. Mint State	80

611.	Antoninianus, Siscia. RIC-647. EF	45
612.	Antoninianus, Siscia. RIC-661. Mint State	90
613.	Antoninianus, Siscia, Officina S=2. RIC-661. Mint State	95
614.	Antoninianus, Siscia. RIC-671. RX: CONSERVAT AVG XXI P. Mint State	125
615.	Antoninianus, Siscia. RIC-672. Mint State	100
616.	Antoninianus, Siscia. RIC-675. Near Mint State	60
617.	Antoninianus, Siscia. RIC-704. Mint State	100
618.	Another; Scarce. Mint State	80
619.	Antoninianus, Siscia. Officina variant of RIC-734. Mint State	60
620.	Antoninianus, Siscia. RIC-748. Mint State	80
621.	Antoninianus, Siscia. RIC-764, C-638 (Asselin coll, 20 Fr). RX: SISCIA PROBI AVG XXIT, Siscia holding diadem in both hands seated left between 2 river gods (Savus and Colapis) holding urns from which water flows. EF	1250
622.	Antoninianus, Siscia, Officina VII=7. RIC-770(C). RX: SOLI INVICTO XXI VII, Sol in quadriga galloping left. Highly unusual type with the shield on the emperor's shoulder. Reverse granular. Mint State	100
623.	Antoninianus, Siscia, Officina G=3. RIC-818 mintmark var., does not record Greek officina numerals. Mint State	110
624.	Antoninianus, Serdica. RIC-864. Mint State	125
625.	Antoninianus, Serdica. RIC-864, C-679. Some breaks in surface. Mint State	50
626.	Antoninianus, Serdica, Officina D=4. RIC-868var., C-687 (20 Fr, citing Wiczay). OB: BONO IMP C PROBO PF INVICT AVG, Bust radiate, draped, cuirassed, right. RX: SOLI INVICTO KA D. Very rare obv. legend. EF	350
627.	Antoninianus, Serdica. RIC-878. Mint State	100
628.	Antoninianus, Cyzicus. RIC-911. EF	50
629.	Another; Mint State	100
630.	Antoninianus, Cyzicus. RIC-913. EF	50
631.	Antoninianus, Cyzicus. RIC-913var. Horse and rider on shield and variant mintmark. Highly unusual type showing emperor on horseback on shield. Near Mint State	110
<b>CARUS (282-283 AD)</b>		
632.	Antoninianus, Rome. RIC-35. RX: AETERNIT IMPERI, in ex., KAA. Full silver, excellent portrait. Mint State	250
633.	Another; Excellent portrait. Mint State	175
634.	Antoninianus, Ticinum. RIC-82. OB: Bust cuirassed. RX: SPES PVBLICA, in ex. SXXI. Mint State	150
635.	Another; Near Mint State	125
636.	Another; RIC-82 but bust C. Excellent portrait. Mint State	150
637.	Another; Exquisite portrait. Mint State	225
638.	Antoninianus, Antioch. RIC-124. RX: VIRTVS AVGG. Mint State	100
639.	<b>DIVUS CARUS</b> ; Antoninianus, Lugdunum, Officina III. C-18, RIC-29. Mint State. Rare	200
640.	<b>DIVUS CARUS</b> ; Antoninianus, Rome, after his death. C-15, RIC-47. RX: CONSECRATIO, Eagle standing front, head left. Mint State	225
<b>CARINUS as CAESAR (283-285 AD)</b>		
641.	Antoninianus, Rome. RIC-156, Gloucester-1. RX: PIETAS AVGG. EF	50
642.	Antoninianus, Ticinum. RIC-182. RX: PRINCIPI IVENTVT, in ex. QXXI. EF	90
643.	Antoninianus, Antioch, Officina B=2. RIC-207. RX: VIRTVS AVGG. Mint State	75
644.	Antoninianus, Rome. RIC-239. OB: Bust cuirassed. RX: AEQVITAS AVGG, in ex. KAZ. Mint State Reverse weakly struck.	140
645.	Antoninianus, Rome. RIC-248. OB: Bust draped and cuirassed. RX: AETERNIT AVGG, in ex. KAG. Reverse weakly struck. Mint State	140
646.	Antoninianus, RIC-252. RX: FIDES MILITVM, in ex. KAE. Mint State	140
647.	Antoninianus, Rome. RIC-253. OB: Bust cuirassed. RX: FIDES MILITVM, in ex. KAE. Mint State	160
648.	Antoninianus, Rome. RIC-255, RX: GENIVS EXERCITI, in ex. KAA. Mint State	150
649.	Antoninianus, Rome, Officina A=1. RIC-256. RX: GENIVS EXERCITI KAA. Mint State	140
650.	Antoninianus, Ticinum. RIC-295. RX: FELICIT PVBLICA, in ex. TXXI. Near Mint State	80
651.	Antoninianus, Siscia. RIC-315. RX: VOTA PVBLICA. Full silvering. Mint State	200
652.	<b>NUMERIAN</b> ; 283-284 AD, Antoninianus, Ticinum. RIC-447. Mint State. Reverse weakly struck.	175
<b>DIOCLETIAN (284-305 AD)</b>		
653.	Antoninianus, Ticinum, 285 AD. RIC-220. RX: IOVI CONSERVAT. EF	50
654.	Antoninianus, Ticinum, 288 AD. RIC-225. RX: IOVI CONSERVAT. Mint State	100
655.	Antoninianus, Siscia, 289-90 AD. Mintmark variant of RIC-263. RX: CONSERVATOR AVGG, in ex. XXIO; in field right, B. Mint State	100
656.	Antoninianus, Rome, c. 286 AD. RIC-506. EF	50
657.	Antoninianus, Siscia, c. 289-290 AD. RIC-580 (S). Near Mint State	80
658.	<b>DIOCLETIAN as SENIOR AUGUSTUS</b> ; after abdication in 305 AD, Follis, Serdica, 305-306 AD, Officina E=5. RIC-15a. OB: BAEATISSIMO. Mint State	200
<b>MAXIMIAN (286-305 AD)</b>		
659.	Antoninianus, Lugdunum, 286 AD. RIC-437. Reverse flan defects. EF	40
660.	Antoninianus, Rome, 285-286 AD. RIC-506. Mint State	60
661.	Antoninianus, Ticinum, 285-286 AD. RIC-544. Hercules standing on reverse. Mint State	100
662.	Antoninianus, Siscia, 289-290 AD. RIC-580. RX: CONSERVATOR AVGG, in	



	ex. XXIG DI. Emperor standing with staff facing Hercules sacrificing over tripod. Mint State	125
663.	<b>MAXIMIAN as SENIOR AUGUSTUS</b> ; after abdication in 305 AD, Folliis, Serdica, 305-306 AD, Officina A=1. RIC-14b. OB: BAEATISSIMO. Mint State	200
664.	Another; RIC-15b. Near Mint State	175
665.	<b>CONSTANTIUS I as CAESAR</b> ; 293-305 AD, Folliis, Heraclea, c. 297-298 AD, Officina S=6. RIC-20a. OB: Large portrait. Reverse weakly struck. Magnificent obverse. Mint State	175
666.	Another; Officina G=3. Mint State	175
667.	<b>GALERIUS as CAESAR</b> ; 293-305 AD, Folliis, Heraclea, c. 297-298 AD, Officina B=2. RIC-20b. OB: Large portrait. Mint State	150
668.	<b>GALERIUS as AUGUSTUS</b> ; 305-311 AD, Folliis, Cyzicus Mint, c. 311 AD. RIC-65. Mint State	175
669.	<b>GALERIA VALERIA, Wife of Galerius</b> ; Folliis, Serdica, 307-308 AD, Officina D=4. RIC-41. Mint State	200
670.	<b>GALERIA VALERIA, Wife of Galerius</b> ; Folliis, Thessalonica, 308-311 AD, Officina D=4. RIC-36. Empress wearing highly decorated robes. Some reverse encrustation. Mint State	250
671.	Another; Mint State	200
672.	<b>GALERIA VALERIA, Wife of Galerius</b> ; Folliis, Cyzicus, c. 308 AD, Officina D=4. RIC-38. Rare. Slightly weakly struck. Mint State	150
673.	<b>SEVERUS II as CAESAR (305-306 AD)</b> ; Folliis, Heraclea, Officina S=6. RIC-25 citing this officina from Gerin catalogue. Mint State	250
674.	Folliis, Heraclea, Officina B=2. RIC-26a. Mint State	175
675.	Another; Mint State	250
676.	Folliis, Cyzicus, Officina A=1. RIC-20a. Mint State	250
677.	<b>LICINIUS I</b> ; 308-324 AD, Folliis, Heraclea, 310-311 AD, Officina G=5. RIC-59b. Mint State	100
	<b>CONSTANTINE I THE GREAT (307-337 AD)</b>	
678.	Reduced Folliis, Trier, 321 AD, Officina S=2. RIC-303 (C3). RX: BEATA TRANQVILLITAS STR, Altar inscribed VOTIS XX, globe on altar, 3 stars above. Mint State	110
679.	Reduced Folliis, Trier, 322-323 AD, Officina S=2. RIC-369 (C3). OB: Consular bust right. RX: BEATA TRANQVILLITAS STR, Altar inscribed VOTIS XX, globe on altar, three stars above. Mint State	110
680.	Reduced Folliis, Lugdunum, 324-325 AD. RIC-225 (5). RX: PROVIDENTIAE AVGG PLG, Camp gate, above which, star. EF	60
681.	Reduced Folliis, Arles, 328 AD, Officina P=1. RIC-321 (C1). RX: VIRTUS AVGG P CONST S F, Camp gate with open doors, star above. EF+	85
682.	<b>FAUSTA, Wife of Constantine the Great</b> ; Reduced Folliis, Trier, 326 AD, Officina S=2. RIC-483 (C2). RX: SALVS REI PVBLICAE STR, Empress standing left holding two infants (Constantine II and Constantius II). Mint State	135
683.	<b>HELENA, Mother of Constantine the Great</b> ; Reduced Folliis, Trier, 326 AD, Officina S=2. RIC-481 (C3). RX: SECVRITAS REIPVBLICA, Empress standing left holding branch. Near Mint State	100
684.	<b>URBS ROMA, City of Rome</b> ; c. 330-348 AD, Reduced Folliis, Trier, 332-333 AD, Officina S=2. RIC-542. Mint State	85
685.	Another; Mint State	85
686.	Another; Mint State	85
687.	<b>URBS ROMA, City of Rome</b> ; c. 330-348 AD, Reduced Folliis, Trier, 332-333 AD, Officina S=2. RIC-547. Mint State	85
688.	<b>URBS ROMA, City of Rome</b> ; c. 330-348 AD, Reduced Folliis, Lugdunum, 330-331 AD, Officina P=1. RIC-247 (R1). Scarce. Mint State	100
	<b>CRISPUS as CAESAR (317-326 AD)</b>	
689.	Reduced Folliis, London, 323-324 AD. RIC-280 (R4) with note for the obv. legend break. OB: Bust laureate, draped left, holding spear over shoulder and shield. RX: BEAT TRANQLITAS (sic) PLON, Globe on altar inscribed VOTIS XX; three stars above. Rare. Near Mint State	100
690.	Reduced Folliis, Trier, 322-323 AD, Officina P=1. RIC-372 (C3). RX: BEATA TRANQVILLITAS PTR, Altar inscribed VOTIS XX, globe on altar, three stars above. Some obverse encrustation. Near Mint State	100
691.	Reduced Folliis, Trier, 323 AD, Officina S=2. RIC-394 (R3). RX: BEATA TRANQVILLITAS STR, Altar inscribed VOTIS XX, globe on altar, three stars above. Rare. Mint State	135
692.	Reduced Folliis, Siscia, 320-321 AD, Officina A=1 (?). RIC-161 (C1). RX: VOI V within wreath, CAESARVM NOSTRORVM around, in ex., H[=A]SIS *. EF	45
	<b>JULIAN II (360-363 AD)</b>	
693.	AE1, Lyons. RIC-236. LVGD OFF S. EF	600
694.	AE3, Sirmium, Officina A=1, 4.40g. RIC-108. Unusually broad, heavy specimen. Mint State	200
695.	Another; 3.67g. Mint State	175
696.	AE3, Sirmium, Officina A. Mint State	175
697.	AE3, Sirmium, Officina B. RIC-108. Mint State	175

#### GREEK BRONZE

698.	<b>SICILY, CENTURIPAE</b> ; c. 340 BC, Litra, 33.36g. Weber-1289, BM-2.1, Sear-1080. OB: Persephone to left wearing earring and wreath of corn. RX: Panther advancing to left. The large bronzes of Centuripae are quite a remarkable issue in that they are essentially for us a bronze dekadrachm in that they have the exact obverse of the Euainetos dekadrachm, but have an excellent panther on the reverse instead of a quadriga. Softly struck in places. EF	1800
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699.	<b>EGYPT, PTOLEMY IV PHILOPATER</b> ; 221-205 BC. EF	225
700.	Another; DAN SNG-202. EF	175
701.	Another; VF	135

#### ROMAN REPUBLICAN BRONZE

702.	<b>AES GRAVE</b> ; Sextans, Rome, 280-276 BC, 67.96g. Cr-14/5, Syd-12. OB: Scallop shell. RX: Caduceus. Good VF	800
703.	<b>TRIENS</b> ; 225-217 BC. Cr-35/3a. OB: Helmeted Minerva. RX: Prow. Excellent yellow-green patina. Excellent VF	1400
704.	<b>AS</b> ; 208 BC, Southeast Italy, 53.21g. Cr-89/3, Syd-213 (R3). Symbol: Club. EF	300
705.	<b>AS</b> ; 169-158 BC, Rome, 28.11g. Cr-184/1a, C-296 (R5). Symbol: Butterfly and Vine-Branch. Rare Issue. EF for these	450

#### ROMAN IMPERIAL BRONZE

706.	<b>LIVIA, Wife of Augustus</b> ; Dupondius, Restored by Titus, Rome, 80-81 AD, 12.85g. BM-291 note (citing Gnechi collection). OB: PIETAS, Veiled and diademed bust of Livia as Pietas, right. RX: IMP T CAES DIVI VESP F AVG PMTRP P P COS VIII RESTITVIT in two circles around SC. Excellent green patina. Superb portrait. Highly desirable. EF Rare	2775
707.	<b>TIBERIUS as CAESAR</b> ; 4-14 AD, As, Rome, 10-11 AD. BM-271, C-27. OB: IMPERAT V RX: PONTIFEX TRIBVN POTESTATE XII around large SC. Scarce portrait. VF	375
707A.	<b>DRUSUS CAESAR, Son of Tiberius</b> ; d. 23 AD, As, Rome, 22-23 AD. BM-99, RIC-45, C-2. Excellent emerald green patination. Only Imperial portrait of this prince in bronze. Mint State	3950
708.	<b>CLAUDIUS</b> ; 41-54 AD, Dupondius, Spanish Mint, 41-early 42 AD, 15.48g. Von Kaenel pl. 28, 1530 (same obv. die), RIC-94 (failing to distinguish provincial mints from mint of Rome). OB: No P P. RX: CERES AVGVSTA SC, Ceres seated left. Exquisite, highly detailed portrait with excellent reverse. Mint State	2000
709.	<b>CLAUDIUS</b> ; 41-54 AD, As, Gallic Mint, 41-early 42 AD, 10.20g. RIC-97 (Rome and provincial mints lumped together), V. Kaenel pl. 30, 31, 1605 and 1609-1611. OB: No P P. RX: LIBERTA[S AVGVSTA] SC, Libertas standing left. Excellent portrait. Greenish-brown patina. EF	1200
710.	<b>CLAUDIUS</b> ; 41-54 AD, As, Spanish Mint, 41-early 42 AD, 8.94g. RIC-100 (Rome and provincial mints lumped together), V. Kaenel pl. 30, 31, 1605 and 1609-1611. OB: No P P. RX: SC Minerva advancing left. Excellent portrait, greenish-brown patina. EF	1200
711.	<b>GERMANICUS, Brother of Claudius</b> ; As, Rome, c. 43-44 AD under Claudius, 10.32g. BM-215, C-9. Greenish-brown patina. Fine	275
712.	<b>NERO</b> ; 54-68 AD, Sestertius, Lugdunum, 65 AD, 26.82g. RIC-372 (R), MacDowall-402. OB: Head laureate right with globe at tip of neck and aegis on shoulders. RX: ANNONA AVGVSTI CERES SC, Annona standing right and Ceres seated left, between them, modius on table and prow of ship, on ground below Ceres' legs, laurel branch. Rare first issue of sestertii at Lugdunum still depicting aegis on Nero's shoulders as on Rome-mint sestertii. See Macd. pp. 89-90 listing only 5 specimens known to him. Flawless green patina. Magnificent reverse. Highly detailed. Excellent portrait. A memorable coin. Choice EF	<b>SOLD</b>
713.	<b>NERO</b> ; 54-68 AD, As, Rome, 66-68 AD. BM-249, C-299. RX: SC, Victory flying left, holding shield inscribed SPQR. Green and yellow patina. VF+	850
714.	<b>GALBA</b> ; 68-69 AD, As, Tarraco. BM-204, RIC-72. OB: Head, laureate left, globe under neck. RX: LIBERTAS PVBLICA SC. Black and tan patina. About EF/VF	775
715.	<b>VITELLIUS</b> ; 69 AD, As, Tarraco. BM-107, C-103. OB: [A VIT]ELLIVS IMP GERMA[N], Head laureate left. RX: VICTO[RIA] AVGVSTI SC, Victoria hovering left holding shield inscribed SP/QR. Nice portrait. Decent VF/About EF	600
716.	<b>TITUS</b> ; 79-81 AD, Sestertius, Rome, 80-81 AD, 23.39g. BM-158, C-74. OB: COS VIII Head laureate left. RX: FELI[CIT] PVBLIC SC, Felicitas standing left. Fine	275
717.	<b>TITUS as CAESAR</b> ; As, Rome, 72 AD. C-6 whence BM-825D note (erroneously as mint of Lugdunum). OB: T CAES VESPASIAN IMP P TRP COS II, Head laureate right. RX: AEQVITAS AVGVSTI SC, Aequitas standing left holding scales and scepter. Green patina. About EF	1400
718.	<b>JULIA TITI, Daughter of Titus</b> ; Dupondius, 79-81 AD. BM-257, C-18 (8Fr). RX: VESTA SC, Vesta seated left. Green and tan patina. Fine	400
719.	<b>DOMITIAN</b> ; 81-96 AD, As, Rome, 86 AD. BM-389, C-327corr. OB: COS XII CENS PER PP. RX: MONETA AVGVSTI SC, Moneta standing left. Rich brown patina. Some porosity on reverse. Near Mint State	450
720.	<b>NERVA</b> ; 96-98 AD, Sestertius. C-54. FISC I IVD AICI CALVMNIA SVBLATA. Very Rare. Glossy-brown patina. Obverse only Fine with some corrosion/Reverse Near EF. Important Jewish issue	4500
721.	<b>TRAJAN</b> ; 98-117 AD, Sestertius, Rome, 103-111 AD. BM-800, C-407. RX: SPQR OPTIMO PRINCIPI SC, Pax standing left treading down Dacian whose head and shoulders only are seen. Olive patina. Mint State	3000
722.	<b>HADRIAN</b> ; 117-138 AD, As, Rome, New Year's Issue for 1 January 118 AD. BM-1117, C-1182. OB: Long legend of 117. RX: PO[NT] M[AX] TR POT COS II, three standards. Green patina. VF	350
723.	<b>HADRIAN</b> ; 117-138 AD, Sestertius, Rome, c. 132 AD, 24.56g. BM-1655, C-54. RX: ADVENTVI [AVG IVD]EAE SC, Emperor standing right greeting Judaea who sacrifices left at altar accompanied by two children. Very rare Jewish issue. VG	800
723A.	<b>HADRIAN</b> ; 117-138 AD, Dupondius, Rome, c. 132 AD, 11.40g. BM-1774, Bust var. of C-996. RX: NILVS SC, Nilus reclining right, hippotamus at feet,	



- crocodile in waves below. Emerald green patination. Near Mint State 2400
724. **HOSTILIAN as AUGUSTUS**; 251 AD, Dupondius, Rome, 12.91g. RX: ROMAE AETERNAE, Roma seated left. Only the fourth known dupondius of Hostilian as Augustus, and with a new rev. type, the others having PROVIDENTIA AVG, this denomination not recorded in RIC for Hostilian as Augustus, but see Lanz Graz 4, 1974, lot #700, and a similar coin is now in the British Museum, both from the same obv. die as this coin. An extremely rare denomination, unique with this rev. type. Fields cleaned in a 19th century manner with a tool, but portraits and legends untouched. Unique. Mottled red and green patina. VF 2400
725. **POPPEA and NERO**; 62-65 AD, Billon Tetradrachm, Egypt. Poppea's portrait doublestruck, possibly a result of Nero's kick which killed her. About VF 425
726. **NERO**; 54-68 AD, Contemporary Forgery of Billon Tetradrachm. OB: Entire type erroneously reversed: portrait right not left, legend and date retrograde. RX: SE(BASTO)FOR(OS), Galley right, two dolphins below. The original commemorated Nero's visit to Greece in 67-68 AD. About EF 425
727. **DIADUMENIAN**; Tetradrachm, Antioch, 217-218 AD. Bell. 41, pl. IV, 9. VF 600
728. **JUSTIN II and SOFIA**; Follis, Carthage, 572-573 AD. Sear-393. OB: DN IVSTINO ET SOFIA G, in ex. VITA, Facing busts of emperor and his wife, cross between their heads. RX: ANNO VIII, large M with cross above, S below, in ex. KAR. Exceptionally rare. EF 1375

### COINS AVAILABLE AT FIXED PRICES

#### "HOC SIGNO VICTOR ERIS"

Upon the death of Constans (337-350 AD) at the hands of Magnentius, the troops in Illyria were undecided as to whether to continue their allegiance to the house of Constantine in the person of Constantius II or to declare for the usurper Magnentius. As Constantius II was in the east fighting the Persians, it seemed the decision was to go against the absent emperor, had it not been for the intervention of the emperor's sister Constantia. She convinced the commander of Illyria, Vetranio, to declare himself Augustus to save and hold the empire for Constantius II. This was done March 1, of 350 AD.

This brief reign created the first overtly Christian coin type of the Roman empire and displayed Vetranio's support for the house of Constantine. This type depicts Constantine the Great being crowned by a victory carrying a palm while holding a standard bearing a Chi-Rho. \* The legend reads "HOC SIGNO VICTOR ERIS" which means "by this sign thou shalt conquer." The whole type refers to the vision which Constantine the Great saw before the battle of the Milvian Bridge in 312 AD where he defeated Maxentius. This type then illustrates the event that convinced Constantine to make Christianity the state religion, thus changing world history.

Vetranio also produced another type, "CONCORDIA MILITVM" which means harmony between the soldiers, which depicts an emperor holding two labara both of which have a Chi-Rho in their center. Our stand-in emperor does another highly unusual thing. He issues these same two coin types in his own name but also in the name of Constantius II to show his support for him. In a move of reverse ancestry, the portrait of Constantius II is altered to look like a young Vetranio. Often a new emperor resembles the emperor that preceded him on coins, i.e., early Hadrian portraits resembling Trajan. The Vetranio-styled portrait is accomplished by changing the curly hair of Constantius' portrait below his ear to straight and leaving Constantius beardless while Vetranio is bearded.

On December 25, 350 AD Vetranio and Constantius II met at a plain near Serdica where Vetranio abdicated and was given an estate at Prusa in Bithynia where he lived until his death in 356 AD.

\*Note: Seaby Roman Coins #4042 erroneously describes this type as Vetranio standing left, holding labarum, crowned by Victory standing behind him. RIC, Volume VIII, The Family of Constantine I, page 44, describing this scene: "This evocation of the vision of Constantine emphasizes the loyalty of Vetranio to the dynasty."

\*Note: In this case one emperor depicted on the reverse could easily be Constantine the Great, Constantius II, or Vetranio, because of the unusual circumstances surrounding Vetranio's elevation.

729. **VETRANIO**; Centenionalis, Siscia, 1 March- 25 December 350 AD, Officina B. RIC-285. RX: CONCORDIA MILITVM, Emperor standing left holding two Chi-Rho standards. Near Mint State 650
730. **ISSUE OF VETRANIO in the name of CONSTANTIIUS II**; Centenionalis, Siscia, 1 March - 25 December 350 AD. RIC-273. RX: CONCORDIA MILITVM, same reverse type as last lot. Near Mint State 250
731. **ISSUE OF VETRANIO in the name of CONSTANTIIUS II**; Centenionalis, Siscia, 1 March - 25 December 350 AD. RIC-286. RX: HOC SIGNO VICTOR ERIS, Constantine the Great holding Chi-Rho standard standing left crowned by Victory. Near Mint State 450
- 732.

#### Constantine the Great Dedication Medallions of May 11, 330 A.D.

One of the most important dates in the history of western civilization -- May 11, 330 A.D. -- is also a significant numismatic date.

On that day, Constantine the Great presided at ceremonies where specifically-struck silver coins/medallions were distributed to dignitaries at ceremonies establishing Constantinople as the capital of Constantine's Christian empire. One of those ancient Roman coins, previously unknown for more than 1,600 years, recently came to light.

Constantine the Great was born Gaius Flavius Valerius Constantinus February 27, 272 or 273 A.D. at Naissus which is in present-day Croatia. He lived with Diocletian as a political hostage to assure the loyalty of his father Constantius Chlorus, but became a favorite of the emperor. In 305 when the new Caesars were appointed, Constantine was a high-ranking staff officer with

Diocletian, but was passed over to his great unhappiness. His father Constantius Chlorus was now Augustus, so Constantine left to join his father in England. When Constantius Chlorus died at York on July 25, 306 shortly after his arrival, Constantine received the rank of Caesar. By 307 when he was raised to Augustus, there were three other Augusti: Galerius, Severus II, and Maxentius. By 310 there were six Augusti including Constantine. The other five were Galerius, Maxentius, Alexander the Tyrant, Maximinus Daza, and Licinius; confusing and far too crowded.

In 312, on the eve of a battle, Constantine said he had a dream. In it he saw the Christian symbol chi-rho in Greek letters along with the words "HOC SIGNO VICTOR ERIS," which means "by this sign you will conquer." On October 28, 312 Constantine met Maxentius at the Milvian Bridge near Rome. Constantine was carrying the Christian standards inscribed HOC SIGNO VICTOR ERIS he had seen in his dream and defeated Maxentius who was thrown from the Milvian bridge while retreating and drowned. After this battle Constantine became a champion of Christianity.

The vision that Constantine had concerning his sighting of the chi-rho and the words HOC SIGNO VICTOR ERIS was depicted on an ancient coin only once. The occasion was when the old general Vetranio declared himself Augustus to protect the Empire for one of the sons of Constantine the Great, Constantius II, from the usurpers Magnentius and Decentius. The scene shows Constantine the Great being crowned by Victory, with a standard before him on which is a chi-rho. The legend HOC SIGNO VICTOR ERIS is around the scene. These coins were issued in the name of Constantius II as well as Vetranio. The image of the event that convinced Constantine to champion Christianity 38 years earlier was thought important enough for Vetranio to use it as a basis for the legitimacy of Constantius II's claim to the empire.

By 313 Constantine was emperor of the west and Licinius emperor of the east, but being one of two emperors was not good enough for either of these men. By 323, after ten years of warring, Licinius seemed resigned to joint rule when he made the mistake of judging Christians to be enemies and spies who lived under his rule. He executed a number of bishops and burned their churches. This gave Constantine just the opening he needed. After several victories, he finally defeated Licinius at Chrysopolis on September 18, 323, just outside Calchedon, becoming the sole ruler of the Roman Empire. To commemorate his victory, he took the title "TRIUMPHATOR." After the battle, Constantia, half-sister of Constantine the Great and wife of Licinius, with Eusebius, the bishop of Nicomedia, came to Constantine's camp requesting that Licinius be allowed to live out his days as a private citizen. Constantine agreed to spare his life so Licinius came in person and performed homage to Constantine, acknowledged him as the master of the empire, and sought the pardon which he received. But in less than a year, he hanged Licinius and his son Licinius II anyway. Possibly, two civil wars with Licinius was enough.

After the execution of Licinius in 324, pagan sacrifice was forbidden in the east, and the treasures of pagan temples were confiscated with the loot used to build churches. In 324 Constantine began to transform the old city of Byzantium into a new Christian capital named Constantinople, or "City of Constantine," after himself. It was so Christian that Constantine forbade the veneration of pagan statues in the city. He even changed a statue of the goddess Rhea, for example, who had been holding a lion in her hands. He had the lion removed and placed her hands into the praying position. This new city, four times the size of the old Greek city, was to counterbalance the pagan city of Rome with churches and basilicas.

On May 11, 330, the new Rome, Constantinople, the Christian capital of the Empire, was dedicated; a capital that would last for another 1123 years. The exact date of the consecration of May 11 was chosen on the advice of astrologers. If there is any question as to if Constantine was in Constantinople at the time, his movements are very well documented. In his book *The New Empire of Diocletian and Constantine*, Timothy D. Barnes quotes ancient sources, in this case *The Theodosian Code*, compiled by Theodosius II in approximately 430 A.D., that place Constantine at Bessapara on February 22 of 330 A.D. and then bring him to Constantinople in the Spring of 330 A.D. According to *Scriptores originum Constantinopolitanarum*, Constantine is pinpointed in Constantinople on May 11 and stays until June 30, 331 A.D. when he leaves to visit Nicomedia. Preceding the final day of dedication there were forty days of celebration. In one ceremony in the hippodrome, Constantine was all but worshipped. Quoting from Ramsey MacMullen's *Constantine*, page 150: "On the closing day of the ceremonies, a parade of soldiers in dress uniform, bearing white candles and escorting a golden statue of the Fortune of Constantinople on a wagon, moved through crowds and acclamations along the avenue to the Hippodrome, circled it, and stopped before the imperial box. Constantine rose from his seat to hail the image, commanded it to be placed with a matching Tyche of Rome in a new chapel ... Festivities ended with horses races, and publication of coin reliefs depicting Constantinople with a ship, as queen of the seas." That event was repeated by the emperors on May 11 as a Founder Day celebration for hundreds of years. The two medallion types obviously bear images of the statues of the goddesses Roma and Constantinopolis which were venerated on that day.

According to Jocelyn Toynbee and other sources, to help celebrate this event, 5-siliqua medallion silver coins were struck at the mint in Constantinople. It was the usual custom that important coin issues, once inaugurated, were then struck at many other mints throughout the Empire. This was not so in this special case for the mint at Constantinople was the only one used. These coins were issued just for the dedication ceremony of May 11, 330 A.D. It was also the custom that medallion coins were distributed by



the emperor or other important personages. In this case if it were no different, and there is no reason to think it was, Constantine the Great himself could have handed out these commemorative coins personally. This is the only time in ancient history that a coin can be placed in the hand or at least in the presence of a great man on a great day in history. According to Patrick Bruun, writing for the British Museum in *Roman Imperial Coinage*, "The foundation of Constantinople has rightly been regarded as one of the turning points of Roman history, not to say western civilization."

Let us put the importance of the event on May 11 into historical perspective to see what impact it has on people living today, comparing it to other highly important events in ancient history that have long-reaching effects and the coins issued to commemorate these events if any. Our first moment is the invention of coinage by the Greeks in about 700 B.C. in Ionia. Certainly the invention of coinage was one of the most relevant events in the west as it affected commerce, but there were no coins issued to commemorate that event. The next event would be the Greeks defeating the Persians at the battle of Marathon in 490 B.C. preventing the heavy influence of the east coming to Europe. There were coins issued to commemorate this event in the form of the decadrachms of Athens, which have sold for up to 875,000 SFR, though they are not worth that today. Another event is Alexander the Great and his near-conquest of the known world. There are tens of thousands of coins related to that event, but no single issue of pinnacle importance. The next event, though it came before Alexander, was the founding of Rome by Romulus and Remus. They struck no commemorative medallion at their founding ceremony because they probably never existed, but those who founded Rome did no such thing either. Another event is the assassination of Julius Caesar on the Ides of March, 44 B.C. which led to the establishment of the Roman Empire under Augustus. The event is commemorated by the Eid-Mar denarii and aurei. The better of the two aurei recorded sold for about 475,000 SFR, and of the 80 or so Eid-Mar denarii that exist, one of the best sold several years ago for 160,000 SFR. The establishment of the Roman Empire was of course highly important, but if Caesar or Augustus or Brutus had not done it, someone else would have. The final event that I see as pivotal in ancient history to modern times is of course the May 11, 330 A.D. conversion of the Roman Empire from pagan to Christian, coinciding with the dedication of Constantinople. The medallions we offer here were part of that event, and given out on that exact day. The importance of that event to people living today is immeasurable. After its establishment as the state religion, Christianity became a politically correct qualification, and in time a political necessity, to hold a post in the government, let alone to avoid persecution as a non-Christian. How many Christians did this event create? And what a contrast to just 20 years earlier when that same state under Galerius vigorously persecuted the Christians! Also, did the establishment of a Christian empire in the east act as a buffer to keep Europe largely Christian, rather than Muslim? In other words, I see the events of May 11, 330 A.D. as the most important moment in ancient history, to judge from its effects on people living today.

Constantine the Great became an adherent and champion of Christianity in 312 A.D. He spent his life trying to promote Christianity and erase paganism. He did not take baptism until he was on his deathbed because, as part of his personal makeup, Constantine the Great, the complete politician, never wanted to put himself in an irreversible position. To graphically illustrate Constantine's feelings about Christianity, we need only to look at his method of interment. He was buried in a sarcophagus next to twelve empty sarcophagi that represented the twelve apostles, with himself as the thirteenth apostle, at the Church of the Holy Apostles in Constantinople.

The discovery medallion of the Roma type weighs 17.88 grams and portrays a diademed Constantine the Great on the obverse with a seated Roma on the reverse. She wears a plumed helmet, a chiton, and holds a spear in her left hand and a globe in her right; to her left rests a tall shield. Running down either side of Roma, in two lines, is the legend that would normally be on the obverse; "DN CONSTANTINVS" left and "MAX TRIVMF AVG" right with "M CONSS" below her. The translation of this legend is "Our Lord Constantine the Great, triumphant Augustus," and "MONETA or mint of Constantinople, workshop six." The title "triumfator" refers to Constantine the Great's victory over Licinius at Chrysopolis as a result of which he gained control of Byzantium and the rest of the east, and so was able to found and build his new Christian capital at the site far away from pagan Rome. The title is therefore highly relevant to the dedication ceremony of A.D. 330, and, in the entire coinage of Constantine the Great, it occurs only on our new medallion and the previously known six showing Constantinopolis. The S, or sixth officina, refers to the team of mint personnel who actually struck the coin.

In European museums are six medallions, plus a seventh from a 1979 Leu sale that is now in our stock, that are exactly the same as the new Roma piece except that, instead of Roma, they all show the city goddess Constantinopolis who wears a turret on her head and rests her foot on the prow of a ship. She holds no spear or shield. Interestingly, the legend on the Roma reverse begins to the left and continues to the right of the figure, whereas on the Constantinopolis medallions, the legend runs from right to left. On later gold coins and on stone reliefs, these two ladies appear: Roma, the embodiment of the Empire, to the left, and Constantinopolis, the city goddess, on the right. This reinforces my opinion that these medallions were given out in pairs at the dedication ceremony of May 11, 330 A.D. Our medallion was expected or thought to possibly exist, but was totally unknown until now; it is remarkable and unique until a second pair, one Roma and one Constantinopolis type, came to light, probably from the same site as the Roma

discovery medallion. All four medallions of these recently emerged are now in our hands. With the previously discovered medallions being incarcerated in museums in Europe.

The six previously recorded sister medallions of Constantinopolis have been in museums starting about 200 years ago. The following list records where they are and when they came to their respective institutions.

#### Constantine the Great Medallions with the Constantinopolis Reverse

1. Workshop B, 16.81g, BERLIN. Acquired 1875. Published Friedländer Zeitschrift für Num. 3, 1876
2. Workshop D, 16.66g, COPENHAGEN. Acquired before 1820. Published by RAMUS in his catalogue of the collection in that year, whence Cohen 135.
3. Workshop D, 15.15g, ROME, Gnecci Collection. Acquired c. 1900. Published by Gnecci in his corpus of medallions in 1912.
4. Workshop V, 15.00g, MILAN, Brera Collection. Published by Cohen 136 in 1888.
5. Workshop Z, 15.48g, BERLIN. Acquired 1925, from the ducal collection in KASSEL, entered that collection c. 1760-1785. Published by L. Völkel in a monograph in 1801.
6. Workshop I, 17.50g, TRIER. Found near Trier in 1814. Published by Friedländer, Zeitschrift für Numismatik 3, 1875, and earlier by von Florencourt.
7. Workshop Z, 19.08g. Leu, May 1979, Lot #383. Berk Stock.
8. No officina mark. Berk Stock.

#### Constantine the Great Medallions with the Roma Reverse

1. Workshop S, 17.88g. Berk Stock, Discovery coin.
2. Workshop S, Berk Stock,

While these ten medallions, eight of the Constantinople type and two of the Roma type, are described as 5-siliqua medallions, their weight varies by at least 4 grams from the lightest to the heaviest which would indicate that even though we denominate them in coin terms, they were ceremonial medallions given out to mark an important event, but not intended to be used as money. Otherwise, the weights would have been more carefully controlled.

We currently hold two pairs of these remarkable medallions in our inventory, these being the only medallions of this issue that are not in European museums. It is our plan to retain a pair of medallions for exhibition at appropriate venues with the other pair to be offered at this time. The pair of medallions we offer here are the discovery coin with the Roma reverse which aside from a finder's mark on the obverse, is in mint state condition and a Constantinopolis type from a 19th century collection in very fine condition. The pair of medallions are offered at the fixed price of \$150,000.

#### Bibliography

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- Smith, John Holland. *Constantine the Great*. New York: Charles Scribner's Sons, 1971.
- Toynbee, Jocelyn M. C.. *Roman Medallions*. Numismatic Studies No. 5. New York: The American Numismatic Society, 1944.

**CONSTANTINE XI (Oct. 30, 1448 - May 25, 1453 AD) - All those who purchase one of these coins will receive a free copy of the *Revue Numismatique* article which featured these coins and a copy of the plate with your coin. Listed coins are all we have left of over 80. The rest are sold to collectors and thus probably gone for some time.**

- 733A. Stavrata, Constantinople. The Coinage of Constantine XI, *Revue Numismatique*, VI Serie, Tome XXXIII, Année 1991. #96 this coin. Rare . . . . . 15000
- 733B. Eighth Stavrata (1/16 Hyperpyron), Constantinople. The Coinage of Constantine XI, *Revue Numismatique*, VI Serie, Tome XXXIII, Année 1991. #136 this coin. . . . . 3000
- 733C. Another; #127 this coin. . . . . 4500
- 733D. Another; #138 this coin. . . . . 3500
- 733E. Another; #150 this coin. . . . . 3000
- THRACE, COSON**
- 734A. 50-40 BC, AV Stater, 8.51g. BM-3. Mint State . . . . . 1600
- 734B. Another; 8.53g. Mint State . . . . . 1600
- 734C. Another; 8.45g. Mint State . . . . . 1600
- 734D. Another; 8.55g. Mint State . . . . . 1600
- 734E. Another; 8.52g. Mint State . . . . . 1600
- 734F. Another; 8.49g. Mint State . . . . . 1600
- 734G. Another; 8.55g. Mint State . . . . . 1600

#### FIXED PRICE LIST OF AUTOGRAPHED BOOKS

735. **BARNUM, P.T., *Struggles and Triumphs, or Sixty Years' Recollection of P.T. Barnum, Including His Golden Rules for Money-Making*.** "Illustrated and brought up to 1889, Written by Himself." Buffalo (New York): Courier Company, 1889 (new edition), 8 vo., original blind-stamped brown cloth. Presentation copy: To Paul of Thumb "The Noblest: P.T. Barnum." . . . 595



736. **BUSH, BARBARA**, Barbara Bush: A Memoir. New York: Charles Scribner's Sons, 1994. Signed bookplate tipped onto first page. . . . . 100
737. **CARTER, JIMMY**, The Blood of Abraham: Insights into the Middle East. Boston: Houghton Mifflin Co., 1985. Signed inscription: "J. Carter." . . . 125
738. **DARROW, CLARENCE S.**, A Persian Pearl and Other Essays. Boston: The Stratford Co., 1931. A revised edition of his earlier work. Inscribed on title page "In remembrance of a lovely indoor outing" from Clarence Darrow, February 1, 1935. . . . . 650
739. **DARROW, CLARENCE S.**, Farmington. New York: Charles Scribner's Sons, 1932. Four line inscription on title page. Clarence Darrow, February 1, 1935. . . . . 895
740. **EISENHOWER, DWIGHT DAVID**, The White House Years. Two volumes: Mandate For Change, 1953-1956 (Garden City: Doubleday, 1963); Waging Peace, 1956-1961 (Garden City: Doubleday, 1965). 8 vo. original gilt-decorated cloth. Each volume slipcased. This edition was limited to 1,500 copies of which 1,434 were numbered and signed by President Eisenhower. This set is numbered 607. . . . . 1650
741. **FORD, GERALD R.**, A Time to Heal: The Autobiography of Gerald R. Ford. Norwalk, CT: The Easton Press, 1987. Specially bound (red leather with gold stamping). Easton Press Collector's Edition signed by President Gerald R. Ford. . . . . 200
742. **FREEMAN, DOUGLAS SOUTHALL**, Lee's Lieutenants: A Study in Command. New York: Charles Scribner's Sons, 1950. Inscribed and signed by Freeman. . . . . 125
743. **HEMINGWAY, ERNEST**, Green Hills of Africa. London: Jonathan Cape, Second Impression, April, 1936. Inscribed, "To my oldest friend Freddy Casawairy." Ernest, June 6, Mombasa, 1944. Original cloth covers unevenly faded. . . . . 825
744. **HOOVER, HERBERT**, The Challenge to Liberty. New York: Scribner's, 1934. First Printing. 8 vo., original red cloth, in matching open end cloth slipcase. Inscribed by Hoover on the front flyleaf. . . . . 295
745. **JOHNSON, LYNDON B.**, The Professional Lyndon B. Johnson. By William S. White. Boston: Houghton Mifflin Co., 1964. Signed by Lyndon B. Johnson on the title page. Scarce form for LBJ. Housed in black cloth slipcase. . . . 350
746. **LINDSAY, VACHEL**, The Golden book of Springfield. New York: Macmillan, 1920 (First Edition). 8vo., re-bound in modern cloth preserving the spine and sides of the wrapper. Signed, "Nicholas Vachel Lindsay, Springfield, Illinois, 1920." In cloth slipcase. . . . . 125
747. **MAILER, NORMAN**, Tough Guys Don't Dance. New York: Random House, 1984. Signed on flyleaf. . . . . 100
748. **MASTERS, EDGAR LEE**, Lee: A Dramatic Poem. New York: Macmillan, 1926 (First Edition). Original gilt-titled black cloth. Limited Edition of 250 signed numbered copies, this being #132. . . . . 150
749. **MASTERS, EDGAR LEE**, Godbey. New York: Dodd, Mead and Co., 1931 (First Edition). Limited edition of 347 signed numbered copies, this being #202. . . . . 200
750. **MINOSO, MINNIE**, Just Call Me Minnie: My Six Decades in Baseball. With Herb Fagen. Champaign, IL: Sagamore Printing, 1994. Signed on flyleaf by both Minoso and Fagen. Special . . . . . ONLY 20
751. **MORRIS, JEANNIE**, Brian Piccolo: A Short Season. Chicago: Rand McNally, 1971. Signed by both Jeannie and Johnny Morris. . . . . 30
752. **NIXON, RICHARD M.**, Real Peace: A Strategy for the West. New York: 1983, First Printing. Signed on flyleaf. . . . . 200
753. **PERSHING, JOHN J.**, My Experiences in The World War. New York: Frederic A. Stokes, 1931. 2 vol. Original tan cloth, with tan cloth slipcase. "Author's Autographed Edition." Limited edition of 2100 numbered sets printed on all rag paper. Signed by Pershing, the commander-in-chief of the American Expeditionary Force. This memoir won the Pulitzer Prize for History in 1932. This set is #731. . . . . 750
754. **RODMAN, DENNIS**, Bad as I Wanna Be. With Tim Keown. New York: Delacorte Press, 1996. Signed on title page. . . . . 100
755. **SANDBURG, CARL**, Smoke and Steel. New York: Harcourt, 1921 (First Edition). 12 mo. Original green cloth. Signed by Sandburg on title page. . . 150
756. **SANDBURG, CARL**, Good Morning America. New York: Crosby, Gage, 1928 (First Edition). Original red cloth. Limited edition of 811 copies on all-rag paper, and signed by Sandburg on the half-title. . . . . 200
757. **SANDBURG, CARL**, Bronze Wood. San Francisco: Grabhorn Press, 1941. 4vo. Original orange/yellow boards with printed paper label. Limited edition of 195 copies. Signed on front blank page. . . . . 225
758. **SINCLAIR, UPTON**, The Jungle. Baltimore: The Garamond Press, 1965. The Limited Editions Club, of which 1500 copies were printed. Signed by Upton Sinclair and by the illustrator Fletcher Martin. This copy is #1211, and is housed in a tan slipcase. . . . . 275
759. **WILLIAMS, WILLIAM CARLOS**, In the American Grain. New York: Albert and Charles Boni, 1925 (First Edition). 8 vo. original black cloth. Presentation copy with three line inscriptions. . . . . 475

## ANTIQUITIES

**Jewellery at Fixed Prices - The following section can be found in the color plates unless otherwise noted.**

760. Sumerian Stone, Carnelian and Shell Necklaces; 2200-1800 B.C. . . . . 125
761. Sumerian Stone, Carnelian and Shell Necklaces decorated with stone cylinder seal; 2200-2800 B.C. . . . . 300
762. Egyptian Faience Collar; 26th Dynasty, 664-525 B.C. Composed of tan, blue-green and deep blue faience beads with modern 14k gold beads accenting the outer row. A 14k Gold lobster claw clasp finishes the piece. At the central point, the necklace measures 2 3/4". . . . . 2500

763. Egyptian Faience Necklaces; 26th Dynasty, 664-525 B.C. Saite Period. Cylindrical beads periodically interspersed among sets of round beads. Varying shades of red, blue, cream, brown and green. 40" long. . . . . 100
764. Roman Glass Necklace; 1st-2nd century A.D. Manufactured during the time of Augustus, these glass beads in varying colors were designed to emulate rubies, emeralds, pearls and sapphires. Rare and beautiful, these necklaces are true conversation pieces. Simulating rubies and pearls with intermittent decorated black beads. . . . . 500
765. See previous lot. Simulated sapphires with yellow spiral spacers. . . . 600
766. See lot 764. Ersatz emerald beads with translucent yellow spiral spacer beads. . . . . 600
767. See lot 764. Emulated sapphires, emeralds and rubies. . . . . 600
- The following Egyptian necklaces with 26th Dynasty (664-525 B.C.) amulets are all strung on nylon cord with 26th Dynasty (664-525 B.C.) faience beads in varying shades of blue, green, yellow, tan and red. Scarabs have varying dates. We do have several plain strands of faience beads that can at any time be incorporated with amulets to form custom compositions.**
768. Shu; In the Egyptian Heliopolitan version of creation, Shu the principle of air together with his lover Tefnut, the principle of moisture created Geb and Nut, the earth and sky. Shu promptly separated his children by raising Nut aloft, thus explaining how the air comes to support heaven. In amuletic form, this is represented by Shu dressed in a short kilt, kneeling on his right knee, with the sun-disk between his upraised arms. Light blue amulet strung on a single strand of faience beads. 28" long. . . . . 350
769. Scarab; Due to particular qualities of the Dung beetle after which the scarab is modeled, scarabs came to be symbols for spontaneous generation, new life and by extension, death and resurrection. Dark brown faience amulet on a single strand of faience beads. 22" long. . . . . 425
770. Isis; 26th Dynasty, 664-525 B.C. Isis, the wife of Osiris and mother of Horus, was primarily the archetypal protective mother goddess. Beliefs surrounding her underwent great changes during antiquity; she was believed to be the goddess of the earth, to have invented the cultivation of wheat and barley, and to be the moon goddess. She and Osiris were the only deities to be worshipped by all the Egyptians. By the late period, every mummy had Isis amulets on its chest, representing her standing identified by the hieroglyph for "throne" upon her head, as she is rendered here. In the time of Herodotus the Greeks associated her with both Io and Demeter. Light blue faience amulet measures 1 2/3" in height. Faience strand is 22" long. . . . . 400
771. Egyptian Faience Collar; 26th Dynasty, 664-525 B.C. The necklace is primarily composed of cylindrical blue-green and deep blue beads offset by round red beads outlined by strands of blue-green and yellow beads. 14K gold beads accentuate the outer edge. Finished by a 14K lobster claw clasp. . . . . 2500
772. Scarab; see lot 769. Pale blue faience amulet on a single strand of faience beads. 20" long. . . . . 425
773. Scarab; see lot 769. Pale blue faience amulet on a single strand of faience beads. 22" long. . . . . 425
774. Horus as a Hawk-Headed Figure; Horus was the last born and weakly son of Isis and Osiris. He was the Egyptian god of the sun, whose worship was also established in Greece and later in Rome. He is said to have been born with his finger in his mouth, indicative of secrecy and mystery. In his animal form he is represented as a Hawk. The amulet was believed to associate the wearer with Horus, the hero of the Osiris myth and offer protection from the malevolence of Seth. Pale aqua colored faience amulet hangs from double strand of faience beads. Dark blue scarabs grace the transition from a double strand to a single strand. Scarabs date to the Middle Kingdom, 2040-1784 B.C. 28" long. . . . . 375
775. Isis; see lot 770. Pale blue amulet strung on a single strand of faience beads. 29" long. . . . . 400
776. Anubis; The jackal-headed form amulet of Anubis, lord of the funerary chest and guardian of the necropolis, would have been worn only by the dead. Egyptian myth relates that Anubis was the son of Osiris and first practiced his embalming skills on his father's body. Since jackals search out corpses to consume, and destruction of the body prevented an afterlife, Anubis was deified as the god of embalming, sentenced to protect the very objects he would by nature attack. Suspended from a double row of faience beads that narrows into a single strand. 27" long. . . . . 350
777. Tauert with Eyes of Horus; Tauert or Theoris was the protectress of women in childbirth often aided by her helper Shu. Tauert takes the form of an upright female hippopotamus. This pale green faience amulet is strung on a double strand of cylindrical and round faience beads. Where the two strands merge into a single strand, deep green Eyes of Horus are set. 28" long. . . . 650
778. Scarab; See lot 769. Light blue faience amulet suspended from a double strand of faience beads that at the mid point becomes a single strand. 25" long. . . . . 450
779. Bes Amulet; Bes, a gentle who ward off evil influences at childbirth, had no temples but the sheer number of images of him indicate that he was extremely popular throughout the Later Dynastic Period. In Egyptian art, Bes is instantly recognizable for he is rendered tuff-faced with lionlike features surrounded by a lion's mane and complete with a lion's tail. Bes always portrayed naked, dwarf-like with bandy legs wearing tall plumes and resting his hands on his hips. Strand measures 27" long, dark green faience amulet is 1" high. . . 300
780. Isis; see lot 770 for a discussion of Isis. The light bluish-green amulet is suspended from a single strand of faience beads measuring 24". . . . 350
781. Frog Amulet with Scarabs; The frog was the attribute of the Egyptian birth



- goddess Heqet, as well as a symbol for resurrection. Early Christians later adopted the frog symbol into their iconographic system. This simple amulet of a frog in a squatting position is made from blue faience. Two strands of faience beads until they meet smaller brown scarabs where it changes to a single strand. 28" long. . . . . 800
782. Eye of Horus Amulet. Known also as a *Wedjat eye* it is representative of the left or moon eye of the falcon-formed sky god Horus. According to myth, Horus lost the eye in combat with Seth. The eye was saved and healed by the magic of Thoth. This amulet first appears in the Old Kingdom and is one of the most powerful of the phylactic amulets. This beautiful multi-colored stone amulet hangs from a double strand of faience beads that gradually narrows into a single strand. 25" long. . . . . 400
783. Shu amulet with scarabs; See lot 768 for discussion of Shu. Suspended from two strands of faience beads. The inner most strand is decorated with two scarabs, both are carved from stone and date to the Middle Kingdom (2040-1784 B.C.). One has a protective inscription, the other bears the magical symbols "Nefer" meaning "good" and the "Ankh" meaning "life". . . . . 750
784. Horus as a Hawk; See lot 774. The pale blue faience amulet is suspended from a single strand of faience beads. 24" long. . . . . 450
785. Eye of Horus Amulet; For discussion of Eye of Horus see lot 782. Black stone with white flecks. Hangs from a double strand of faience beads that narrows into a single strand. 27" long. . . . . 450
786. Scarab; See lot 769. Pale blue faience amulet strung on a double strand of faience beads that eventually merges into a single strand. 26" long. . . . . 425
787. Shu amulet; See lot 768 for a discussion of Shu. Pale blue amulet on a single strand of faience beads. 24" long. . . . . 450
788. Sekhmet; This lion-headed goddess was the ferocious goddess of Memphis, who symbolized the fierce heat of the sun, and as the sun god's vengeful eye, destroyed his enemies, bringing with her plague and petulance. She was made the wife of Ptah and the mother of Nefertum, forming a local sacred family. The light green amulet is attached with gold wire to a double strand eventually narrowing into a single strand of round and cylindrical faience beads. . . . . 325
789. Eye of Horus Amulet; For discussion of the Eye of Horus see lot 782. Faience bead strand is 26" long, light blue with black details amulet is 1" wide. . . . . 425
790. Shu amulet; For discussion of Shu see lot 768. Suspended from a single strand of faience beads. 27" long. . . . . 350
791. Horus; identified by the side lock and the pose with the finger in his mouth. See lot 774 for a discussion of Horus. Hung from a 24" single strand of faience beads. . . . . 300
792. Osirian Triad Amulet; A characteristic amulet of the Saite Period (664-525 B.C.) Depicted are Isis and Nephthys flanking and holding the hands of Horus-the-Child, who is naked and wearing the side-lock. The amulet is most commonly found on the lower torsos of mummies, sometimes more than one example is found on a single mummy. For discussions of Isis and Horus see lots 770 and 774, respectively. The amulet is suspended from a double strand of round and cylindrical faience beads. Strand measures 24" amulet is 1 1/2" high by 1" wide. . . . . 700
793. Large and Small Scarabs; both date to the 26th Dynasty, 664-525 B.C. See lot 769. A large deep green-blue highly stylized scarab with six holes used to sew the scarab into the mummy wrapping hangs from a double strand of faience beads. A smaller blue scarab hangs below from a single strand. Double strand measures 29". Large scarab in 1 3/4" long. . . . . 850
794. Counter weight with Scarab; 26th Dynasty 664-525 B.C. Counter weights were worn at the shoulders to off-set the weight of a necklace. The counter weight is 2 1/2" wide and is suspended from four strands of faience beads that are 24" in length. See lot 769 for a discussion of scarabs. . . . . 1500
795. Faience Fly; These molded flies were given to Egyptian soldiers to reward them for their persistence and tenacity, comparing them to the Egyptian fly. The fly is a brilliant blue and is mounted on a 14kt gold backing and ring. Strand is 28" long . . . . . 450
796. Large Scarab; 26th Dynasty, 664-525 B.C. Light blue faience scarab has six holes used to sew the scarab into the mummy wrappings. Minor heat cracks from manufacture on base. Scarab measures 1 3/4" long. See lot 769 for discussion of scarabs. This scarab is suspended from three strands of faience beads, measuring 26" in length. Two of the strands are decorated with smaller scarabs which date to the Middle Kingdom (2040 - 1784 B.C.) . . . . . 2000
797. Alexander III Tetradrachm Coin; 44.5 mm.; set in 14kt gold bezel. . . . . 1800
798. Sybaris Stater Coin; 25.4 mm.; set in 14kt. gold bezel. . . . . 1800
799. Alexander III Tetradrachm Coin; 48.8 mm.; set in 22kt. gold bezel. . . . . 2500
800. Judaeen Denarius; Bar Kochba, 132-135 A.D. Depicts a three string elongated lyre surrounded by the inscription: for the freedom of Jerusalem. Mounted in an ornate 14kt bezel with diamonds. . . . . 2500
801. Greek Gold Ring; 4th century B.C. Decorated with a winged Eros. Depicted here is the Eros of the epigrammatists and erotic poets; the wanton boy, god of sensual love who rules over all living creatures. He is armed with both golden arrows that kindle love and lead arrows that produce an aversion to a lover. He is represented with golden wings and flutters like a bird. He is often depicted with his eyes covered, so that he acts blindly. . . . . 4500
802. Pair of Alexander the Great Drachms set in a modern 22kt earring setting. The drachms date to 336-323 B.C. . . . . 2500
803. Byzantine Gold Marriage Ring; 7th-8th century A.D. Depicts two archangels with a cross standard between them. . . . . 5000
804. Greek Gold Diadem; 3rd century B.C. The diadem consists of a band of sheet gold which is pressed into a copper alloy or stone die. In the center of the diadem is a pediment supported by two columns. The pediment itself renders a central winged figure flanked by a set of animals, possibly rams. On either side of the pediment are several groups of figures around alters. Diadems were worn around the forehead in either celebrations or for funerary purposes. . . . . 4250
805. 1/12 Stater Ring; from Greek Ionia, Miletos, late 6th century B.C. The coin depicts a ferocious stylized lion and is set in a modern 22k setting with red garnets. . . . . 1200
806. Bactrian Lapis Ring. The rich rhombombozodial stone dates to 220-1800 B.C. and is set in modern 14k gold. . . . . 800
807. Byzantine Silver marriage Ring; 7th-12th century A.D. Above the busts of two figures flank a cross. Below the Greek inscription: "Happiness". . . . . 1200
808. Roman Cameo of Athena; 4th century A.D. The goddess of war and the hearth faces the viewer and wears a helmet and a chiton. The high relief cameo is beautifully modeled in this rich brown carnelian. . . . . 4500
809. Roman Gold Intaglio Ring; 2nd century A.D. The ring is in the original setting formed out of sheet gold. The carved carnelian intaglio depicts a scene of two mourners seated beside a stele. The figure on the left bows his head gracefully while the male on the right plays a lyre. . . . . 2500
810. Byzantine Gold Ring; 7th-12th century A.D. The Madonna gracefully holds a young Jesus on her hip. To the right an incised cross. . . . . 1200
811. Roman Silver Panther; 1st to 2nd century A.D. The panthers head emerges from a floral motif. Below a single paw forms the base. The piece is characterized by incredibly fine detail. The panther is set in a modern 14k gold setting and is strung on silk cording with 14kt clasps. . . . . 2000
812. Roman Carnelian Intaglio Ring; Intaglio is from the 1st -2nd century A.D. and depicts a seated sphinx. The sphinx is said to have proposed the riddle of Thebes and she slew all who were unable to answer it. Oedipus solved the riddle, where upon the sphinx slew herself. Set in a modern 22kt gold. . . . . 3500
813. Greek Thurium Distater Coin Pendant; coin dates to 350-281 B.C. and is set in modern 22kt gold. The coin depicts a bull charging right with a Greek inscription above bearing the city's name. . . . . 3000
814. Etruscan Carnelian Scarab Ring; 4th century B.C. The rich orange scarab is wonderfully modeled and renders a globol sphinx. The scarab is set in a modern 22kt setting, modeled after ancient designs. . . . . 2700
815. Greek Gold Diadem Leaves; 330 B.C. See lot#804 on diadems. 125 each
- Byzantine Crosses; 9th to 12th century A.D. All crosses have suspension loops, and are wearable.**
- 815a Byzantine Gold Cross with a pale colored garnet bezel set at the obverse crossing. Delicate hallow cross composed of sheet gold. Obverse decorated with beautiful granulated filigree work Reverse has a herring bone pattern. Spool shaped suspension work. Minor repair to reverse, otherwise in perfect condition. 1 1/2" long. **See color plates** . . . . . 5500
816. sold
817. Large Bronze half reliquary cross. Renders standing figure with upraised hands dressed in robe decorated with diamond and other patterned bands. Inscribed above. Olive green patina. 3 5/8" long . . . . . 450
818. sold
819. Large bronze half reliquary cross. A simplified portrayal of Saint George, identified by Greek inscription, the full-figure stands with outstretched arms. Periodic recesses for inlay work stretch down the body of the cross. The piece has a sumptuous metallic brown patina. 3 1/2" high . . . . . 700
820. Bronze cross pendant. Obverse is decorated with an incised line that emulates the shape of the piece. Deep green patina. 1 1/3" high . . . . . 150
821. sold
822. Large bronze reliquary cross. Obverse has a wonderful depiction of Saint Nicholas, identified by Greek inscription. He wears a long garment with several bands of decoration. Below his raised hands are florets. On the reverse Mary, identified by Greek inscription as well, stands with raised arms behind a miniature Christ with a cross nimbus dressed in an elaborate robe. The piece is covered in a gorgeous charcoal gray patina. 3 3/4" long . . . . . 2500
823. Bronze half reliquary cross. Portrays well-worn stylized full-standing figure with outspread arms. Body of cross narrows at crossing. Pale olive-green patina. 1 7/8" long. . . . . 100
824. sold
825. Bronze half reliquary cross. Depicts stylized crucified figure. Above figure's head are the sun and crescent moon. Dark green-brown patina. 2 1/8" high . . . . . 185
826. Large bronze reliquary cross. Obverse has incised geometric patterns radiating out from crossing. Circles of inlay glass at crossing and terminals. Reverse has incised line decorations radiating out from central inlay glass circle. Fantastic patina in various shades of green. 4 5/8" high . . . . . 1250
827. Large Bronze reliquary cross. Obverse and reverse both have a central figure with a head of each of the apostles in the terminals. On one side the figure has its arms outstretched, the other has his hands raised. The entire piece is covered in a light green and brown patina. 3 1/2" high. . . . . 1350
828. Pair of Roman Silver Patinated Earrings; 2nd century A.D. Earring portray bust of Isis in fine detail and quality. Each bust is so heavily patinated over that the silver below is barely visible. 1 1/2" long. . . . . 1800
829. Bronze half reliquary cross. Central standing figure has upraised hands. Four apostles in terminals. Well-worn. Deep green patina. 3 1/8" high . . . . . 500
830. Bronze half reliquary cross. Simply decorated with a simplified figure dressed in stylized robes delineated by incised striations. Identified by Greek inscription as the mother of god, Mary is posed with her arms outstretched. No suspension loop. Dark olive-green patina. 2" high. . . . . 225
831. Bronze key cover from a reliquary box. Above a head in high relief looks out,



- the rectangular body of the piece serves as the backdrop for a smaller incised figure set against a plain rectangular screen. Rich green patina. 1 7/8" high . . . . . 1200
832. Bronze cross pendant. Trefoil design terminals. The piece is decorated with circular nodules. Dark green patina. 2 5/8" high. . . . . 500
833. sold
834. Bronze half reliquary cross. The highly stylized central standing figure wears a long robe that flows from his left shoulder down and to the right. In the four terminals the heads of the apostles are depicted. Overall the piece has a great feeling of fluidity and is covered in a beautiful brown and green patina. 1 3/4" high . . . . . 85
- The remainder of the Byzantine Crosses can be found in the black and white photos at the end of the catalogue**
835. Large bronze reliquary cross. No decoration. Arms narrow at crossing. Covered in a patina of various shades of green. 4 1/3" high . . . . . 200
836. Bronze half-reliquary cross. Stylized figure with up-raised hands decorates piece. Striations similar to those that form garment rendered above figure. Dark charcoal gray patina. 2 3/4" high. . . . . 300
837. Bronze half reliquary cross. Stylized rendition of Mary, with raised at her sides. Identified by Greek inscription. Rich gray-green patina. 3 9/16" high . . . . . 300
838. Bronze half reliquary cross. Figure in contro-posto position with up-raised hands graces the body of the cross. Heavily striated drapery envelopes figure. Above is a headdress resembling palm branches or feathers. Slight wrist to the piece. Dark olive-green patina. 2 1/4" high . . . . . 250
839. Bronze reliquary cross. Traces of decoration visible on obverse. Reverse is undecorated. Olive green and brown patina. 2 1/4" high . . . . . 250
840. Bronze reliquary cross. Barely visible on obverse are traces of a figure. Reverse is unadorned. Dark charcoal gray patina. 2" high . . . . . 250
841. Simple bronze cross pendant formed from two crossing rods. At center is a round recess for an inlay. Green patina with white and brown incrustation. 1 1/2" high. Other similar lots available. . . . . 50
842. Bronze cross pendant. Cross in relief at crossing from which palm branch-like motif extends down arms of cross. Olive-brown patina. 1 3/4" high . . . . . 185
843. Bronze half reliquary cross. Portrays crucified figure with halo. Worn but in high relief. Chevrons decorate joining of loops. Deep olive-green patina. 2" high . . . . . 125
844. Bronze half reliquary cross. Simple stylized figure with up-raised hands graces piece. Rich olive green patina. 2 3/4" high . . . . . 125
845. Bronze half reliquary cross. Decorated with a simple figure dressed in a long robe raising hands. Brown patina with flecks of green. 1 3/4" . . . . . 125
846. Bronze half-reliquary cross. Well-worn crucified figure portrayed. Chevron pattern decorates area where loops are attached. Light gray-green patina. 2" high. . . . . 150
847. Bronze half reliquary cross. Depicts figure with up-raised hands. Well-worn. Light turquoise-green patina. 1 1/2" high . . . . . 85
848. Bronze half reliquary cross. Decorated with crucified figure, head hanging down. Sun and crescent moon above. Well worn. Dark gray patina. 1 1/2" high . . . . . 75
- Mesopotamian Clay Tablets; 2nd millennium B.C. from Umma III tablets come with complete transliterations and translations.**
- Complete Lenticular School Tablets; Old Babylonian Period, 2000-1600 B.C.
859. "UR" of the cloister, "UR" guarantee, "Ur" 3" in diameter. . . . . 500
860. Three personal names beginning with the word "Ahu". 3" in diameter. . . . . 500
861. Three divine names beginning with the element meaning "Lady". 3 1/4" in diameter. . . . . 500
862. Three nouns beginning with the element "dam". 3" in diameter. . . . . 500
863. Three words beginning with the element "nin-". Same words are copied on the reverse (rounded side) by student. 3" in diameter. . . . . 500
864. "I have seen them, I have seen his... I have seen her..." 3" in diameter. . . . . 500
865. Illegible. 3" in diameter. . . . . 250
866. Practice writing of simple signs. 2 3/4" in diameter. . . . . 500
867. Broken and incorrectly reglued. Four lines of practice writing by the teacher and student. "governor, lieutenant governor, manager, manager of cattle." 3" in diameter. . . . . 400
868. Jotting of various figures, e.g. a scratch pad. 3" in diameter. . . . . 450
869. Complete tablet with envelope. From southern Mesopotamia, Old Babylonian period, ca. 1700 B.C. Envelope tablets are extremely rare despite the fact that many contracts would have been enclosed in envelopes. The obverse of the tablet recording a short-term, interest-free loan of silver is completely legible because the envelope is only half preserved. The reverse still enclosed in the envelope records a list of witnesses to the transaction and the month and year. 1 1/2" high by 1 1/4" wide. . . . . 1200
- Fragments from larger multi-column tablets.**
870. Large fragment from the upper right corner of a multi-column tablet. Contents detail lists of field parcels allotted to various individuals. Obverse and reverse inscribed. 4 1/2" high by 3 1/2" wide. . . . . 350
871. Lower right corner fragment of a multi-column tablet. Records account of domestic animals, specifically cattle, sheep and goats. No date preserved. Obverse and reverse inscribed. 5" high by 2 3/4" wide. . . . . 400
872. Upper edge fragment of a multi-column tablet. Account dealing with workmen

- and their wages. Reverse is uninscribed as far as preserved. Dates to Sulgi 47 and 48 (Ur III). 2 1/2" high by 3" wide. . . . . 175
873. Fragment from the reverse of a multi-column tablet. Details field parcels allotted to various individuals. Reverse inscribed. 3" high by 3 1/4" wide. . . . . 200
874. Upper edge fragment of a multi-column tablet account dealing with various metal objects primarily constructed out of copper and bronze. Dates to Sulgi 42. Obverse and reverse inscribed. 3" high by 2 3/4" wide. . . . . 250
375. Right edge of an account of various metal objects. Dates to Sulgi 42. Obverse and reverse inscribed. 2" high by 2 1/2" wide. . . . . 175
876. Fragment of a multi-column tablet. Account deals with male workers and their individual work assignments. Dates to Ur III. 2 1/2" high by 2" wide . . . . . 185
877. Left edge fragment of a large tablet. Account lists amounts of barley with the names of the responsible agents. Date is not preserved. Obverse and reverse inscribed. 3 1/2" high by 2 3/4" wide. . . . . 225
878. Fragment of a multi-column tablet. Records the distribution of an unidentified commodity to women (perhaps weavers) and their children. Date not preserved. Obverse inscribed. 4" high by 3" wide. . . . . 275
879. Fragment from near the upper edge of the reverse of a large multi-column tablet. Lists various field parcels allotted to individuals. Reverse inscribed. 2 3/4" high by 3" wide. . . . . 185
880. Upper left hand corner of a multi-column tablet. Account of manufactured garments and the man-days of workers. No date preserved. Obverse and reverse inscribed. 4" high by 4" wide. . . . . 275
881. Upper edge of a multi-columned tablet. Account dealing with various metal objects. Similar to 16 a & b, but not part of the same tablet. 3" high by 3 1/2" wide. . . . . 350
882. Center fragment of the obverse of a multi-column tablet. Details the allotment of field parcels to individuals. Date broken. Obverse inscribed. 3 1/2" high by 3 1/2" wide. . . . . 225
883. Mesopotamian Stone Reclining Cow Amulet; Jemdat Nasr Period, 3300-2900 B.C. A reclining cow carved out in a pale stone faces the viewer. 2 1/2" long. . . . . 2500

### Egyptian

884. Egyptian bronze Hypocrates; 26th Dynasty, 664-525 B.C., seated Horus traditionally portrayed holding his finger close to his mouth. 2 1/2" high . . . . . 500
885. Egyptian Bronze Sarcophagus; 664-30 B.C. Long rectangular box surmounted by the god Atum of Heliopolis in the form of a human-headed snake. He wears a tripartite wig, a braided beard and the crown of Egypt with a Uraeus. The long undulating body is incised with cross-hatching. 4 7/8" long. . . . . 2500
886. Egyptian faience amulet of Ra; 26th Dynasty, 664-525 B.C., Saite Period. Light blue faience. 2" high . . . . . 250
887. Egyptian faience amulet of Isis; 26th Dynasty, 664-525 B.C., Saite Period. Light blue faience. 2 1/8" high . . . . . 250
888. Egyptian Bronze Osiris; Late Period, 760-343 B.C., fine Osiris bronze with a light green patina. 3 1/2" high . . . . . 800
889. Egyptian bronze Hypocrates; 26th Dynasty, 664-525 B.C. Horus stands with finder in his mouth with a dark patina. 3" high . . . . . 250
890. Egyptian Faience Isis & Horus; 26th Dynasty, 664-525 B.C. Light blue faience. 1 1/4" high . . . . . 150
891. Egyptian Faience Isis & Horus; 26th Dynasty, 664-525 B.C. Light blue faience with an ankh symbol rendered on the back of the chair. Rejoined at center. 2 1/2" high . . . . . 275
892. Egyptian faience head of Tauert; 26th Dynasty, 664-525 B.C., Saite Period. Two-toned blue faience of the goddess of pregnancy. 1 1/2" high . . . . . 500
893. Egyptian Faience offering vessel; New Kingdom, 1550-1070 B.C., Light greenish-blue faience. 1 1/8" high, 2 1/4" diameter . . . . . 450
894. Egyptian black-topped vessel; 3200 B.C. Reddish-brown with traditional black inside. 5 1/4" wide . . . . . 400
895. Egyptian wooden head-rest; Old Kingdom, 2575-2134 B.C., or later. Head-rest made in three parts of shallow curved form. On Egyptian beds, one would relax with their head supported by a cushion that rested on a wooden stand such as this. Air could then circulate below the neck and your head would be raised off the surface onto which insects or scorpions might crawl. 8" high 700
896. Egyptian mummified fish; Ptolemaic, 330-30 B.C., contains a fish which swam in the Nile over 2000 years ago. Oxyrhynchus is most likely the type of fish contained in the wrappings. 7" long . . . . . 500
897. Egyptian Wood Mummy Mask; Late Period, 716-323 B.C. The earliest mummy masks appear around 2100 B.C. as the first step towards anthropoid coffins. The masks are manufactured by layering linen saturated in stiffener or glue over the wood. When dry, the masks are stuccoed, thus providing a smooth surface for painting. Initially, mummy masks did not attempt to replicate the true features of the deceased. True featured portraits were not practiced until around the first century A.D. when the Romans invaded Fayum. Beautifully molded face with much of the original paint. The face is pink, black lined eyes and eyebrows, and the figure wears a blue and white striped



- headress. 10" high. . . . . 1200
898. Egyptian Faience Offer Vessel with Lid; Dynasty XXX depicts the royal cartouche of Nectanebo II, the last of the Pharaohs and the only one to issue a coin. The glyphs read: The one who makes glad the heart of Re, the one selected by Onuris. Onuris is the god of the city of This in Upper Egypt. He was regarded as the divine huntsman and represented as a man. Rich blue faience. 1 3/4" high. **See color plates** . . . . . 2000
899. Egyptian Faience Offering Vessel; see lot 898. Glyphs read The one beloved of Onuris, Nectanebo II. Pale blue and white marbled faience. 1 7/8" high. **See color plates** . . . . . 2000
900. Egyptian Faience Offering Vessel; identical to lot 898. Slightly darker bluer faience. 1 3/4" high. **See color plates** . . . . . 2000
901. Egyptian Faience Offering Vessel; identical to lot 899. Even colored pale blue faience. Vessel remains filled with offering material. 1 3/4" high **See color plates** . . . . . 2400
902. Egyptian Faience Ushabti; 26th Dynasty, 664-525 B.C. Beautifully modeled tomb servant in pale bluish-green faience. The glyphs that run down the figure's legs has as of yet to be translated. 5 1/8" long. . . . . 800
- Egyptian Wood Ushabti; Ptolemaic Period, 200 - 30 B.C. All are carved from wood and have unread glyphs and details including a painted backpack on reverse applied with black paint.**
903. 8" high. . . . . 500
904. 7 1/4" high. . . . . 600
905. 6 3/4" high. . . . . 500
906. 7" high. . . . . 500
907. 7 1/4" high. . . . . 500
908. 6 1/4" high. . . . . 450
909. 6 1/2" high. . . . . 450
- Misc. Antiquities**
910. Cycladic Marble Figure; Neolithic- Early Cycladic I. Abstract - Schematic female idol. Rejoined. . . . . 1200
911. Syro-Hittite terracotta Goddess; 2000-1700 B.C., 6" high . . . . . 600
912. Hittite terracotta figure; 2000-1700 B.C., figure stands holding a basket on its shoulder. Figure characteristic of early Hittite figurines. 5" high . . . . . 500
913. Greek terracotta male head; 6th-4th century B.C. 1 3/4" high . . . . . 100
914. Greek terracotta; 6th-5th century B.C., male figure, characteristic of early Greek kouros. 4 1/4" high . . . . . 400
915. Greek Terracotta; 4th-3rd century B.C., figure representational of the God Horus. 2" high . . . . . 125
916. Greek terracotta Canosan Dove; 4th century B.C., from South Italy. 5" long . . . . . 600
917. Greek terracotta Dionysus; 5th century B.C., from Tarsas. 5" high . . . . . 200
918. Greek terracotta reclining Dionysus; 5th century B.C., from Tarsas. Parallel for type can be found in the British Museum. 6" high . . . . . 325
919. Greek terracotta Hercules. Buy or Bid Sale. 1 3/4" high . . . . . 450
920. Greek terracotta figure; 5th-4th century B.C., figure dressed in a long chiton. 6 1/4" high . . . . . 650
921. Greek terracotta head; 5th-4th century B.C. 3 1/4" high . . . . . 175
922. Greek terracotta head; 4th-3rd century B.C. 1 1/2" high . . . . . 95
923. Greek terracotta defecating dog; 6th-4th century B.C. 3 1/4" high . . . . . 500
924. Greek terracotta horse & rider; 900 B.C. 2 1/2" high . . . . . 100
925. Roman-Egypt terracotta Priam; 100 B.C. - 1st A.D. 4 1/8" high . . . . . 450
926. Northern Syrian Hellenistic animal bone idol; 3rd century B.C. 5" high . . . . . 175
927. Northern Syrian Hellenistic animal bone idol; 3rd century B.C. 4 1/4" high . . . . . 25
928. Luristan bronze finial; 800 B.C., top portion of a finial portraying three birds on the bottom supporting a central bird. 3 1/4" high . . . . . 500
929. Luristan bronze stag; 800 B.C., dark green patina with incrustation. 2 1/8" long . . . . . 500
930. Greek bronze spear point; 9th-8th century B.C. 5" long . . . . . 450
931. Luristan bronze axe head; 1200-800 B.C., dark patina. 4 1/2" long . . . . . 500
932. Luristan bronze axe head; 1200-800 B.C., dark patina. 3 1/2" long . . . . . 275
933. Syrian bronze axe; 2nd millennium B.C., deep crescentic blade emerging from an open shaft-hole. Dark green patina. 4 3/4" high . . . . . 800
934. Achaemenid Persian Bronze Ladle; 550 - 400 B.C. Antelope head forms the terminal of this graceful ladle. in perfect condition. 12" high. . . . . 1800
935. Greek Bronze Spectacle brooches; 8th century B.C. Possibly Olympian. A single length of wire is formed into two spirals connected by a figure eight loop. pin no longer exists. Light to dark green patina. 5 1/8" long. . . . . 1800
936. Celtic Bronze Dog; 1 B.C. - 1st A.D. The dog sleeps on his right side with his feet and head tucked close to his body. Rich light green patina. 1 7/8" long. . . . . 700
937. Byzantine silver bowl with incised design; 5th century A.D., 3 3/4" diameter. Mounted on black metal base . . . . . 1250
938. Roman Marble Relief of Zeus on Mount Ida. According to Greek myth, Zeus' father Cronos, afraid of being overthrown, swallowed his children immediately after birth. Anticipating Cronos' actions, Zeus' mother Rhea hid Zeus in a cave on Mount Ida and gave her husband a stone wrapped in cloth in place of

cave on Mount Ida and gave her husband a stone wrapped in cloth in place of her infant son. Unaware of this deception, Cronos swallowed the stone whole. Zeus remained on mount Ida under the care and protection of the nymphs Adrasteia and Ida until he was capable of overthrowing Cronos. The relief depicts Zeus holding a wreath over his shoulders in front of a slab representing Mount Ida. 9" high. . . . . 4500

939. Attic Sarcophagus Relief; 180-280 A.D. The Death Scene of Clytaemnestra. Sarcophagi representing Orestes slaughtering Clytemnestra and Aegisthus were first produced in Rome in 120/130 A.D. This sarcophagus is part of a group produced in Athens at the end of the 2nd century A.D. copying the Roman originals. During the 2nd and 3rd centuries A.D., a number of Attic sarcophagi, including those with scenes of Clytaemnestra, are known to have been exported for use in Asia Minor. There is only one known parallel, which can be found in Paris. According to myth, Clytaemnestra and her lover Aegisthus slay Agamemnon, her husband when he returns from the Trojan war. After eight years in hiding, Clytaemnestra and Agamemnon's son Orestes, returns from hiding and with the aid of his sister, Electra, his nurse, Geilissa and an old friend Pylades avenges his father's murder. Outraged at his blatant act of matricide, the furies plague Orestes, driving him insane. This section of the sarcophagus relief depicts the moment after Clytemnestra is slain. The primary action field with the depictions of Orestes and the dead Aegisthus is missing from the fragment. However, several key narrative elements are pictured. The nude reclining figure in the foreground is Clytaemnestra. Obviously dead, her arms are outstretched and her head hangs loosely back. The folds of her garment, loose from having bared her breast to her son in a desperate attempt to save herself. are draped over her arms. Above Clytaemnestra stands, Geilissa, Orestes' old nurse. Actively posed, she strides to the left, her arms open and extended. In her excitement her chiton has slipped and the shoulder is draped across her arm. A servant boy kneels in the foreground. He gazes at the dead body of Clytaemnestra. The tray he supports falls off balance.

Additionally, several allegorical figures are represented. The standing figure furthest to the right represents Clotho, identified by her spindle, the one of the three fates who actually spins the thread. Presumably her sisters, Lachesis and Atropos would be standing beside her. The fates serve to represent the inevitability of these tragic events. From behind a curtain that serves as a backdrop for the scene emerge two of the Erinyes or furies. The Erinyes are the Greek goddesses of vengeance who personify the human need to atone for offences gone unpunished, especially crimes against family members. The Erinyes are rendered in profile, staring menacingly at Orestes, who is obviously depicted in the missing segment of the relief. Their hair falls in thick, wavy masses that resemble serpents. the one to the right raises her hand threateningly. In front of her another extends her arm, directing the serpent coiled around it at Orestes.

Overall the fragment has a beautiful composition. the narrative elements are dramatically illustrated. the fluid lines of the drapery reveal the forms beneath and direct the viewer's eyes around the piece. the upper boarder is composed of four different decorative bands. Below two versions of the egg and dart pattern, a lotus flower design and topped by a meander pattern with rosettes. 2' 5 1/4" high, 2' 5 1/4" wide. **See color plates** . . . . . 85000

#### Ceramics

940. Anatolian Terracotta Theriomorphic Vessel; 2nd millennium B.C. Vessel takes the form of an abstract bird. Decorated with incised lines and dots. Deep charcoal color. 6" long. . . . . 950
941. Terracotta perfume juglet; Middle Bronze Age II, 1900-1500 B.C. Pinkish-buff colored material. 5 1/4" high. . . . . 275
942. Early Hittite Black-ware type of Kulpepe Jug; 1850 B.C. Ovoid body with "spikes", flared lip and a single handle. 12 1/2" high. . . . . 4000
943. Kulpepe Burnished Red-Ware Jug; Turkey, 1850 B.C. The vase has a bulbous body, long neck finishing at an angle. 11" high. . . . . 1850
944. Kulpepe Type Jug, Turkey, 1850 B.C. This red -ware jug has three loop handles at the shoulder alternating with single knobs, a long neck and reverted lip. Single handle with double knobs to each side. 7 1/2" high. . . . . 1000
945. Oil lamp Filler; Iran, late Bronze Age to Roman Period. Filler has a long horizontal spout, single handle, grooved belly and low neck, all on a low spread foot. Gray buff clay. Minor repairs. 3 1/2" high, 9" long. . . . . 800
946. Villanovan pottery bell helmet with knob shaped lid; 7th century B.C. By stylistic comparison of decoration, the piece most likely dates to Villanovan IC period. The piece is a lid to a pot similar to lot 947. The body of the helmet is decorated with four squares: two with out swastikas, one with a complex swastika, one with a swastika with a seated figure. The neck of the lid has a band of dots and pendant triangles. The lower boarder has a simple band of dots. Rich charcoal color. 8 1/2" high. . . . . 8500
947. Villanovan pottery biconical urn; 7th century B.C. Villanovan I period. Pots such as this one were placed at the bottom of pozzi graves and would hold the ashes of the deceased. Pot is decorated with a band at the neck and another encircling the body composed of a complex pattern representing two seated



- figures. Piece has a deep charcoal color. 1' high. . . . . 1200
948. Corinthian Black-Figure Column Krater; Late Corinthian, 575-550 B.C. The primary decoration lies in the figural band around the shoulders of the vase between the black lip of the vase and a lower thick black band. The obverse renders two hoplite warriors engaged in combat. Their stiffly positioned, muscular bodies are beautifully rendered. Each wears a crested helmet and greaves and carries a round shield decorated with an eagle. The hoplites are flanked by mounted warriors carrying long spears. The reverse four mounted warrior similar to those on the obverse process across the figural field. Under each handle appears a simplified griffin, a fantastic animal with the body of a lion and the wings and head of an eagle. The griffins guarded the gold of the Rhipaeian mountains from the one-eyed Arimaspians who attacked on horseback. On the left a second bird appears, looking back over its shoulder at the griffin. Depicted on top of each handle is another griffin. The lip of the vessel is decorated with parallel lines and a tongue pattern form the upper boarder of the figural band. The only restoration is to the foot of the piece where a single break has been rejoined. For reference see: Corinthian Vase Painting of the Archaic Period by D.A. Amyx, plate 103.1a (E. Berlin F1147), for the warriors. For the griffins, see Amyx, plate 115 (Toronto 919.5.144), plate 104, 2a-b (London B43). See also Sotheby's Hunt auction of June 19, 1990, Lot #1. This was one of the last recorded figural kraters offered at a major auction. 15" high, 18" wide to the handles **See color plates** . . . 27000
949. Etruscan Caeretan Genucilia star plate; first decade of the 3rd century B.C. B.C. Decorated with brown painted star on buff colored pottery. 2 1/8" high, 5 3/4" diameter. . . . . 400
950. Corinthian Aryballos; 6th century B.C. On one side a lotus flower in applied brown paint decorates the buff colored surface. No restoration. 2" high. . . . . 600
951. Apulian Gnathian-ware Prochous; late 4th century B.C. The primary decoration consists of grape bunches and tendrils. Below a register of the egg-and-dot pattern and the neck is decorated with various geometric configurations in yellow, red and white applied paint all set against a black slip. 7" high **See color plates** . . . . . 900
952. Apulian Gnathian-ware Prochous; late 4th century B.C. Similar decorative motif to lot 951, only here a register of rosettes appears along the shoulders of the vase. 6 1/2" high. **See color plates** . . . . . 1500
953. Apulian Gnathian-ware Prochous; late 4th century B.C. Similar to lot 951, with slight variance in upper registers. 7" high. . . . . 900
954. Apulian Gnathian-ware Prochous; late 4th century B.C. Similar to lot 952, only central register depicts a lotus flower flanked by foliage pattern. Above a wave pattern followed by the meander pattern. 6 1/2" high. . . . . 900
955. Greek Apulian volute-krater face; 440-300 B.C., from South Italy. Single sided molded face painted in yellowish-orange & white. 3 1/2" . . . . . 400
956. Apulian Xenon-Ware Stemless Cup; mid 4th century B.C. Attributed to the Red Swan Group. Kylix with low ringed foot in two degrees and up-turned handles. The tondo depicts a creamy-red swan encircled by a laurel wreath. The outer lip is decorated with a laurel wreath as well, giving the piece a finished look. Body of piece is covered in a black metallic glaze. Rejoined from a few fragments. 8 1/2" to the handles. . . . . 1250
957. Greek Apulian fragment; 440-300 B.C., from South Italy. Fragment renders a hand holding an alabastron. 3" high, 2 1/2" wide . . . . . 50
958. Greek Apulian fragment; 440-300 B.C., from South Italy. Upper rim section of a vessel rendering female head. 4" high, 5" wide . . . . . 125
959. Daunian Duck Strainer; 4th century B.C. Three registers of geometric design in applied brown paint decorate the body of the piece. A small fragment of the chain from which the strainer was suspended remains lodged in the handle. The neck has a single break which has been rejoined. 5" high, 6 3/4" wide. . . . . 1000
960. Greek Apulian fragment; 440-300 B.C., from South Italy. wonderful female in a naiskos in white with other added paint for detail. 7" long . . . . . 250
961. Greek South Italian Skyphos; 4th-3rd century B.C. 2" high . . . . . 125
962. Greek South Italian black-ware cup; 4th-3rd century B.C., with wonderful rich glaze. 3 1/2" high . . . . . 800
963. Greek South Italian black-ware ribbed cup; 4th-3rd century B.C. 3 1/4" high . . . . . 300
964. Greek Cup; 4th century B.C., buff color. 2 1/2" high, 5 3/4" wide . . . . . 300
965. Greek South Italian black-ware kylix; 4th-3rd century B.C. 7" wide . . . . . 375
- Carthaginian Redware

During the fourth century A.D. the Roman Empire experienced the transition from Paganism to Christianity and the institution of the Holy Roman Church. However, the deep rooted Paganism was slow in dying and for over a century the two sets of beliefs co-existed as socially acceptable religions. This overlap of idolatry is captured in the art of the period. In this group of ancient Roman pottery sherd from North Africa there are examples of Pagan symbolism juxtaposed to Old Testament subjects. The fragments date to the 4th to 5th century A.D. The next four readings refer to specific stories or

themes and can be used for reference to the following lots in this section.

- A. Group of sherds displaying various stylized lions, most likely part of amphitheater scenes. Biblical sources relate that lions were symbols of strength, the tribe of Judah, and of Christ. (Rev. 5.5)
- B. Sherds portraying King Solomon. Solomon was the 9th century B.C. ruler of Israel renowned for his great wisdom as a judge.
- C. The story of Jonah unfolds with Jonah fleeing the wrath of God. He seeks refuge on a sea-bound ship. Once at sea, God conjures a furious storm to punish Jonah for his insolence. At Jonah's request, the crew members toss Jonah into the sea to quell the storm. He is promptly swallowed by a great seamonster who holds Jonah in his belly for three days and nights. After Jonah repents and prays earnestly to God, the sea monster casts Jonah on land, allowing him a second chance to right the ways of the sinful city of Nineveh. In an effort to impress God, Jonah declares that he will overthrow the city in forty days, however, during this time, the people repent and are granted Gods forgiveness. Dejected and angry that he lost his chance to impress God, Jonah sits in a booth of woven boughs outside the city walls waiting in vain for the vengeance he had prophesied.
- D. Sherds rendering portraits of Hercules, the most celebrated of the Greek mythological heros. One of the labors put to Hercules by King Eurysthus was to bring back the skin of the Nemean lion who had been ravishing the countryside to the north. His arrows had no effect, when the lion sprang at him, he stunned it with his club before slaying the beast by the throat and strangling it with his bare hands. As a symbol of this great feat, he is often depicted wearing the skin.
966. Refer to B. Solomon. 3 1/4" . . . . . 100
967. Neptune. 4 1/4" long . . . . . 85
968. Refer to D. Hercules. 2 1/2" . . . . . 100
969. Refer to B. Solomon. 2 1/4" . . . . . 100
970. Figure dressed in chiton. 1 3/4" . . . . . 45
971. Profiled male head possibly Hercules. 3" . . . . . 100
972. Gladiator fighting a bear. 2 1/4" . . . . . 75
973. Refer to C. Jonah. 2 1/2" . . . . . 150
974. Refer to D. Hercules. 3 1/2" . . . . . 150
975. Fish. 4 1/2" . . . . . 45
976. Refer to B. Solomon. 4" . . . . . 135
977. Refer to A. Lion. 7" . . . . . 100
978. Refer to A. Lion and base of amphora. 4 1/4" . . . . . 125
979. Gladiator fighting a bear. 6" . . . . . 75
980. Sold
981. Neptune's feast. 3 3/4" . . . . . 125
982. Figure in long chiton holding out laurel wreath. 3" . . . . . 75
983. Hunt scene. 3 1/2" . . . . . 65
984. Refer to A. Lion. 5" . . . . . 95
985. Gladiator fighting a lion and bear. 6 1/4" x 6 1/4" . . . . . 200
986. Goat. 2 1/4" . . . . . 45
987. Refer to D. Hercules. 3 1/4" . . . . . 100
988. Sea shell. 4" . . . . . 85
989. Refer to C. Jonah. 5" . . . . . 250
990. Figures carrying grapes. 4" . . . . . 125
991. Neptune's feast. Figure rides dolphin. 4" . . . . . 100
992. Nymph. 4 3/4" . . . . . 95
993. Standing figure possibly Orpheus. 2 1/2" . . . . . 100
994. Refer to A. Lion. 6 3/4" . . . . . 85
995. Tree of life. 3 1/2" . . . . . 65
996. Neptune's feast. Figure rides dolphin. 2" . . . . . 50
997. Crab. Because of its backward movement, the Greeks believed the crab to be a bringer of misfortune. In Christian symbolism because the crab sheds its shell, it came to refer to "the casting off of the old Adam" and resurrection from the confines of the grave. 1 1/2" high, 1 3/4" wide. . . . . 100
998. Eve from the story of Adam & Eve. 5 1/2" . . . . . 200
999. Refer to B. Solomon. 5 3/4" . . . . . 150
- 1000 Refer to B. Solomon. 3 1/4" . . . . . 100
- 1001 Refer to A. Hercules. 3" . . . . . 85
- 1002 Figure reaches from basket of grapes. 2 1/2" . . . . . 75
- Roman Oil Lamp Molds; 4th - 5th century A.D. Composed of whitish terracotta.**
- 1003 Discus portrays a woman with a bundle on her back carrying a filled basket. Boarder of a;alternating triangles and squares decorated with geometric designs. 4 3/4" long. . . . . 450
- 1004 Depicts a standing centaur with right arm extended. 3" long. . . . . 400
- 1005 Discus mold rendering Chi Rho, Christ's monogram, decorated with incised dots. 2 1/3" long. . . . . 550
- 1006 Discus mold portraying a full standing Christ with a cross standard who is raised an angel at each elbow. In the lower left corner appears a lamb, the symbol of his sacrifice and to the lower right a serpent, symbol of the original sin. 2 1/3" long. . . . . 1000

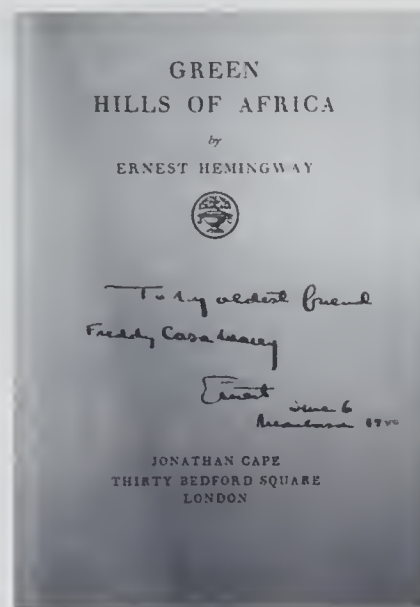


- 1007 Christ ascending. Mold for lot 1020. Refer to said lot for further discussion of the design motif. 4 1/2" long. . . . . 1000
- 1008 Reclining lion. Bordered by alternating foliage leaves and geometrically decorated semi-circles. 4 7/8" long. . . . . 600
- 1009 Mounted figure turns to spear the lion charging his steed. Boarder freeze is filled by various wild animals in a chase scene. 5" long . . . . . 600
- 1010 Bust of a female, possibly Faustina, wife of Constantine, primarily delineated by incised lines fills the discus. Bordered by various types of foliage. 3 7/8" long . . . . . 650
- 1011 In the center of the discus sits Apollo or Orpheus enchanting the animals below with a flute. Boarder of alternating triangles and flower motifs. 5 1/4" long. . . . . 600
- Roman Red Slip Oil Lamps Unless otherwise noted from Tunisia; 4th-5th century A.D. Composed of a rich reddish-orange clay.**
- 1012 Discus portrays a rooster. The rooster was an important symbol in both Christian and pagan religions. Several of the rooster's traits have made him an attribute of divers divinities: as a watchful guardian he is associated with Athena and Demeter, his readiness to do battle has linked him to Mars, as a healer he is an attribute of Asclepius, and his heralding of the sun has connected him to Apollo. Christians also view the rooster as a symbol of Christ, herald of a new dawn of faith. Herring bone pattern boarder. 5 1/4" long. . . . . 250
- 1013 Bust of a man wearing an elaborate hat, probably Serapis. Serapis, an Egyptian god adopted into the Greek belief system during the time of the Ptolemies. Periodically Apis, the sacred bull of Memphis would be sacrificed and buried in his temple. The lamp has an elaborate scrolling vine boarder. 5 1/4" long. . . . . 300
- 1014 Rooster motif. Similar design to lot 1012 4 1/2" long. . . . . 250
- 1015 An ornate amphora decorates the discus. Boarder of alternating rosettes and concentric triangles. Blackish discoloration to the handle area and discus. Handle is slightly chipped. 5 1/2" long. . . . . 275
- 1016 Discus renders a male figure, possibly Orpheus, with a porpoise headdress. Ornate foliage boarder. Handle is slightly chipped and there is some discoloration to the nozzle. 5 1/4" long. . . . . 350
- 1017 Discus renders bearded male with elaborate headdress. Border has alternating geometric design. 5 1/4" long . . . . . 250
- 1018 Bust of a male wearing a wreath in discus. Scrolling vine pattern boarder. 4 3/4" long. . . . . 300
- 1019 Christ in the wilderness. Boarder pattern of concentric circles. Crisp, clear lines, small chip to left boarder. 5 1/2" long. . . . . 800
- 1020 Christ ascending. Carrying a cross and a scroll he is lifted by two angels at his feet. Below Adam and Eve rising from the depths of the underworld. Alternating squares and circles containing geometric designs form the boarder. The handle is broken and a small fracture cuts through one of the lower figures. 5 3/4" long. . . . . 800
- 1021 Full standing, nude Eros with cloak holding what appears to be an amphora and a lyre. Herring bone pattern boarder. 5" long. . . . . 350
- 1022 Discus depicts a lunging warrior with spear. Decorated with a boarder of alternating heart-shaped and triangular foliage. Minor discoloration from use to nozzle. 5 3/4" long. . . . . 325
- 1023 In discus two workers carry a large bunch of grapes from Canaan suspended from a pole they carry on their shoulders. Circle pattern forms the boarder. Well-worn. Handle is broken. 5 3/4" long. . . . . 250
- 1024 Ferocious grimacing female face with stylized bead-like hair in discus. Simple herring bone pattern boarder. Fine crack line along top. Minor discoloration to nozzle. 5 1/4" long. . . . . 325
- 1025 2nd - 3rd century A.D. Discus depicts two charioteers racing. Lotus flower pattern forms boarder. Composed of gray-brown material. 4 3/4" long. . . . . 700
- 1026 Beautifully modeled Mercury (Hermes) wearing his winged headdress graces the discus. Primarily the Roman god of commerce and gain, Mercury was associated by later Romans with the Greek god Hermes who transferred all the attributes and myths of the latter to the former. Incised lines radiated out from the discus to form the boarder. Slight discoloration from use around nozzle. 4 3/4" long. . . . . 400
- 1027 In discus Pan, the god of pastures and shepherds, walks playing his pipes. Boarder of alternating concentric circles, decorated squares and rosettes surrounds the discus. 5" long. . . . . 400
- 1028 Discus renders a full standing male dressed in a short cloak, carrying a platter of grapes. Grapes were an important symbol in both pagan religions (the worship of Dionysus, etc.) and in Christianity (as a symbol for the Eucharist.). A boarder of triangles with intermittent dots. Slight discoloration especially surrounding nozzle. 5 1/2" long. . . . . 300
- 1029 Geometric design on discus and rim as well as palm branches. 5" long . . . . . 250
- 1030 Darker photograph to lot #1028. This lot is not a duplicate but is indeed the the ancient poltergeist.

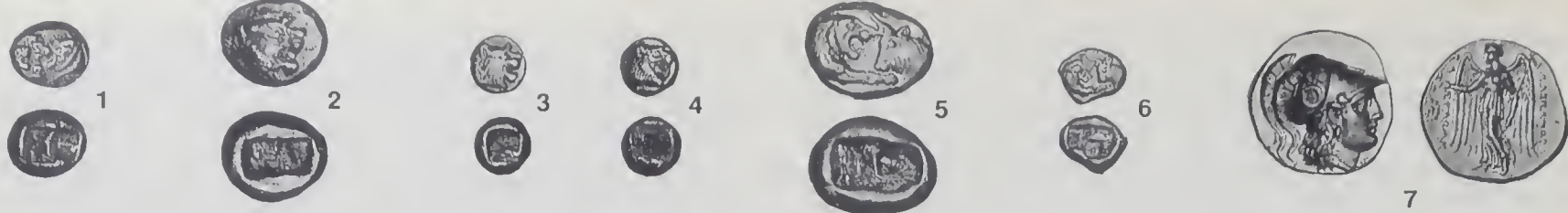
- 1031 Discus renders a ferocious wolf charging left. Herringbone pattern forms the boarder. Slight discoloration around nozzle. 4 1/2" long. . . . . 150
- 1032 Rosette in discus. Concentric triangle pattern boarder. 5 1/4" long . . . . . 200
- 1033 1st - 2nd century A.D. A freeze around the discus depicts a hunt scene in which two dogs chase rabbits. 3 1/2" long. . . . . 250
- 1034 Bounding lion in discus. Alternating concentric circles and four petal flower boarder. Slight discoloration around nozzle. 5 1/2" long. . . . . 300
- 1035 1st - 2nd century A.D. Ribbed petal design radiates out from a ring of dots surrounding the fill hole. Slight discoloration from use around the nozzle. 4 1/2" long. . . . . 185
- 1036 Round clay oil lamp; Byzantine Period, 6th century A.D. Decorated with Greek inscription. Pinkish-buff colored clay. 3 1/4" long. . . . . 250
- 1037 Judean Oil Lamp Late 5th century A.D. Decorated with lines radiating out from the fill hole. Beige colored. 3 1/3" long. Many other similar specimens available at a fixed price of . . . . . 40 each
- The following eight lots display the Chi-Rho monogram a symbol representing Christ**
- 1038 5 3/4" long . . . . . 400
- 1039 5 1/4" long . . . . . 400
- 1040 5 1/4" long . . . . . 400
- 1041 5 1/4" long . . . . . 400
- 1042 5 1/2" long . . . . . 400
- 1043 5" long . . . . . 400
- 1044 5 1/8" long . . . . . 400
- 1045 5 1/2" long . . . . . 400

#### Roman Glass

- 1046 1st-2nd century A.D., translucent green jar. 2" high . . . . . 250
- 1047 1st-2nd century A.D., areas of metallic iridescence with the majority of the piece covered with tannish incrustation. 3 1/2" high . . . . . 300
- 1048 1st century A.D., metallic iridescence with darker incrustation. 6" high . . . . . 200
- 1049 1st century A.D., metallic iridescence throughout. 6 1/4" high . . . . . 350
- 1050 1st-2nd century A.D., metallic green iridescence with areas of incrustation. 4 1/2" high . . . . . 350
- 1051 2nd-3rd century A.D., large specimen with a greenish iridescence. 8 1/2" high . . . . . 1800
- 1052 2nd-3rd century A.D., the majority of the piece is translucent with some areas of dark incrustation. 6" high . . . . . 700
- 1053 2nd-3rd century A.D., green glass with tan incrustation. 5 1/4" high . . . . . 1000











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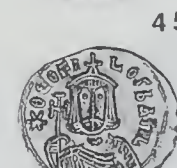
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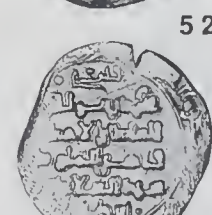
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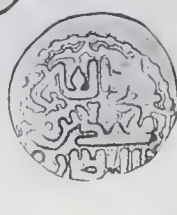
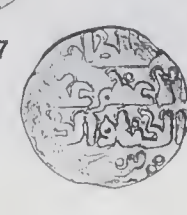
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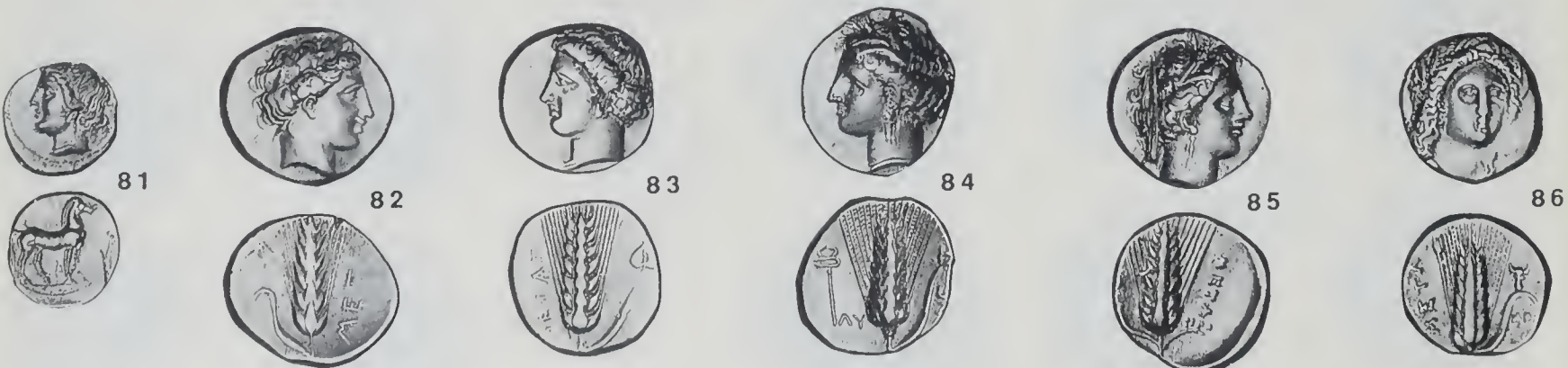
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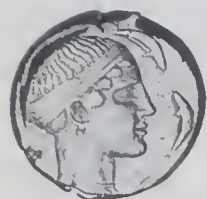
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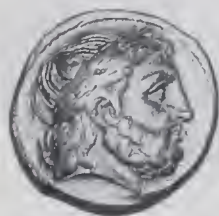
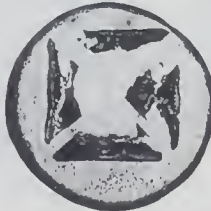
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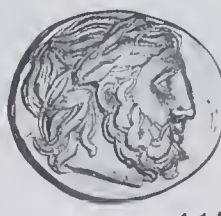
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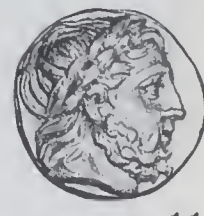
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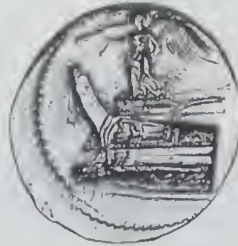
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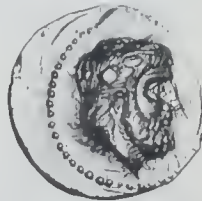
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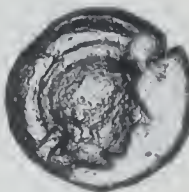
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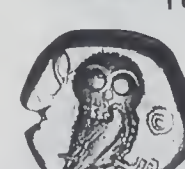
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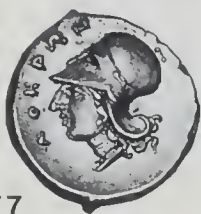
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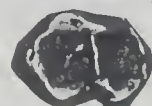
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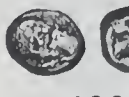
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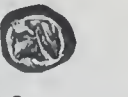
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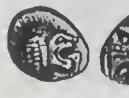
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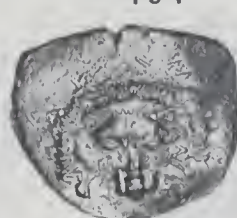
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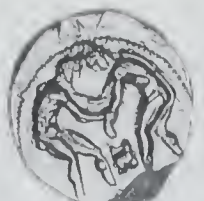
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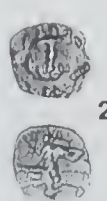
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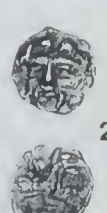
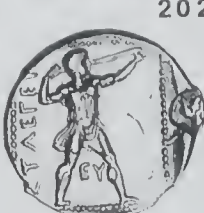
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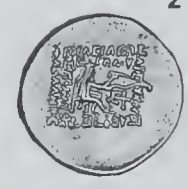
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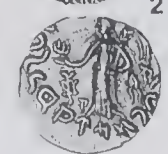
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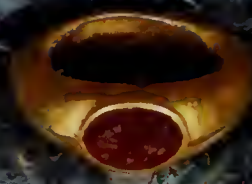
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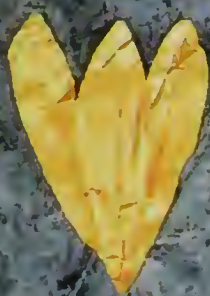
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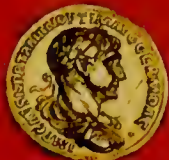
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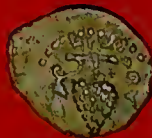
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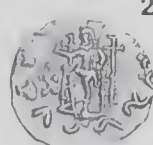
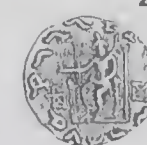
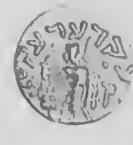
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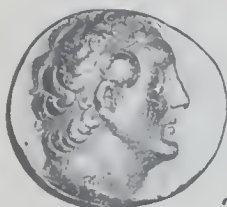
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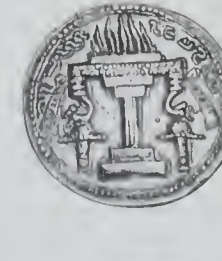
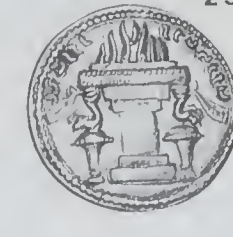
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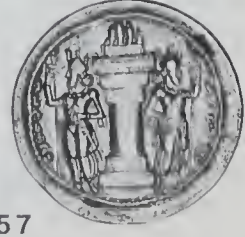
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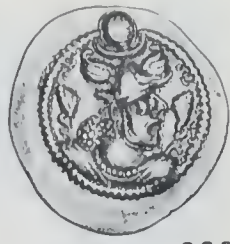
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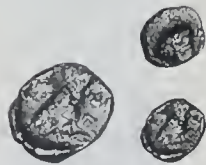
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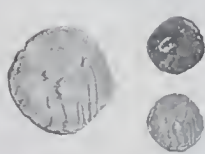
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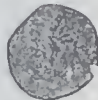
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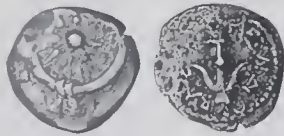
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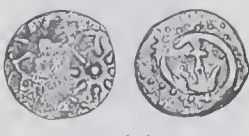
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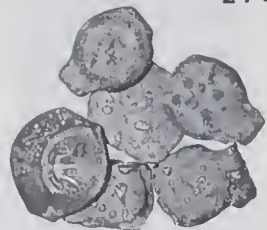
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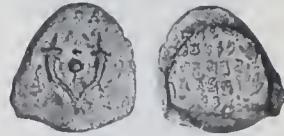
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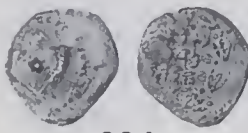
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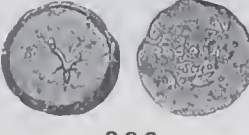
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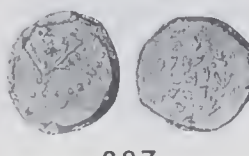
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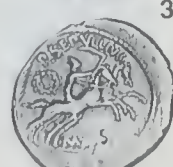
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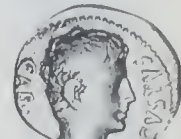
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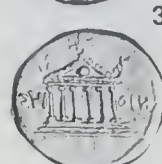
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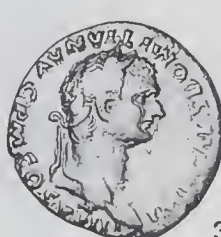
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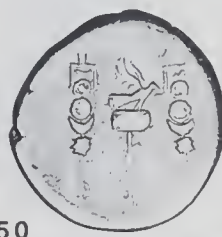
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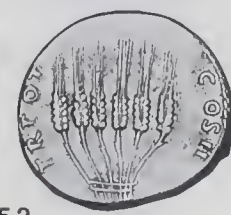
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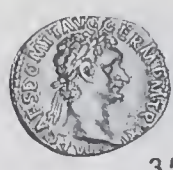
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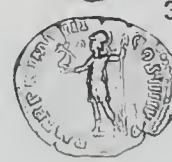
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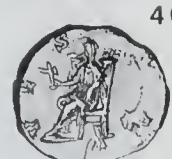
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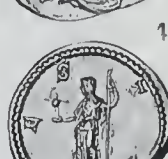
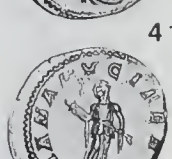
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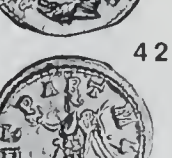
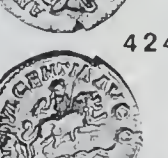
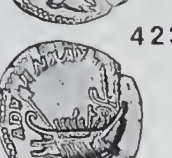
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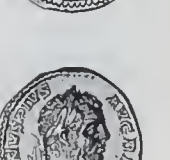
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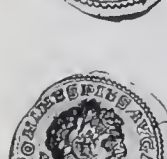
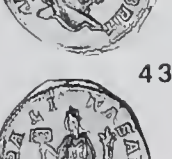
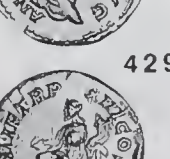
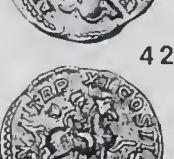
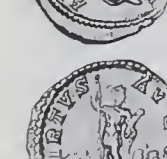
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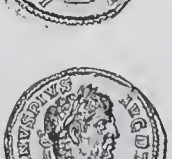
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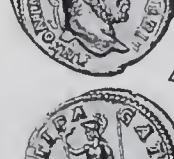
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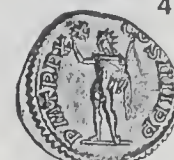
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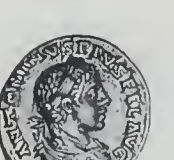
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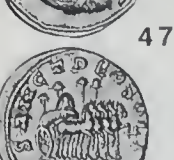
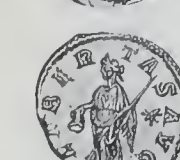
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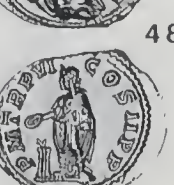
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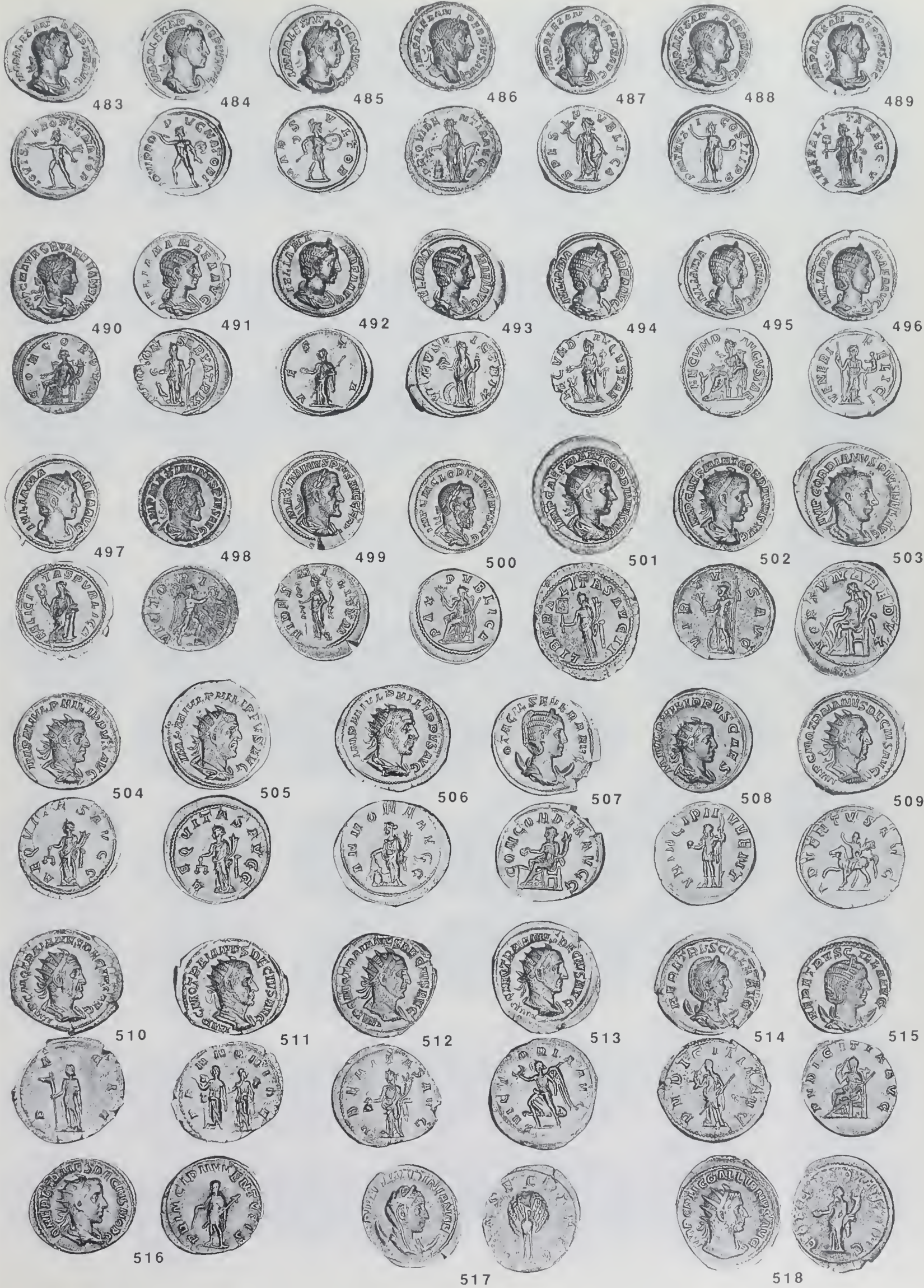
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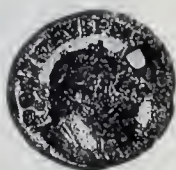
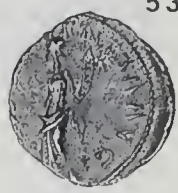
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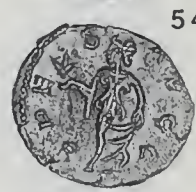
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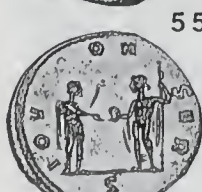
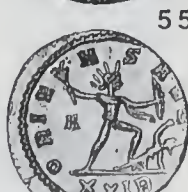
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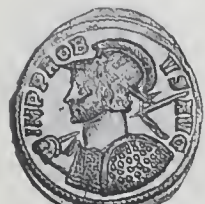
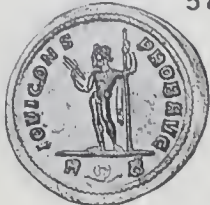
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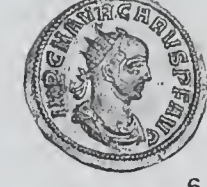
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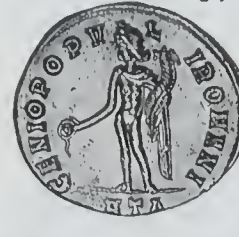
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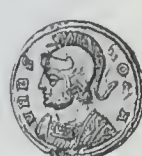
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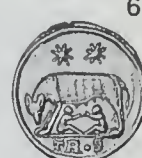
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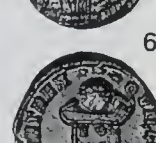
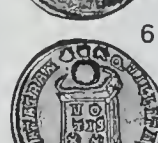
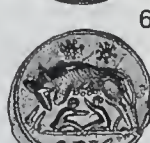
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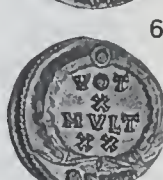
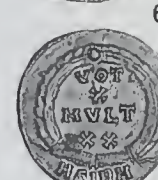
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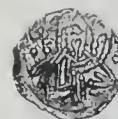
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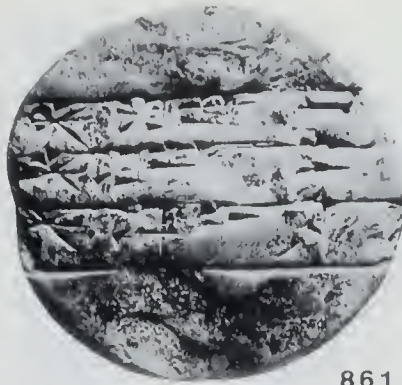




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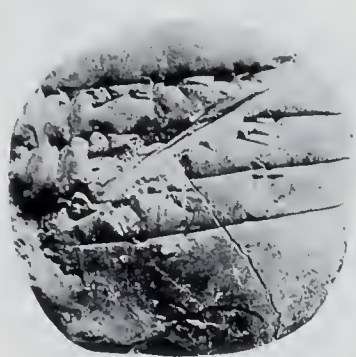
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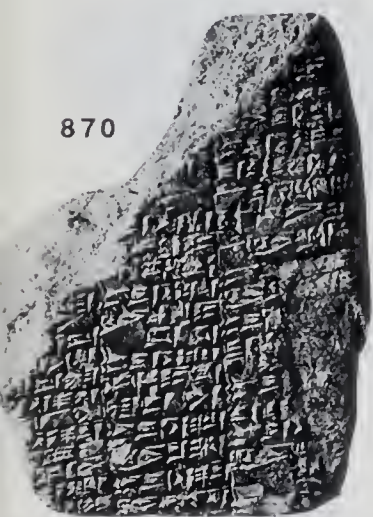
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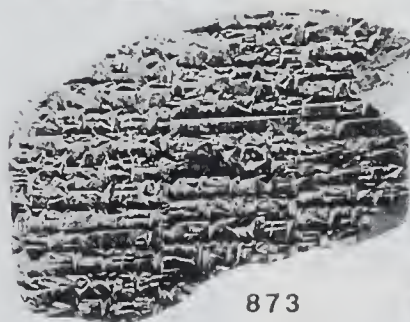
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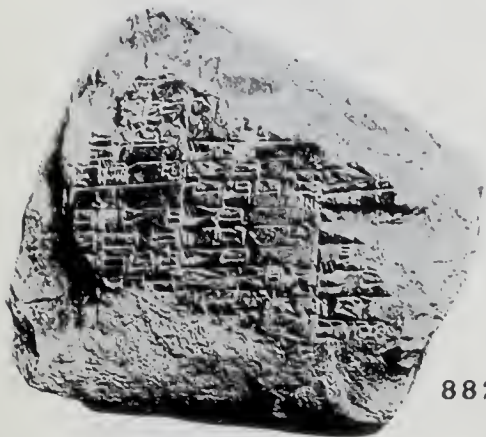
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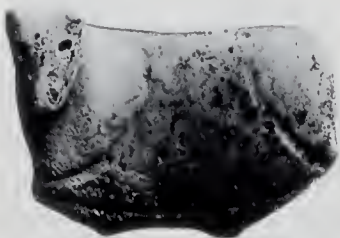
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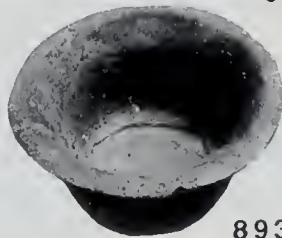
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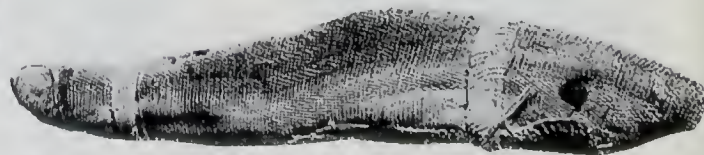
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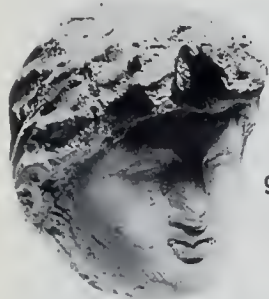
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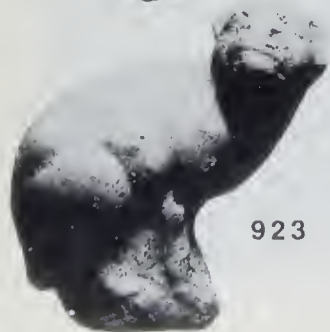
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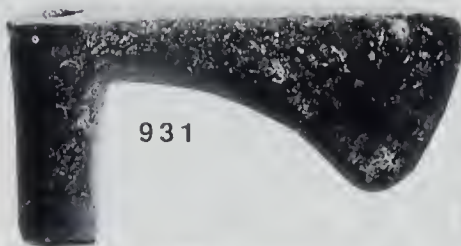
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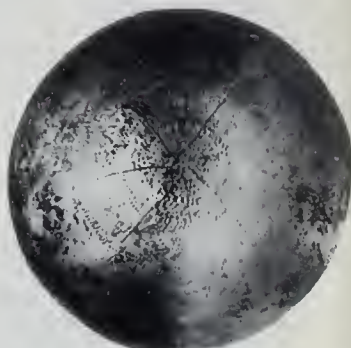
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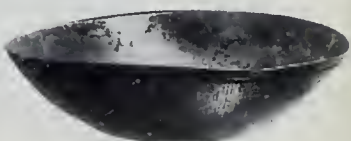
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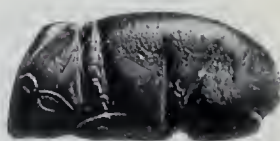
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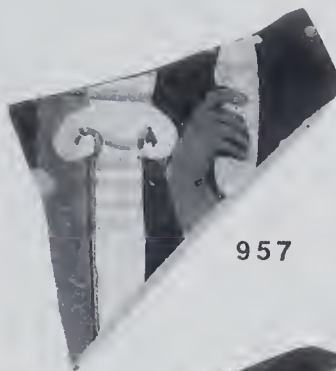
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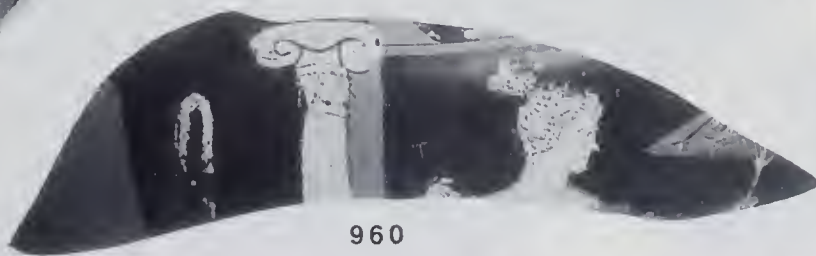
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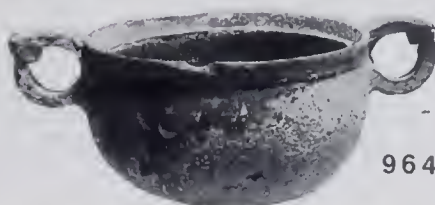
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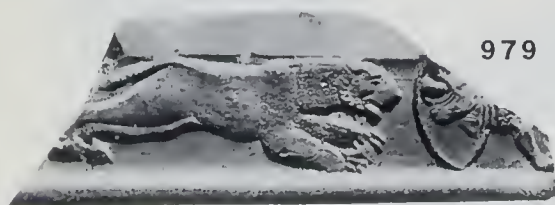
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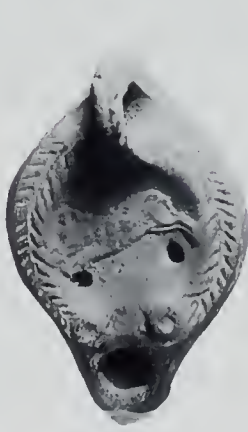
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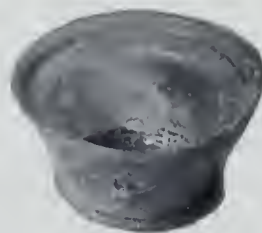
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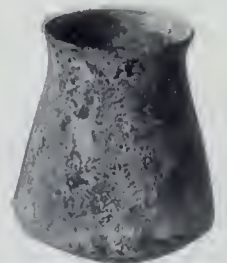
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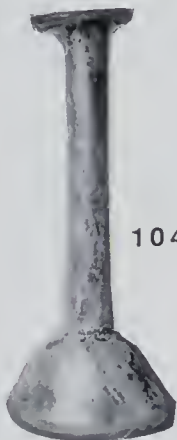
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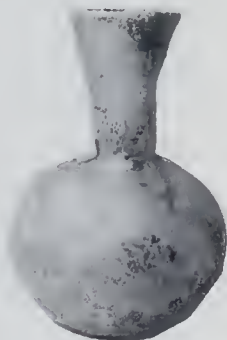
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## The PNG Penny Board Project

The PNG Penny Board project is a concept developed by yours truly, Harlan Berk. The object is to interest school-age children in coin collecting. The memorial cent collection was chosen because it is conceivable that all the coins in the set can be found in pocket change, making it therefore possible to complete a penny board collection for less than \$1. On the back of the pennyboard, in full-color reproduction, are all the United States type coins of the 20th century. This is to further educate children and their parents about coin collecting. Those of you who receive our catalogue already know about the entertainment and education one can receive from collecting coins. But most collectors started by taking coins out of change. It was thought that when the silver went out of coins in 1964 there was nothing of interest left. But now, 32 years later, there are lots of coins to collect out of change. In addition to getting children interested in coin collecting, the Professional Numismatists Guild is running an essay contest which accepts essays written by children who are in the 5th and 6th grades now (research can be done with the aid of parents). The only rule is that the essays have to be written by the children, they must be in the 5th or 6th grade when they write it, it can be about anything shown on the pennyboard or any related subject, and can never have been published previously. The prizes are a \$25,000 college scholarship, a \$10,000 scholarship, a \$5,000 scholarship, and 4 \$2,500 scholarships. Entries can be sent to us or the office of the Professional Numismatists Guild. Entry deadline: June 1, 1997. 125,000 of these boards have been produced and are being distributed nationally. If you want a pennyboard, or a 100 pennyboards or more, for a youth group, a classroom, or your own children, please write or fax us and we will supply you with your pennyboards at no charge. This is a good way for you to expand the popularity of numismatics at a grass-root level. We appreciate and look forward to your participation in this project.

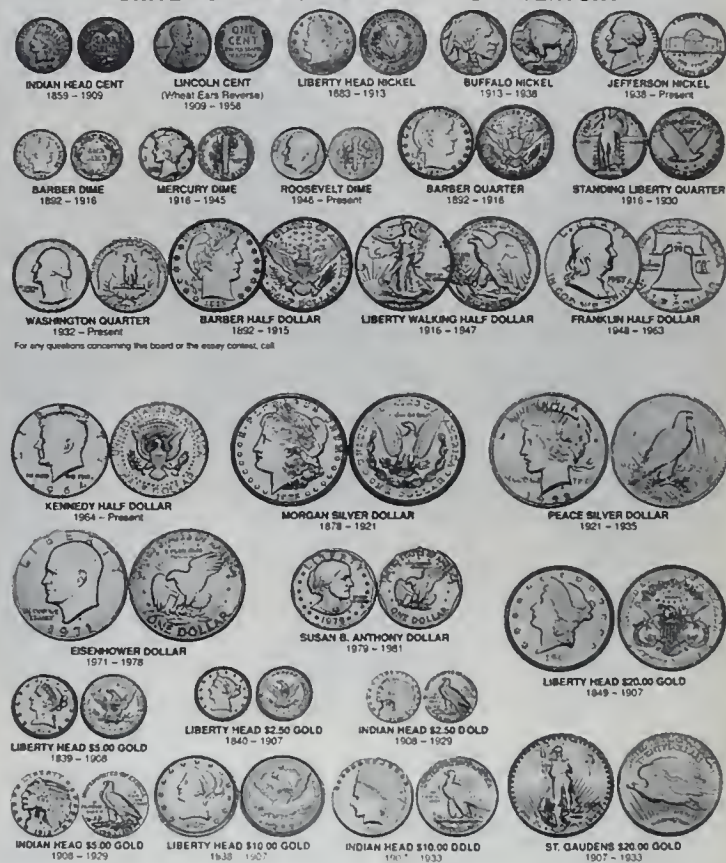
Respectfully, Harlan J. Berk.

### Lincoln Memorial Cent Set 1959 — 1995

1959 816,864,281	1959D 1,276,790,000	1960 568,096,802	1960D 1,580,884,809	1961 736,373,244	1961D 1,733,366,709	1962 609,263,819	1962D 1,783,146,800	1963 797,191,843
1963D 1,776,120,900	1964 2,632,329,782	1964D 3,796,071,300	1965 1,177,229,800	1966 2,188,147,733	1967 3,048,957,100	1968 9,707,880,870	1968D 2,888,769,000	1968S 261,211,307
1969 1,136,910,000	1969D 4,308,832,200	1969S 547,329,831	1970 1,888,315,000	1970D 2,891,436,300	1970S 882,192,814	1971 1,212,480,000	1971D 2,911,046,600	1971S 538,354,182
1972 2,920,258,000	1972D 2,865,071,400	1972S 380,200,104	1973 3,708,243,000	1973D 3,543,576,588	1973S 319,837,834	1974 4,232,140,523	1974D 4,233,098,000	1974S 412,208,228
1975 5,431,476,142	1975D 4,358,275,300	1975S 4,678,292,476	1976 4,221,362,486	1976D 4,489,900,000	1976S 4,194,762,300	1977 5,568,800,000	1977D 4,290,233,800	1977S 9,018,515,000
1979D 4,139,327,254	1980 7,414,708,000	1980D 5,140,068,860	1981 7,691,760,000	1981D 5,373,328,877	1982 10,712,325,000	1982D 9,612,379,368	1983 7,752,360,000	1983D 9,467,199,429
1984 6,131,079,000	1984D 5,889,238,308	1985 5,648,488,887	1985D 5,387,368,924	1986 4,491,393,493	1986D 4,442,895,388	1987 4,682,468,931	1987D 4,979,389,514	1988 6,062,810,000
1988D 5,733,740,443	1989 7,261,546,000	1989D 5,343,461,111	1990 5,951,765,000	1990D 4,702,894,533	1991 5,165,940,000	1991D 4,188,443,876	1992 4,648,909,000	1992D 4,648,813,300
1993 5,648,750,000	1993D 4,428,632,371	1994 5,902,860,000	1994D 4,171,152,000	1995 6,117,440,000	1995D 4,729,560,000	1995 6,117,440,000	1995D 4,729,560,000	1995 6,117,440,000

A Professional Numismatist Guild Educational Project

### UNITED STATES COINS OF THE 20TH CENTURY



## Holiday Openings for Our Store

**Saturday, December 14**  
**Saturday, December 21**  
**Sunday, December 22**  
**31 North Clark Street**

**10 A.M. - 4 P.M.**  
**10 A.M. - 4 P.M.**  
**10 A.M. - 4 P.M.**  
**We Are Open!**